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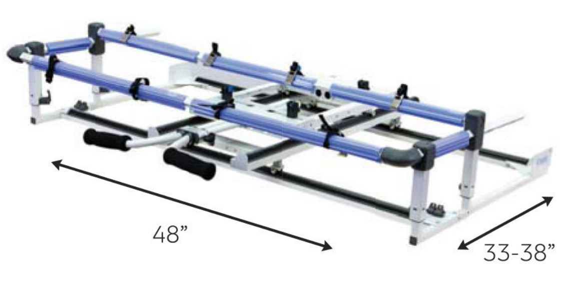

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from the EDITOR

FAST LANE

These two words struck me in an interesting way. My first thought was how they relate to cars, racing, and driving. My next thought was about quick finishes—those quilts that you need to finish in a hurry because the baby came early or graduation is fast approaching. Yes, yes I could create an issue theme around these two words. Thus, the April/May issue of *Quick + Easy Quilts* is full of quilts that are either perfect for the car lover in your life or abundantly fast to make.

Our cover quilt is *Finish Line* by Annette Falvo. We loved this dynamic quilt pattern that was inspired by the colored flags in the Grand Prix. We decided to pattern it using fusible appliqué to ensure that even beginners can make this lively quilt.

Speaking of quilts inspired by the flags used in racing, *Checkered Flag* by Natalie Crabtree is such a bold quilt pattern! We love the simplicity of the design and the monochromatic fabric choices. If black and white is not your thing, *Green Light, Go!* by Cassie Harms is colorful and inspired by traffic lights. This quilt pattern is a great next-level quilt for beginners—as the techniques are slightly more challenging than the easy-to-piece squares and borders in Natalie's quilt.

For fast-to-finish quilts, look no further than *A Stitch in Nine* by Ramona Sorensen and *Paradise* by Rachelle Craig. Ramona's quilt is made with the classic Nine-Patch, and she used a pack of 10" squares to get a lot of variety and create a scrappy look. Rachelle's quilt is the perfect pattern to stitch up this weekend. She used 2½" strips to make this one fast and furious! Be sure to check out the color option for this one—Rachelle liked the pattern so much that she made two!

BONUS! We continue to offer our valued readers a FREE additional pattern for a limited time. Simply turn to page 88 to see the quilt pattern, snap the QR code with your camera, and you will be taken to the free digital pattern download page on QuiltingDaily.com. This offer is only available for a limited time, so hurry now!

Happy Quilting!

Tracy

how to
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EDITORIAL QUESTIONS:

quickandeasy@goldenpeakmedia.com

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Kiley Jo Stevenson
kstevenson@goldenpeakmedia.com

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NEWSSTAND SALES **Ron Murray**
rmurray@npsmediagroup.com

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EDITORIAL COMMENTS OR CONCERNS:
quickandeasy@goldenpeakmedia.com
Quick+Easy Quilts, 500 Golden Ridge Rd., Suite 100,
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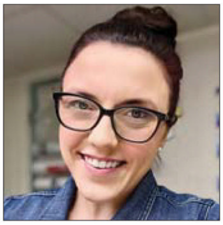
about our CONTRIBUTORS

Natalie Crabtree

@njcrabtree

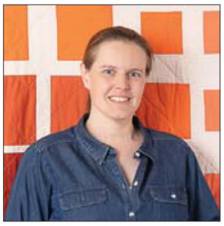
Natalie lived in Kyoto, Japan near the Nishijin Textile district for a year with her husband and considers it the most fulfilling time in her life. She lives in Mason, Ohio.



Cassie Harms

@cassieharmsdesigns

Cassie's inspiration lies in encouraging quilters of all skill levels to try out new techniques and have fun with quilting! She enjoys sharing her designs and creating published patterns. She lives in St Clair, Michigan.



Rachelle Craig

rachellehandmade.com

Rachelle is a civil engineer by trade who enjoys the entire process of quilt making—from the spark of inspiration to the tangible quilt. She lives in Wonewoc, Wisconsin with her husband and two cats.

Kari Mathews

etsy.com/shop/PrairieQuiltingShop

Kari is a wife and mother of three boys and one girl and has been quilting for 30 years. She loves designing and the whole process of making a quilt.

Abigail Dolinger

abyquilts.wordpress.com

Abigail is the Children's Ministry Director at her church and enjoys sharing her love of sewing with the children. A lifelong quilter, Abigail is from Lillington, North Carolina.

Ramona Sorensen

Ramona grew up surrounded by a large family of quiltmakers and hand quilters. When she is not longarm quilting, she is piecing or designing quilts and quilting motifs. She lives in Springville, Utah.

Annette Falvo

Annette is a former technical editor for *Love of Quilting*. She enjoys the mathematical aspect quilting requires, and likes to incorporate unexpected design elements into her quilts. Annette resides in Golden, Colorado.

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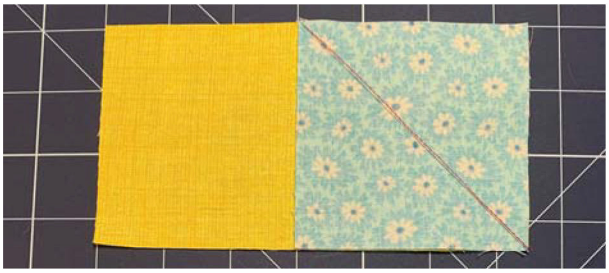
Perfect Formation: Tips for Flawless Flying Geese

by Tracy Mooney

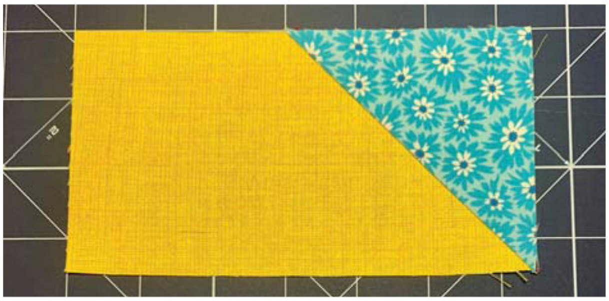
Stitch-and-flip. It sounds so easy. So why do Flying Geese and Snowball corners look so wonky sometimes? Chalk it up to a corner that pulls to one side as it goes through the feed dogs, and you might have a goose that seems a little drunk! Here are some handy tricks to keep those geese flying straight.

Make it Perfect

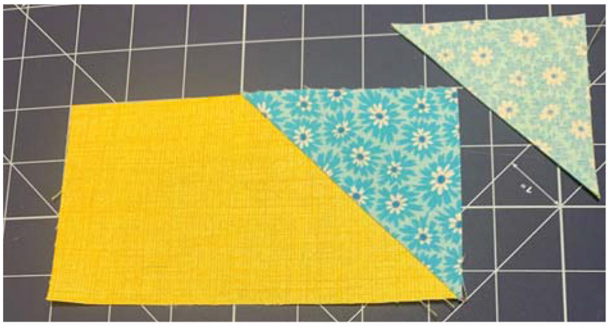
Draw a line on your square patch from corner to corner. This is your stitch line. However, rather than stitch directly on the line, stitch about one thread width away from the line as shown.



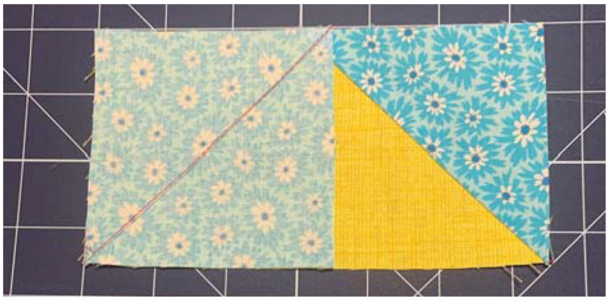
Press your square to set your stitches, then fold the corner back—aligning it with it with the corner of your rectangle. You see how your stitched line isn't as important as ensuring that the corner of the triangle is perfectly square?



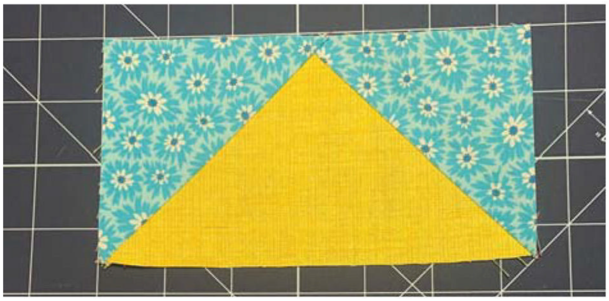
Trim ¼" away from the seam as usual.



Repeat the process on the adjacent corner with the second square.

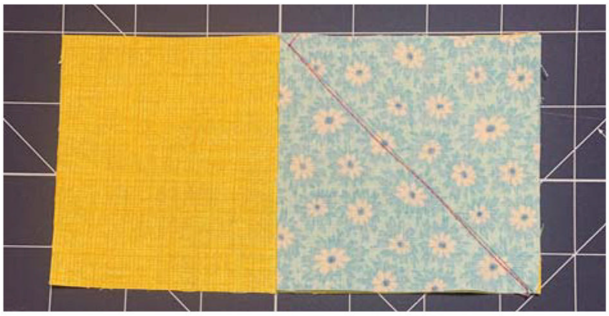


Fold back and align the corners. Press. Look—you have a perfect Flying Geese unit!



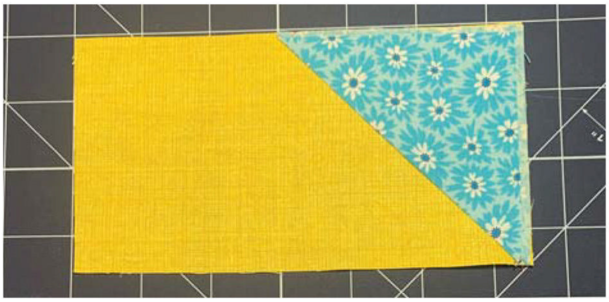
Make it *Look* Perfect

Now, what do you do if your stitching line goes a little astray? Let's say this happens…

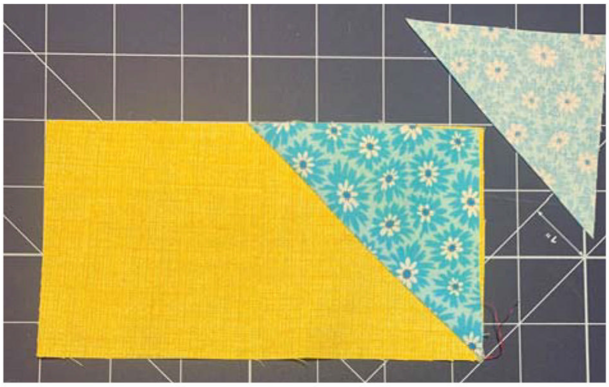


Oops! See how my stitch line wiggled the wrong way at the corner? I got distracted by a really good part of the movie! Let's say I am a little tired and don't want to unsew this square—all is not lost! Here is a little trick, and no one is going to be the wiser!

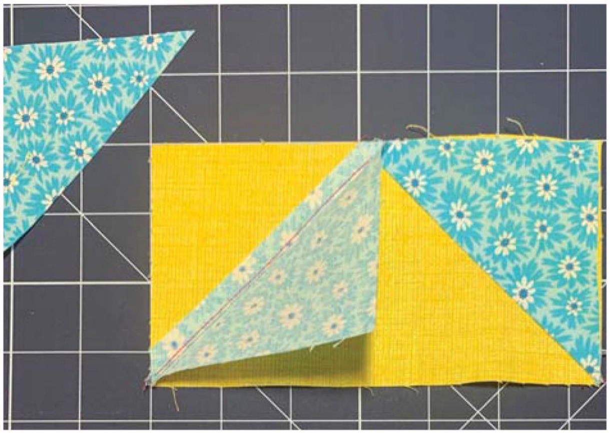
Press your square to set your stitches, then fold the corner back and align it with the corner of your rectangle as best you can without distorting the seam. Press in place.



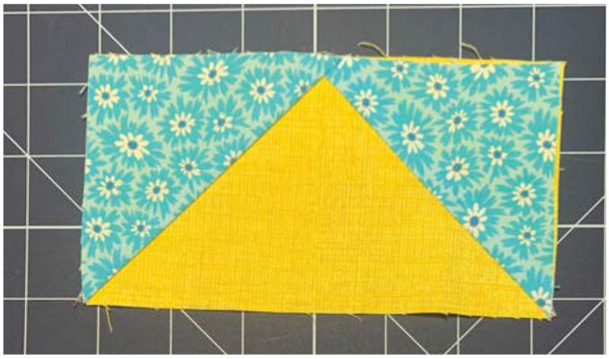
You see how the yellow rectangle and the blue square aren't quite meeting in the corner? Well, if you trim away the excess fabric underneath—like you normally would, you may not be able to line it up with other units or patches. However, if you leave the base rectangle in, it is a perfect rectangle—and you will know exactly how to line it up with the patch next to it. Simply cut the middle triangle away—so it won't add too much bulk, and that is all you need to do.



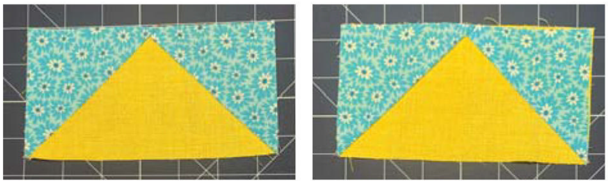
Now, repeat on the adjacent side (hopefully, you do this seam the ***right*** way…), press, and trim!



Look at that! It may not be perfect, but no one will know once the quilt is sewn together! (And chances are, you won't even be able to find that rogue patch either once the quilt is done.)



There you have it! Yes, you can certainly rip out rogue sewing and do it again, but sometimes we just want to be finished rather than perfect. And this handy trick makes it look like your Flying Geese are perfect.



This is a helpful trick handed down from the many quilters who have come before me. I hope this technique helps you perfect your piecing skills or hide a mistake when needed! (Special thanks to Eileen Fowler, who reminded me to do this when I was working on a quilt pattern that used stitch-and-flip corners—and I had a limited quantity of a specialty fabric.)

finished size: **56" × 64"**
finished blocks: **4", 6", 8", 10" BLOCKS**

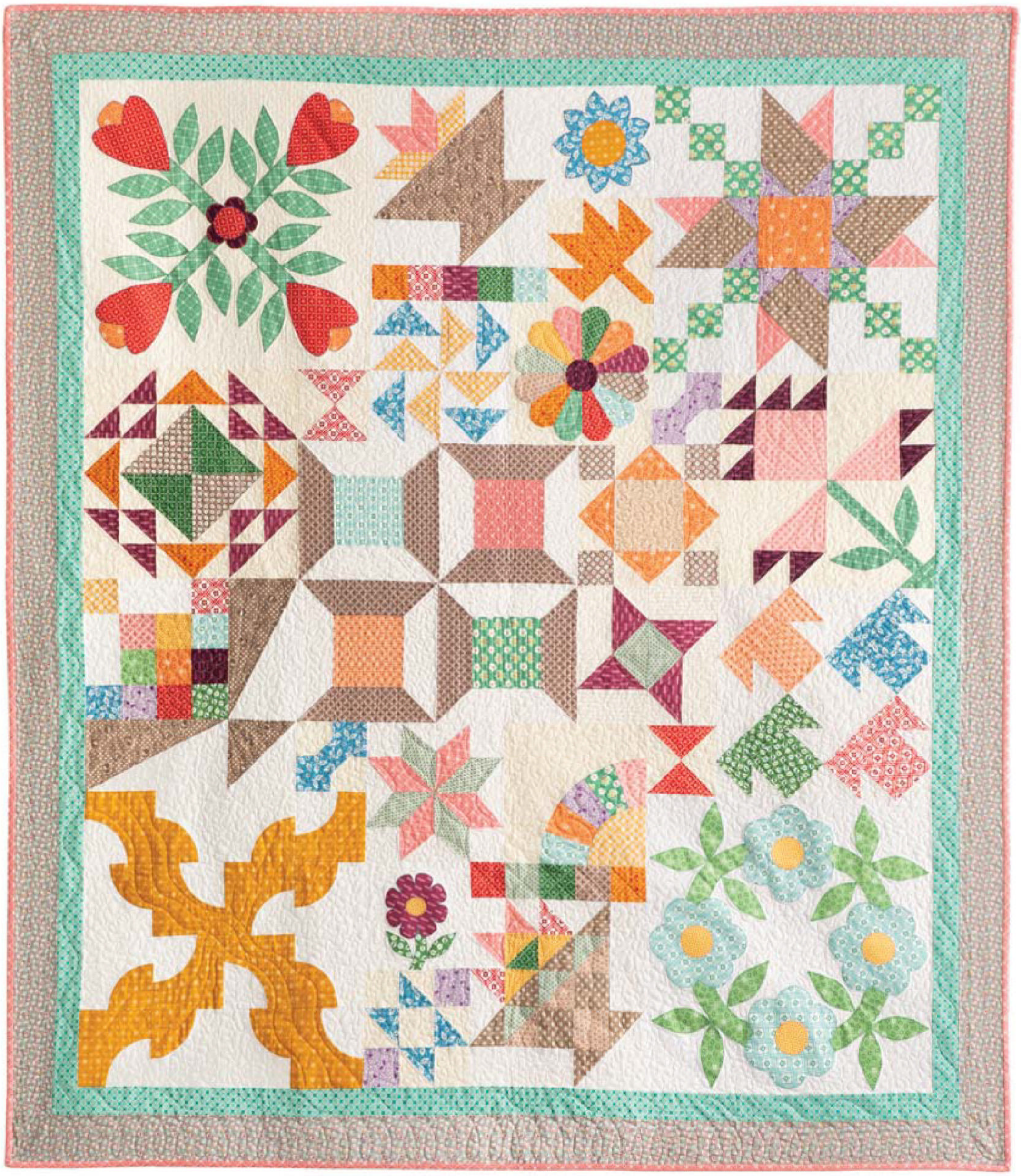
FAVORITE THINGS *Part 3 of 6*

quilt along to learn quilting basics

designed and made by **KARI MATHEWS**

I love sampler quilts. They are so interesting to look at. Scrappy is best! The more fabric, the better. With the different blocks and fabrics, you just have to keep looking at the quilt. I love the combination of appliqué, curved piecing, and classic patchwork. This quilt makes me think of a vintage quilt made with feed sacks. I love the farming and rural community that I come from, and the sense of history and family that this kind of environment brings.

Kari



Plan

Are you ready for part three of our very first series quilt? Kari Mathews designed this beautiful sampler quilt, and we thought it was the perfect design to teach a beginner to quilt or to keep seasoned quilters engaged for a whole year! Look for lessons, tips, and tricks throughout 2023.

In this installment, you will make some lovely floral blocks using fusible appliqué and facing techniques, plus the triangle-squares and stitch-and-flip corners methods used in parts one and two.

Watch the videos and download the **Sew Easy Lessons** PDF to reference. Patches are lettered in order of use.Measurements include ¼" seam allowances.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.

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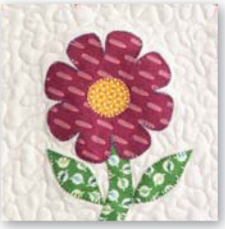
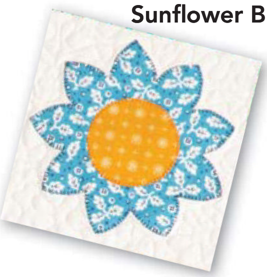
Shop*

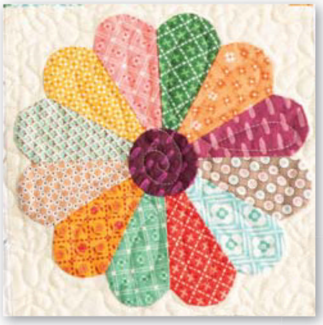
*Fabric yardages were given in Part 1 which appeared in Fons & Porter's *Quick + Easy Quilts* December 2022/January 2023. For this part, you will also need template plastic, fusible web, and lightweight fusible interfacing.

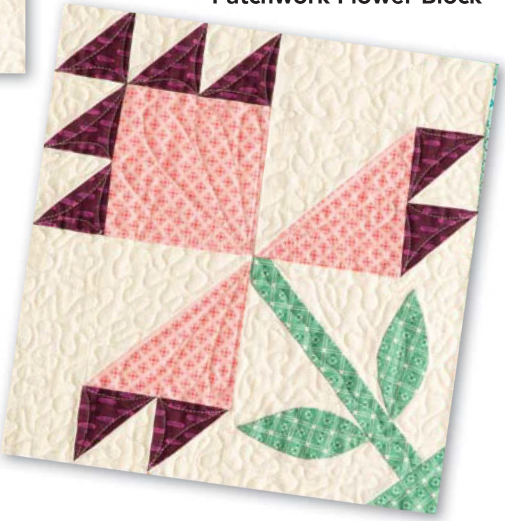
NOTE: Fabrics in the quilt shown include assorted collections by Lori Holt, Blissful Blooms by Lila Tueler, Basin Feedsacks by Stacy West, and others, all from Riley Blake Designs.

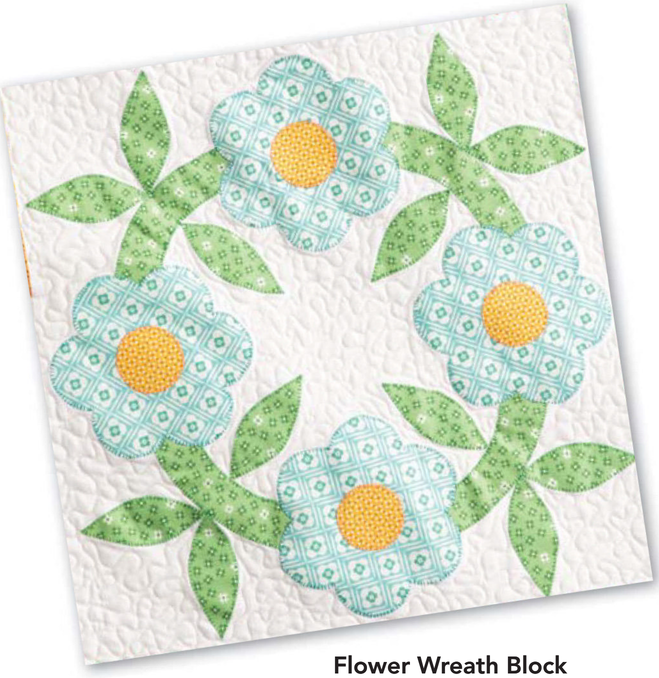
These are the blocks we'll make in **PART THREE!**

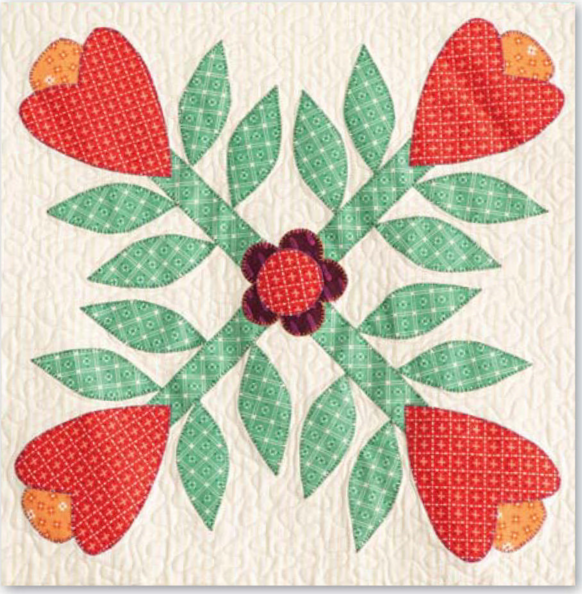

Daisy Block


Sunflower Block


Dresden Plate Block


Patchwork Flower Block


Flower Wreath Block


Heart Flower Block

Kari Mathews
SPOKANE, WA
etsy.com/shop/PrairieQuiltingShop

Master an **ACCURATE ¼" SEAM**

You are *Sew Accurate!*

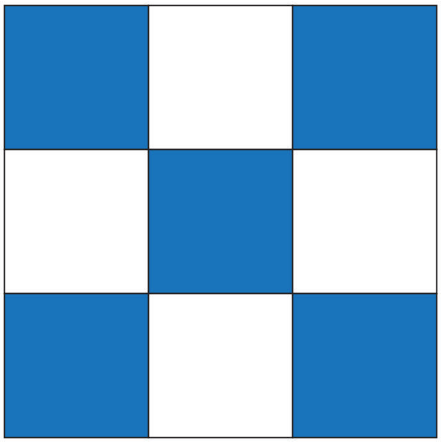
Have you ever made all your quilt blocks for a quilt only to realize they aren't all the same size? If you have, you are not alone. Sewing an accurate seam allowance takes more than just throwing a specialty foot on your machine. It takes practice to become consistent when even slight differences can significantly affect your results in a project with many seams.

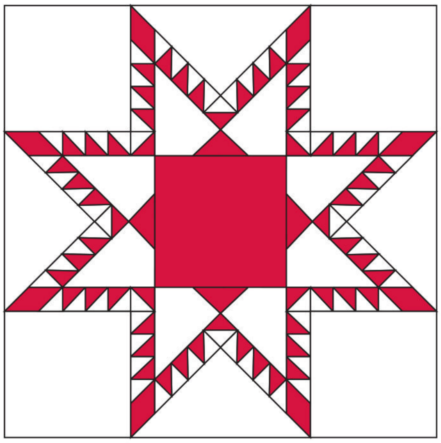
Beyond that consistent seam, there are other factors that make a difference in your finished block. When patches are opened and pressed, a bit of fabric is "lost" in the seam, which can leave you with sewn units that are slightly too small unless you take this into account when stitching.

The block you are making also makes a difference. Let's consider two different blocks. Block one is a simple Nine-Patch with two seams per row in each direction. If you are a needle-width off, the finished block size is barely noticeable.

Block two is a Feathered Star. There are 20 seams per star point. If your ¼" seam is even a needle-width off, your finished block may end up between 1¼"–1½" off when you are done. Across an entire quilt top, that difference can mean your finished quilt may be several inches off. See how that tiny fraction can make a huge difference in the size of your quilt top?

So what do you do? Practice your seam so it is accurate—or at least consistent! Here is a method to perfect your ¼" seam. Try it out and see where you line up!

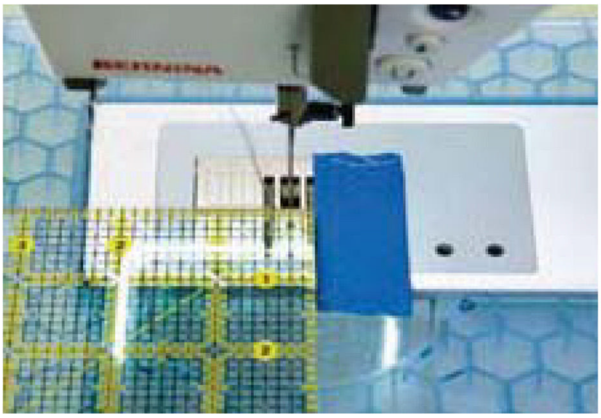

Nine-Patch


Feathered Star

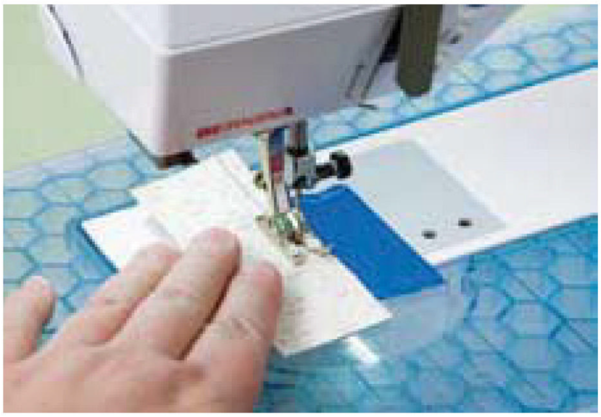
Fine, low-lint thread like Aurfil Cotton 50wt is excellent for piecing.

To establish or check your ¼" seam allowance:

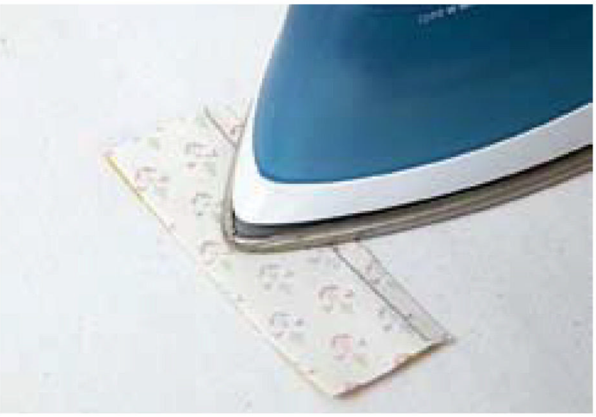
1. Use a fine, low-lint thread in both the top of your sewing machine and the bobbin (and use the same thread throughout your project).



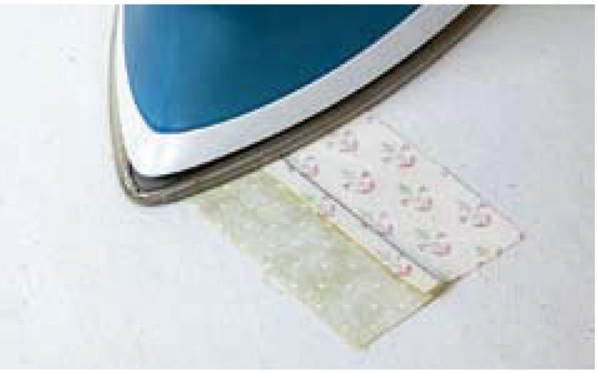
2. Mark ¼" from the center of the machine needle by placing layered masking tape, adhesive moleskin, or another seam guide on the machine bed.



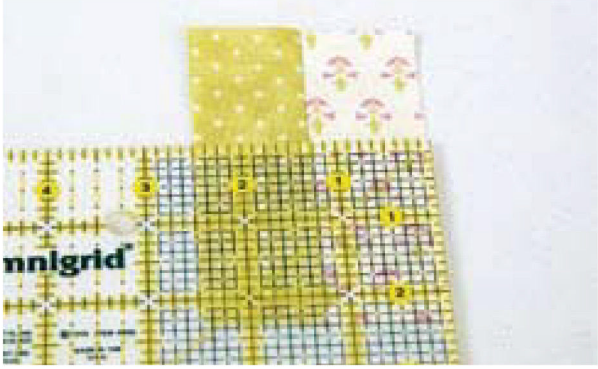
3. Sew together 2 patches each 1½"-wide, using the tape as your guide.



4. Press the seam flat to "set" the stitching.



5. Open patches and press seam to one side.



6. Measure the sewn unit. It should be exactly 2½" wide from raw edge to raw edge. If unit is wider than 2½", move tape a bit further away from needle and try again. If unit is narrower than 2½", move tape a bit closer to needle and try again. Repeat the test until you are consistently sewing an accurate ¼" seam.

Sunflower Block and Daisy Block

Finished blocks: 6"

For these 2 blocks, you will need 2 cream prints and 5 assorted color prints. Follow manufacturer's instructions for using fusible web.

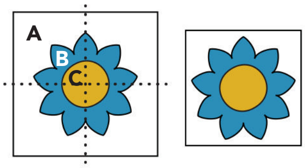
Cut

For two blocks, cut:

- 2 Cream prints
  cut from each:
  1 square 7½" (A)
- Color print #1
  1 template B
- Color print #2
  1 template C
- Color print #3
  1 template D (for stem)
  2 template G (for leaves)
- Color print #4
  1 template E
- Color print #5
  1 template F

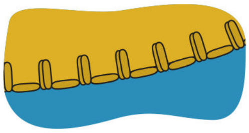
Sew

1. Referring to **Fusible Appliqué** in **Sew Easy Lessons** and **Diagram I-A**, prepare color print #1 B and color print #2 C for fusible appliqué. Fold the cream print A's in half both ways and lightly press the folds. Using the folds as placement guides, arrange color print #1 B and color print #2 C on cream A as shown; fuse in place. Using matching thread and a machine blanket stitch, sew around the appliqué patches. Center and trim to 6½" to complete the Sunflower block.



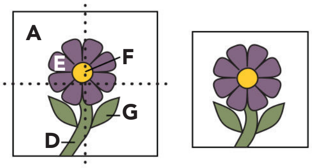
Sunflower Block
Make 1
Trim to 6½" x 6½"

Diagram I-A



Machine Blanket Stitch

In the same manner, prepare color print #3 D and G's, color print #4 E, and color print #5 F for fusible appliqué. Arrange D–G's in alphabetical order on cream A as shown in **Diagram I-B**; fuse in place. Use matching thread and a machine blanket stitch to sew around the appliqué patches. Center and trim to 6½" to complete the Daisy block.



Daisy Block
Make 1
Trim to 6½" x 6½"

Diagram I-B

Heart Flower Block and Flower Wreath Block

Finished blocks: 16"

For these 2 blocks, you will need 2 cream prints and 7 assorted color prints. Follow manufacturer's instructions for using fusible web.

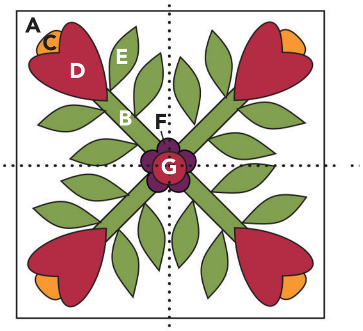
Cut

For two blocks, cut:

- 2 Cream prints
  cut from each:
  1 square 17½" (A)
- Color print #1
  4 template B (for stems)
  16 template E (for leaves)
- Color print #2
  4 template C
- Color print #3
  4 template D
  1 template G
- Color print #4
  1 template F
- Color print #5
  4 template H (for stems)
  12 template K (for leaves)
- Color print #6
  4 template I
- Color print #7
  4 template J

Sew

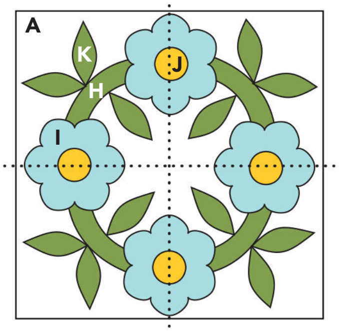
1. Referring to **Diagram I-C** and following the fusible appliqué technique, prepare assorted color print B's–G for fusible appliqué. Fold the cream print A's in half both ways and lightly press the folds. Using the folds as placement guides, arrange B's–G in alphabetical order on 1 cream A as shown; fuse in place. Using matching thread and a machine blanket stitch, sew around the appliqué patches. Center and trim to 16½" to complete the Heart Flower block.



Heart Flower Block
Make 1
Trim to 16½" x 16½"

Diagram I-C

In the same manner, prepare assorted color print H's–K's for fusible appliqué. Arrange H's–K's in alphabetical order on cream A as shown; fuse in place. Use matching thread and a machine blanket stitch to sew around the appliqué patches. Center and trim to 16½" to complete the Flower Wreath block (**Diagram I-D**).



Flower Wreath Block
Make 1
Trim to 16½" x 16½"

Diagram I-D

Dresden Plate Block

Finished block: 8"

For this block, you will need 1 cream print and 13 assorted color prints. Make a plastic template of A and C and trace the shapes on the wrong side of the fabric. Follow manufacturer's instructions for using fusible interfacing.

Cut

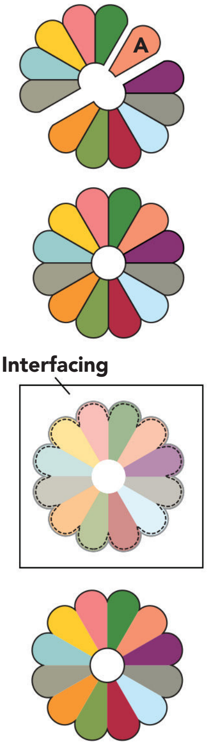
For two blocks, cut:

- 12 Assorted color prints
  cut from each:
  1 template A
- Cream print
  1 square 9½" (B)
- Color print #13
  1 template C
- Fusible interfacing
  1 square 9½"
  1 square 2¾"

Sew

See **Face It!** on page 22 for step-by-step photos of this process.

1. Referring to **Diagram II**, sew 2 assorted color A's together by stitching along the straight edges; continue adding A's in the same way to make 1 Dresden. Layer the Dresden and 9½" fusible interfacing square with right side of fabrics and bumpy side of fusible of interfacing together; join by sewing a ¼" seam along the curved edges. Trim away the interfacing and Dresden approximately ⅛" away from the curved seams. Gently clip interfacing at the intersections between the blades, being careful not to cut through the seam. Gently turn right side out through the Dresden center opening and smooth the curved edges of the blades with a turning tool or chopstick (Do not use an iron).

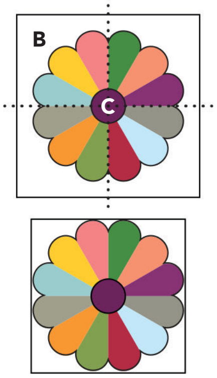


Dresden
Make 1

Diagram II

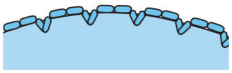
In a similar manner, prepare the color #13 C with the 2¾" square of fusible interfacing for the center of the Dresden.

2. Fold cream print B in half both ways and lightly press the folds (**Diagram III**).Using the folds as placement guides, center the Dresden and C on the cream B; fuse in place. Using a blind stitch, sew around the petal curves and C. Center and trim to 8½" to complete the Dresden Plate block.



Dresden Plate Block
Make 1
Trim to 8½" x 8½"

Diagram III



Machine Blind Stitch

Check out all of our beginner resources at
quiltingdaily.com/how-to-make-a-quilt/

Scan with your phone camera
for a quick tap-able link!

Patchwork Flower Block

Finished block: 12"

For this block, you will need 1 cream print and 3 assorted color prints. Follow manufacturer's instructions for using fusible web.

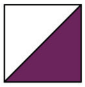
Cut

⧅ = cut in half once diagonally

- Cream print
  1 square 6⅞" cut ⧅ to make
  2 triangles (I)
  2 squares 6" (C)
  5 squares 2⅞" (A)
  1 square 2⅞" cut ⧅ to make
  2 triangles (G)
- Color print #1
  5 squares 2⅞" (A)
- Color print #2
  1 square 6½" (B) (for stem)
  1 square 2½" (D)
  2 template E (for leaves)
- Color print #3
  1 square 4⅞" cut ⧅ to make
  2 triangles (H)
  1 square 4½" (F)

Sew

1. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons** and **Diagram IV**, use cream print A's and color print #1 A's to make 9 units. (There will be 1 extra unit.)

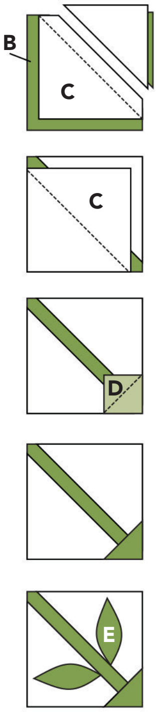


Unit
Make 9

Diagram IV

2. Referring to **Stitch-and-Flip Corners** in **Sew Easy Lessons** and **Diagram V**, join 1 cream C to color print #2 B as shown. In the same manner, join 1 cream C to the opposite corner of B. Use the stitch-and-flip technique to join color #2 D.

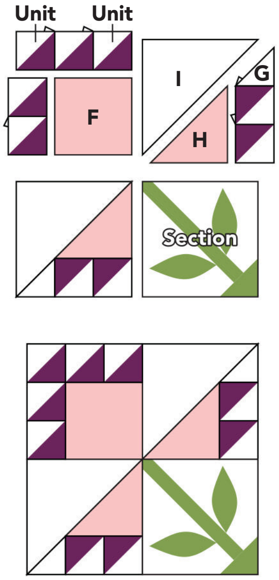
3. Refer to the **Fusible Appliqué** technique and prepare color print #2 E's for fusible appliqué. Arrange E's on cream C's as shown; fuse in place. Using matching thread and a machine blanket stitch, sew around the appliqué patches to complete the section.



Section
Make 1

Diagram V

4. Lay out the units, patches F–I's, and section as shown in **Diagram VI**; join to complete the Patchwork Flower block.



Patchwork Flower Block
Make 1

Diagram VI

End of Part 3

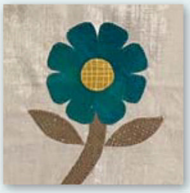
Quilt Along with Hannah and Megan!

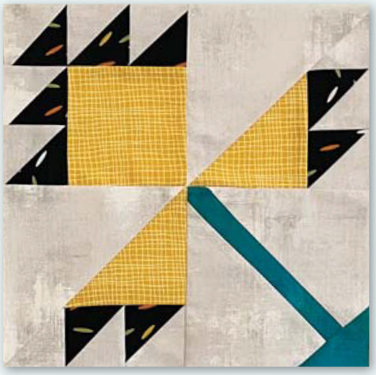
Staff members Hannah and Megan are learning to quilt! Follow their journey all year long.

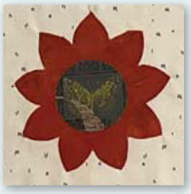
In this issue they share their blocks from Part 3.

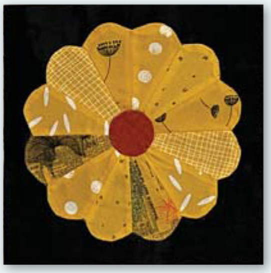
HANNAH'S BLOCKS:

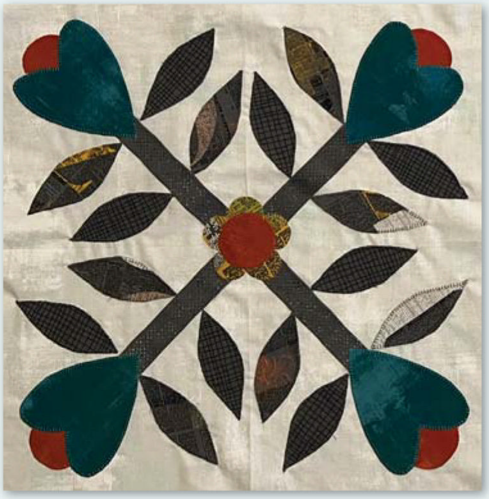
Part 3

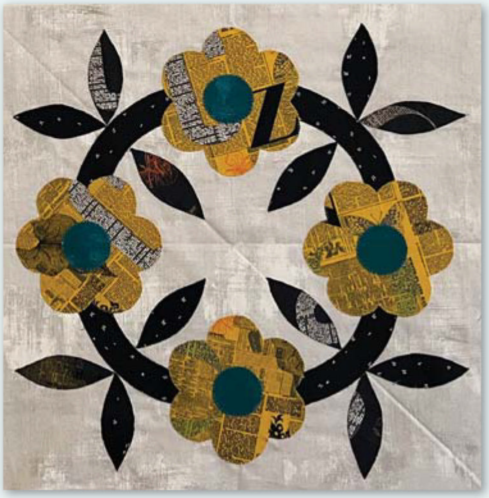












Wow, appliqué is hard. I started by making multiple practice blocks until I felt comfortable using my machine for appliqué. In particular, I made at least 4 versions of the Dresden Plate before I felt confident enough to do it with my actual fabric. But once I felt comfortable, I quickly got into a groove. There was something so meditative and soothing about sewing all the pieces down. And I really like my color combinations for this set. With these blocks done, I have a better picture of what the full quilt will look like, and I can't wait to continue.

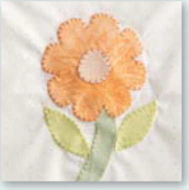
– Hannah Russek, Associate Video Producer

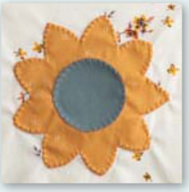
MEGAN'S BLOCKS:

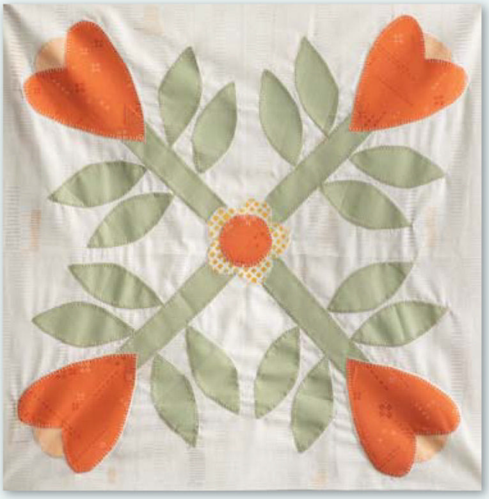
Part 3

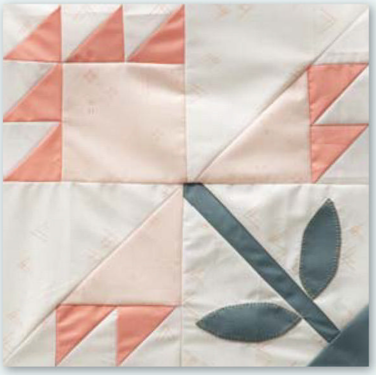
As a beginner in any activity, there are moments that are uncomfortable. As I began fusible appliqué and the blanket stitch process, I had a moment where I wished I was simply doing the same block over and over. Then I remembered the aspects of being uncomfortable and the growth that emerges after time passes and skills are gained. By the end of these blocks, I began to enjoy blanket stitching, and I look forward to doing more with it in the future.

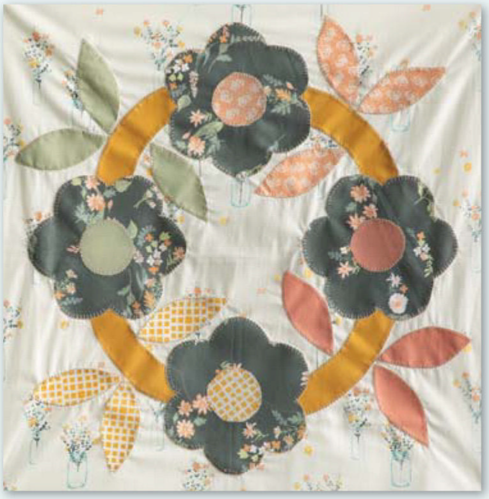
– Megan Reece, Former Administrative Assistant

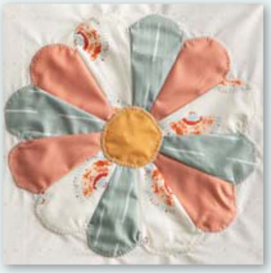










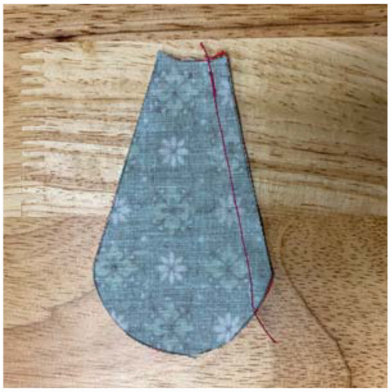


Face **IT!**

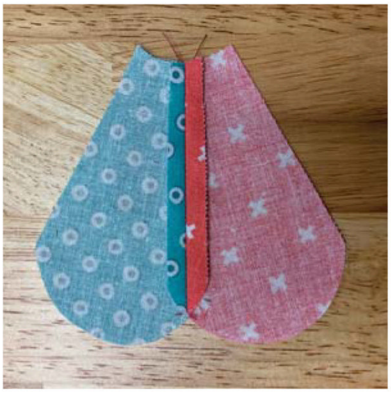
Creating Faced Appliqué

Here we share step-by-step instructions for creating the Dresden Plate block. This handy technique uses fusible interfacing to aid in turning the curved seam allowance for appliqué. Quilters who love this technique like how they don't have to worry about turning the seam allowance. Give it a try—if you love it, you can use this technique for most appliqué shapes.

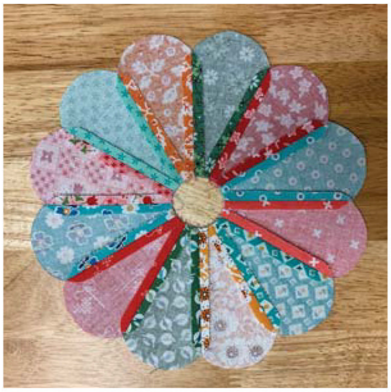
1. Join 2 assorted color A's right sides together along one edge as shown, backstitching at the narrow end to secure the stitching.



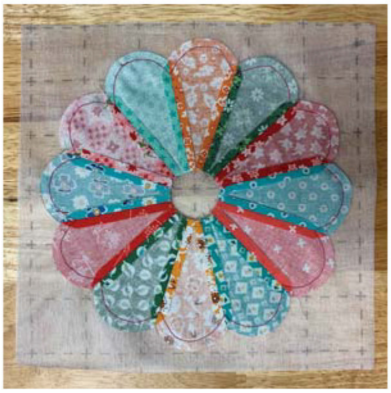
2. Press seams open as shown.



3. Continue adding A's until you have 6 blades to make a half Dresden. Make 2. Join two halves together to make full Dresden.

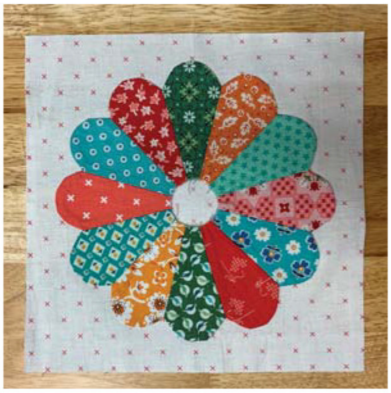


4. Lay right side of Dresden on top of fusible interfacing (bumpy side up) as shown. Attach Dresden to interfacing by stitching ¼" away from curved edge of blades all the way around the Dresden.

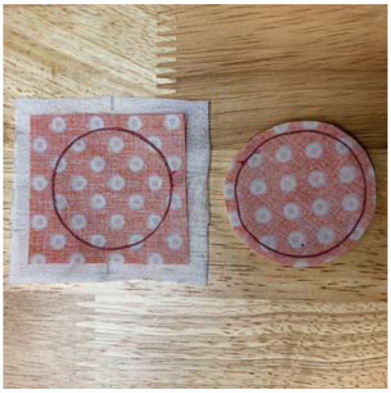


5. Trim away the interfacing and Dresden approximately ⅛" away from the curved seams. Gently clip interfacing at the intersections between the blades, being careful not to cut through the seam. Gently turn right side out through the Dresden center opening and smooth the curved edges of the blades with a turning tool or chopstick (Do not use an iron).

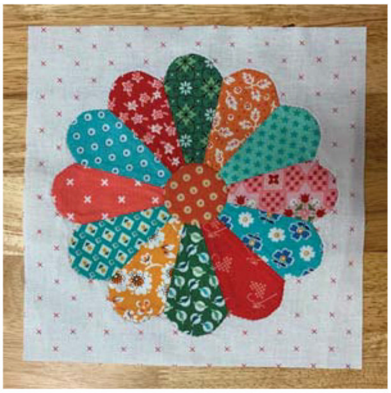
6. Once you are happy with the blades, center Dresden on cream print B and fuse in place.



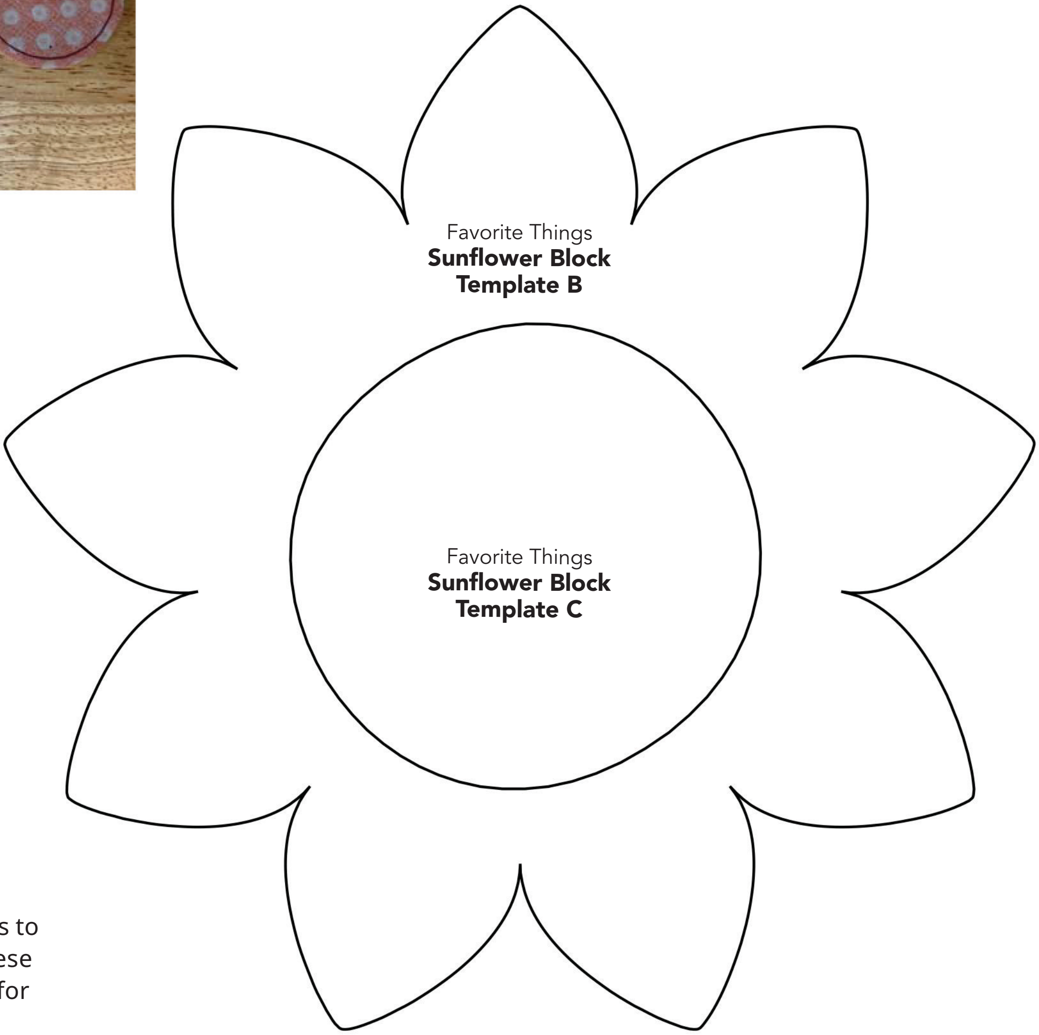
7. Draw template C on the back of color #13 as shown. Place right side of C on top of a square of interfacing (bumpy side up). Sew on marked line. Trim circle ⅛" from sew line. Carefully cut a small slit in the middle of the interfacing and turn C right side out through this opening. Gently smooth the edge of the circle with a turning tool or chopstick (Do not use an iron).



8. Fuse C in the center of Dresden Plate block as shown.



9. Use a blind stitch to appliqué the blade curves and C. Center and trim to 8½" to complete the Dresden Plate block.

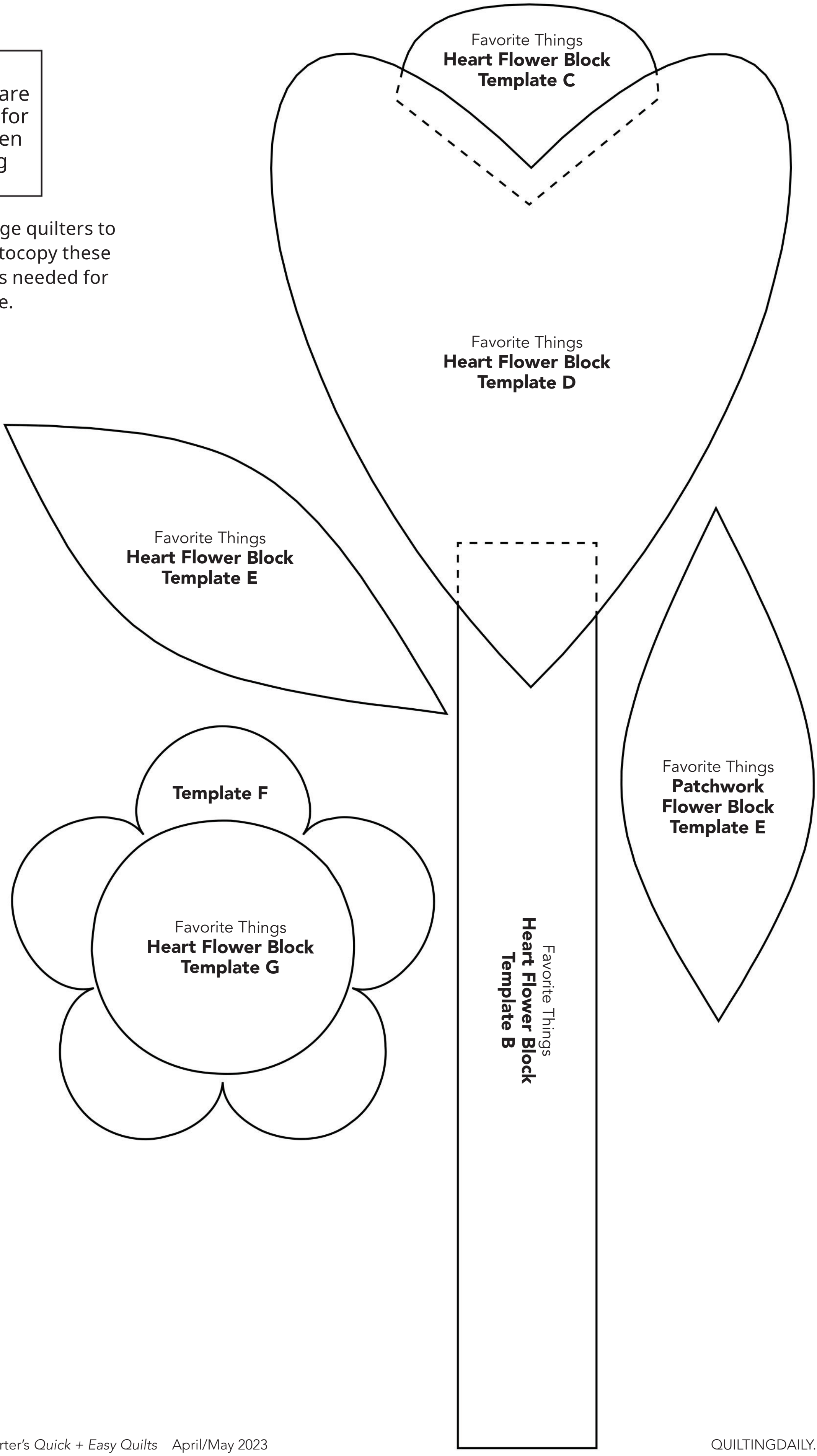

Favorite Things
Sunflower Block
Template B
Favorite Things
Sunflower Block
Template C

1"x1" square provided for scale when printing

We encourage quilters to scan or photocopy these templates as needed for personal use.

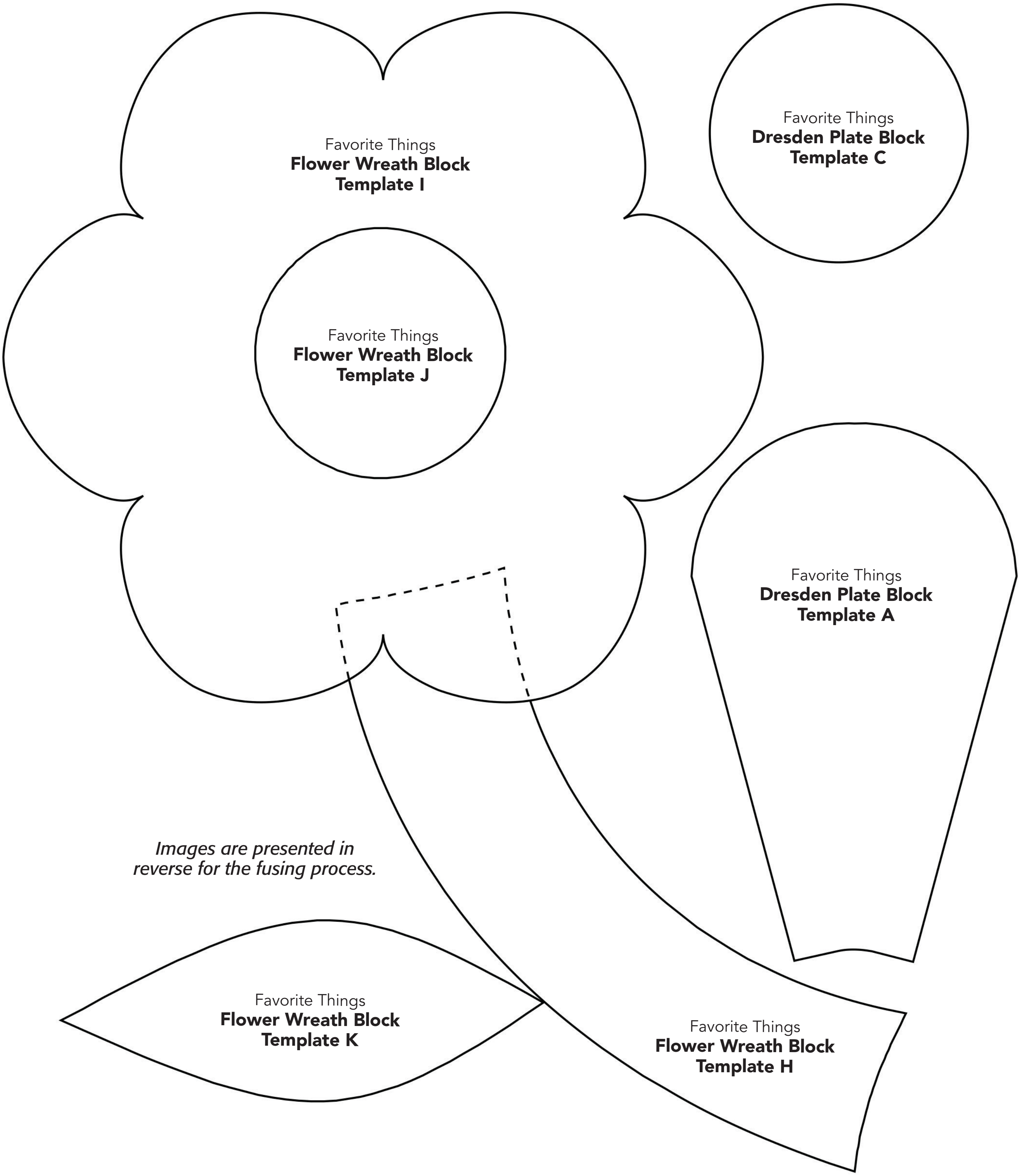
1"x1" square provided for scale when printing

We encourage quilters to scan or photocopy these templates as needed for personal use.


Favorite Things
Heart Flower Block
Template C
Favorite Things
Heart Flower Block
Template D
Favorite Things
Heart Flower Block
Template E
Favorite Things
Patchwork
Flower Block
Template E
Template F
Favorite Things
Heart Flower Block
Template G
Favorite Things
Heart Flower Block
Template B

1"x1" square provided for scale when printing

We encourage quilters to scan or photocopy these templates as needed for personal use.

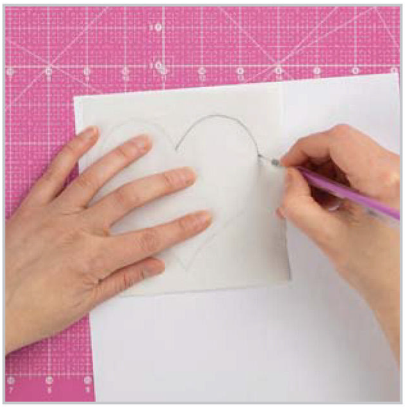

Favorite Things
Flower Wreath Block
Template I
Favorite Things
Dresden Plate Block
Template C
Favorite Things
Flower Wreath Block
Template J
Favorite Things
Dresden Plate Block
Template A
Favorite Things
Flower Wreath Block
Template K
Favorite Things
Flower Wreath Block
Template H

Images are presented in reverse for the fusing process.

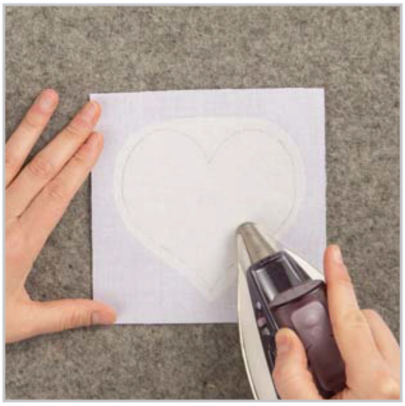
Additional templates can be found at end of pattern.

SEW EASY™ Fusible Appliqué

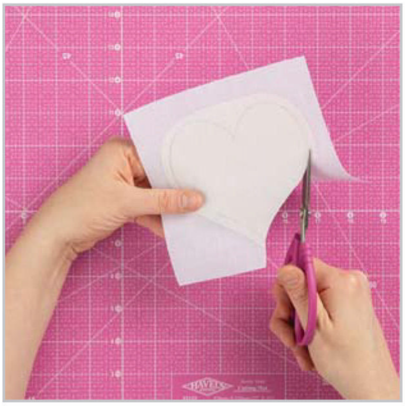
Fusible appliqué is a simple and reliable method for adding appliqué to your quilt project.



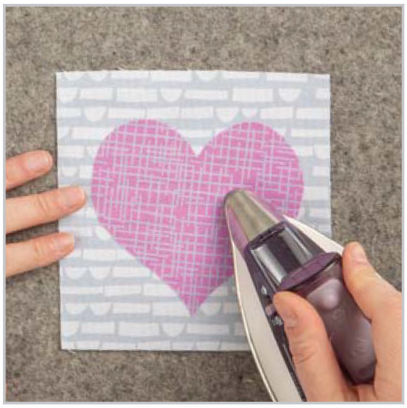
1. Trace appliqué motif onto paper side of fusible web, making a separate tracing for each appliqué needed.



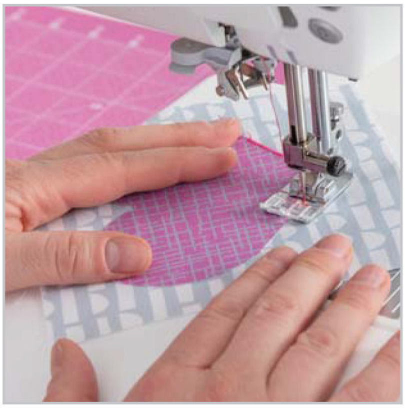
2. Roughly cut out drawn appliqué shape and follow manufacturer's instructions to fuse to wrong side of appliqué fabric.



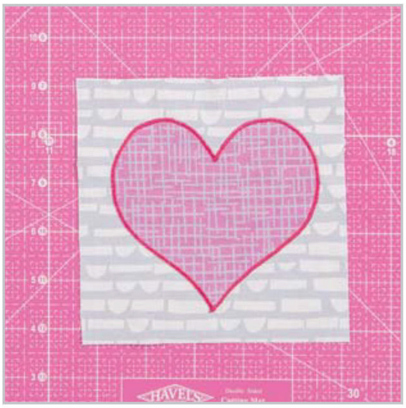
3. With small, sharp scissors, carefully cut out drawn shape.



4. Peel off paper backing. Position appliqué in place on background fabric, and fuse shape in place.



5. Using coordinating thread and your preferred stitch, machine appliqué outline of shape.



6. A satin stitch will completely cover the edge, but a blanket stitch or zigzag stitch will also work to secure edges.

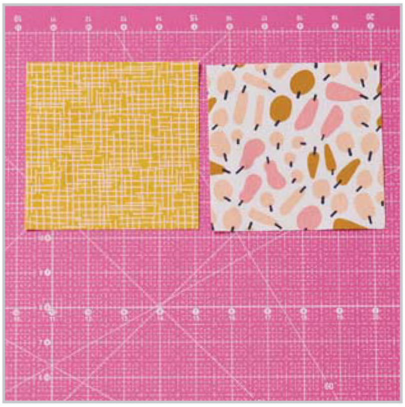
Products used: Havel's Self-Healing Cutting Mat and Havel's 6" Serrated-Blade Fabric Scissors.
Fabric from Abstract Collage collection by Ampersand for Paintbrush Studio Fabrics.

TIP: To keep dark background fabrics from showing through, fuse a white lining fabric to light-colored appliqué fabric before cutting out the shape.

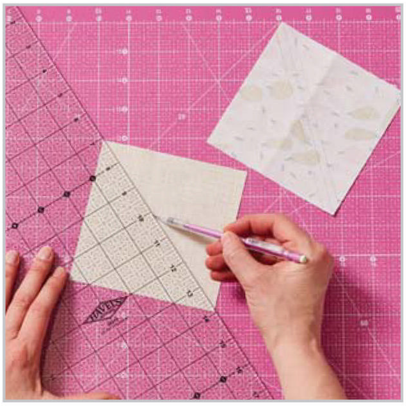
Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Fusible-Applique

SEW EASY™ Quick-Pieced Triangle-Squares

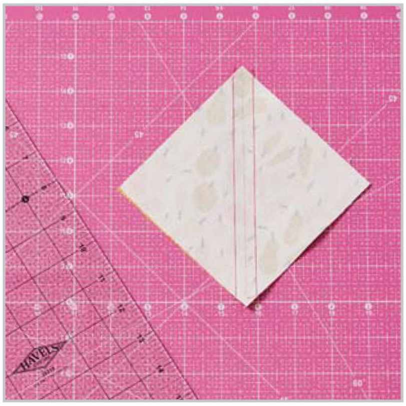
Use this method to make two matching triangle-squares at the same time.



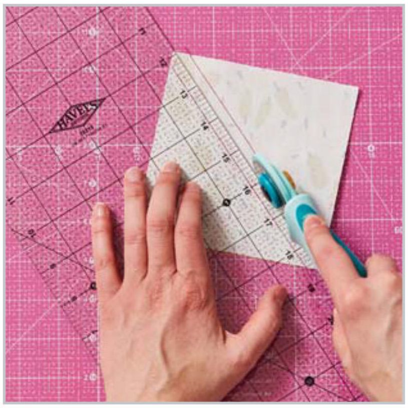
1. Cut two squares ⅞" larger than desired finished size of triangle-square.



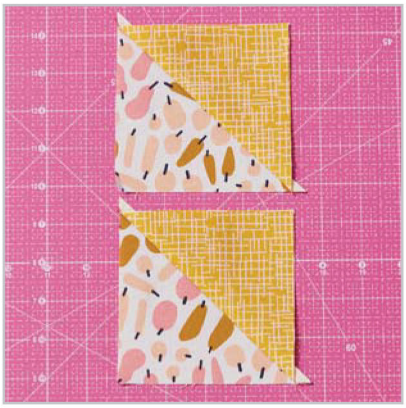
2. On wrong side of one square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines ¼" away from each side of cutting line.



3. Place marked square on top of other square, right sides facing. Sew along marked sewing lines.



4. Cut along marked cutting line.



5. Press seam allowances toward darker fabric.

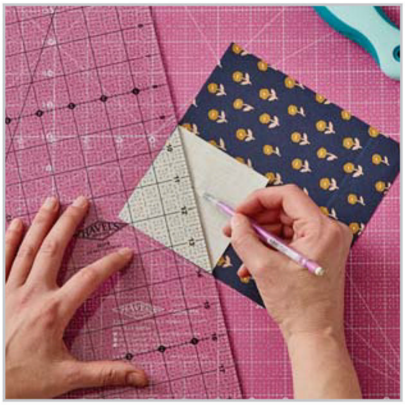
TIP: **This method works for any size triangle-square. Cut squares the finished size of triangle-squares plus ⅞".**

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.
Fabric from Abstract Collage collection by Ampersand and Garden Glory collection by Maja Ronnback, both for Paintbrush Studio Fabrics.

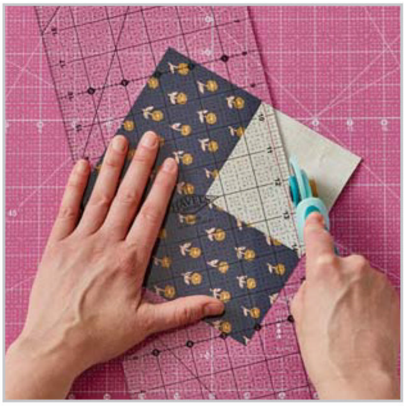
Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Quick-Pieced-Triangle-Squares

SEW EASY™ Stitch-and-Flip Corners

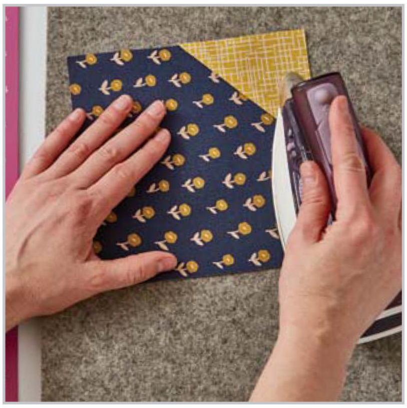
Use this technique to make this common block feature.



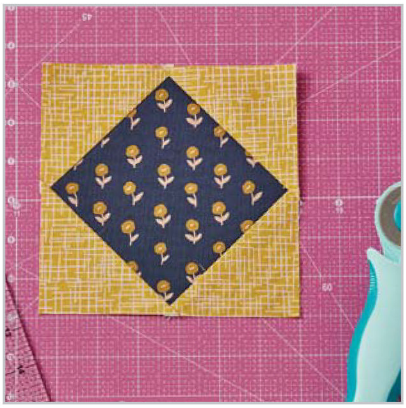
1. Place one small square on larger square, right sides facing and aligning raw edges. Draw a line diagonally on wrong side as shown.



2. Sew on drawn line. Trim ¼" beyond stitching.



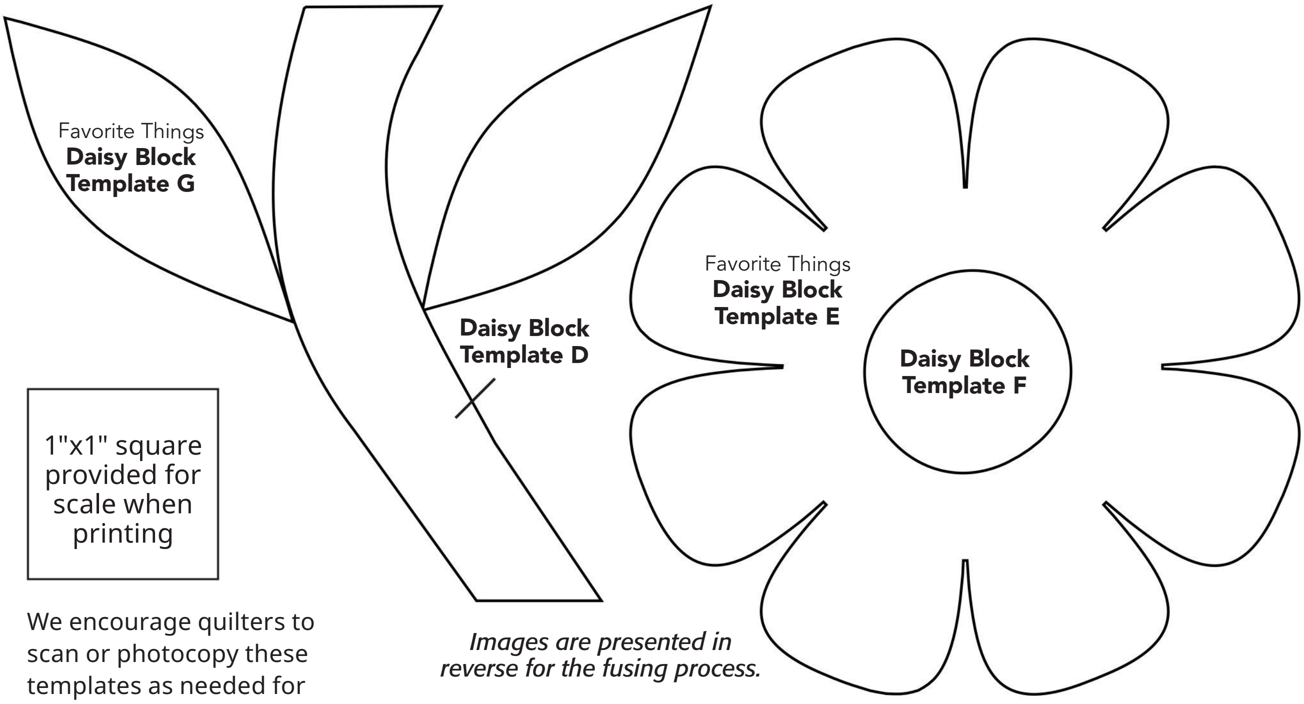
3. Press open to reveal triangle.



4. Following pattern instructions, repeat for remaining corners to complete unit.

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler.
Fabric from Garden Glory by Maja Ronnback collection and Abstract Collage by Ampersand collection for Paintbrush Studio Fabrics.

Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Stitch-and-Flip-Corners


Favorite Things
Daisy Block
Template G
Daisy Block
Template D
Favorite Things
Daisy Block
Template E
Daisy Block
Template F

1"x1" square provided for scale when printing

We encourage quilters to scan or photocopy these templates as needed for personal use.

Images are presented in reverse for the fusing process.

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Manual >
30 %
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+
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finished size: **62" × 62"**
finished blocks: **16 (9") FOUR-PATCHES**
2 (6" X 9") SECTIONS

GREEN LIGHT, GO!

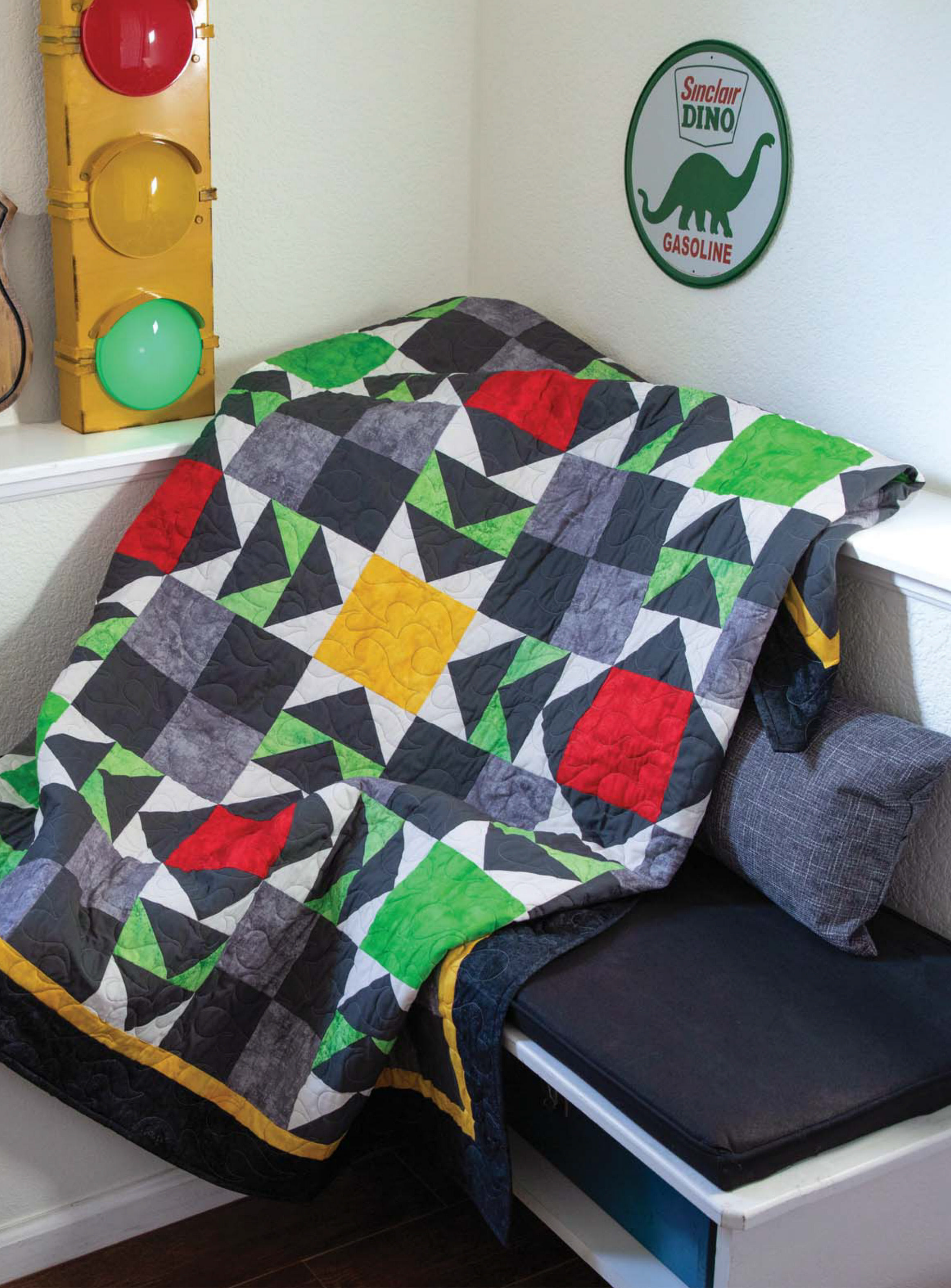
rev up your sewing machine engine

designed and made by **CASSIE HARMS**

Green Light, Go! is a whimsical take on the lights and gravel pavement of a racetrack. The yellow, red, and green pay homage to the streetlights that drivers so intently anticipate at the start of a race. The charcoal gray lends itself to the pavement that racecar drivers make their home. For racing, it is a way of life, a passion. Much like quilting, there is technique and skill to learn and grow at the craft.

This would be a fun project for a soon-to-be racer or a pretty wall hanging in a little boy's room. Put the pedal to the presser foot and have some fun!

Cassie


Sinclair
DINO
GASOLINE

Plan

Practice making Flying Geese 4-at-a-time for this fun design. The time-saving technique can be a little bit tricky, but we assure you that once you get the hang of it, it is a breeze! Be sure to check out our Sew Easy Lesson on QuiltingDaily.com with a step-by-step video that shows you exactly how it is done. On your mark, get set—quilt!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Dark gray tonal
  1⅝ yds. for sections and Four-Patches
- White tonal
  ¾ yd. for sections
- Light green tonal
  ½ yd. for sections
- Light gray tonal
  ¾ yd. for Four-Patches
- Medium green tonal ***and*** red tonal
  1 fat quarter* ***each*** for patches
- Yellow tonal
  ⅝ yd. for patch and border 1
- Black tonal
  1⅜ yds. for border 2 and binding
- Backing
  4¼ yds.
- Batting
  70" x 70"

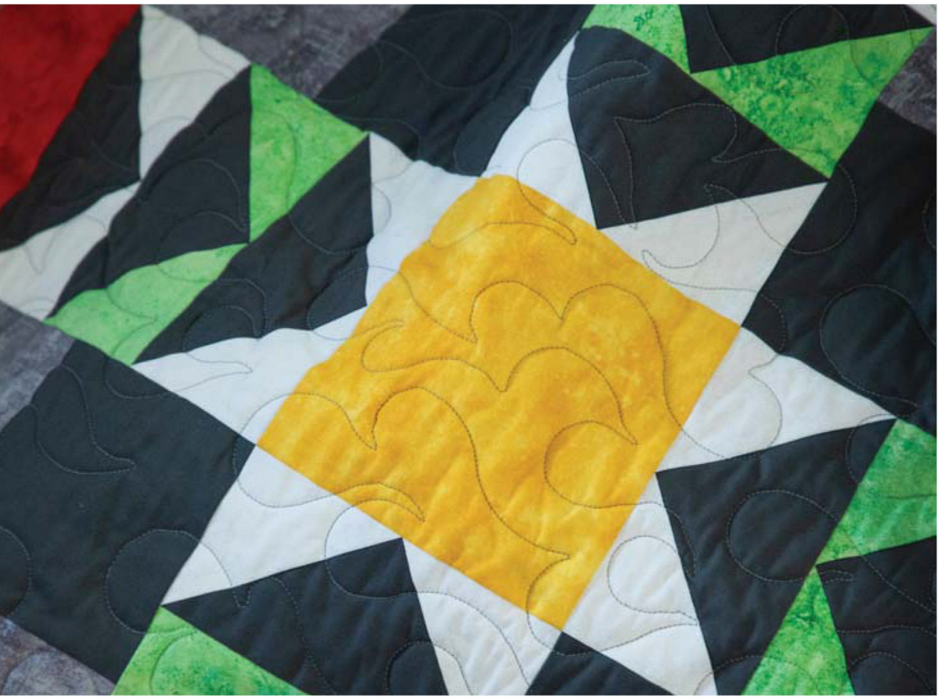
*fat quarter = 18" x 20"

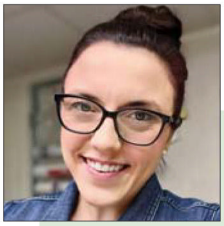
Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- Dark gray tonal
  4 strips 5" x WOF for bands
  18 squares 7¼" (A)
- White tonal
  48 squares 3⅞" (B)
- Light green tonal
  24 squares 3⅞" (B)
- Light gray tonal
  4 strips 5" x WOF for bands
- Medium green tonal ***and*** red tonal
  cut from each:
  4 squares 6½" (C)
- Yellow tonal
  6 strips 1½" x WOF for border 1
  1 square 6½" (C)
- Black tonal
  7 strips 3½" x WOF for border 2
  7 strips 2½" x WOF for binding

NOTE: Fabrics in quilt shown are Colorworks, Canvas, and Toscana by Deborah Edwards, and Stonehenge by Linda Ludovico, all for Northcott. Batting provided by The Warm Company.

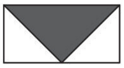




Cassie Harms
ST CLAIR, MI
cassieharmsdesigns.com

Sew

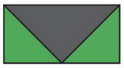
1. Referring to **Quick-Pieced Flying Geese Units** in **Sew Easy Lessons**, use 12 dark gray tonal A's and 48 white tonal B's to make 48 Flying Geese 1 (**Diagram I-A**).



Flying Geese 1
Make 48

Diagram I-A

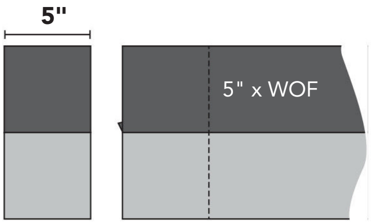
In the same way, use 6 dark gray A's and 24 light green tonal B's to make 24 Flying Geese 2 (**Diagram I-B**).



Flying Geese 2
Make 24

Diagram I-B

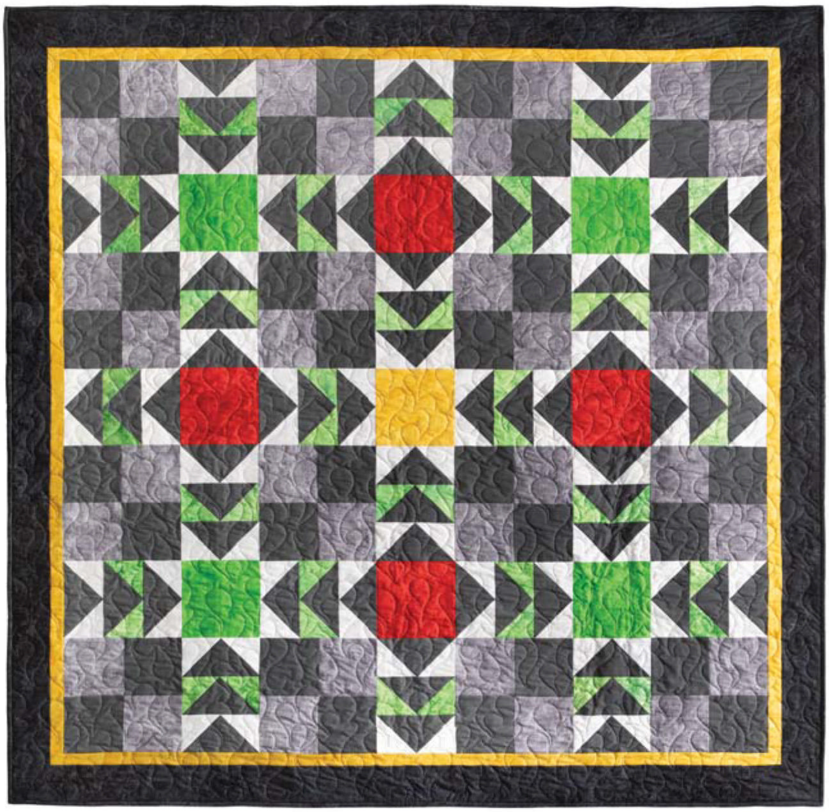
2. Referring to **Making Bands** in **Sew Easy Lessons** and to **Diagram II**, join 1 dark gray strip and 1 light gray tonal strip as shown to make a band. Make 4 bands total. Cut bands into segments 5"-wide to make 32 units total.



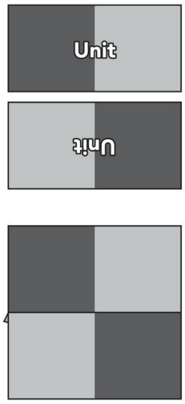
Unit
Cut 32

Band
Make 4

Diagram II



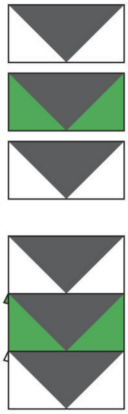
3. Join 2 units as shown in **Diagram III** to make 1 Four-Patch. Make 16 Four-Patches total.



Four-Patch
Make 16

Diagram III

4. Referring to **Diagram IV**, join 2 Flying Geese 1's and 1 Flying Geese 2 as shown to make 1 section. Make 24 sections total.



Section
Make 24

Diagram IV

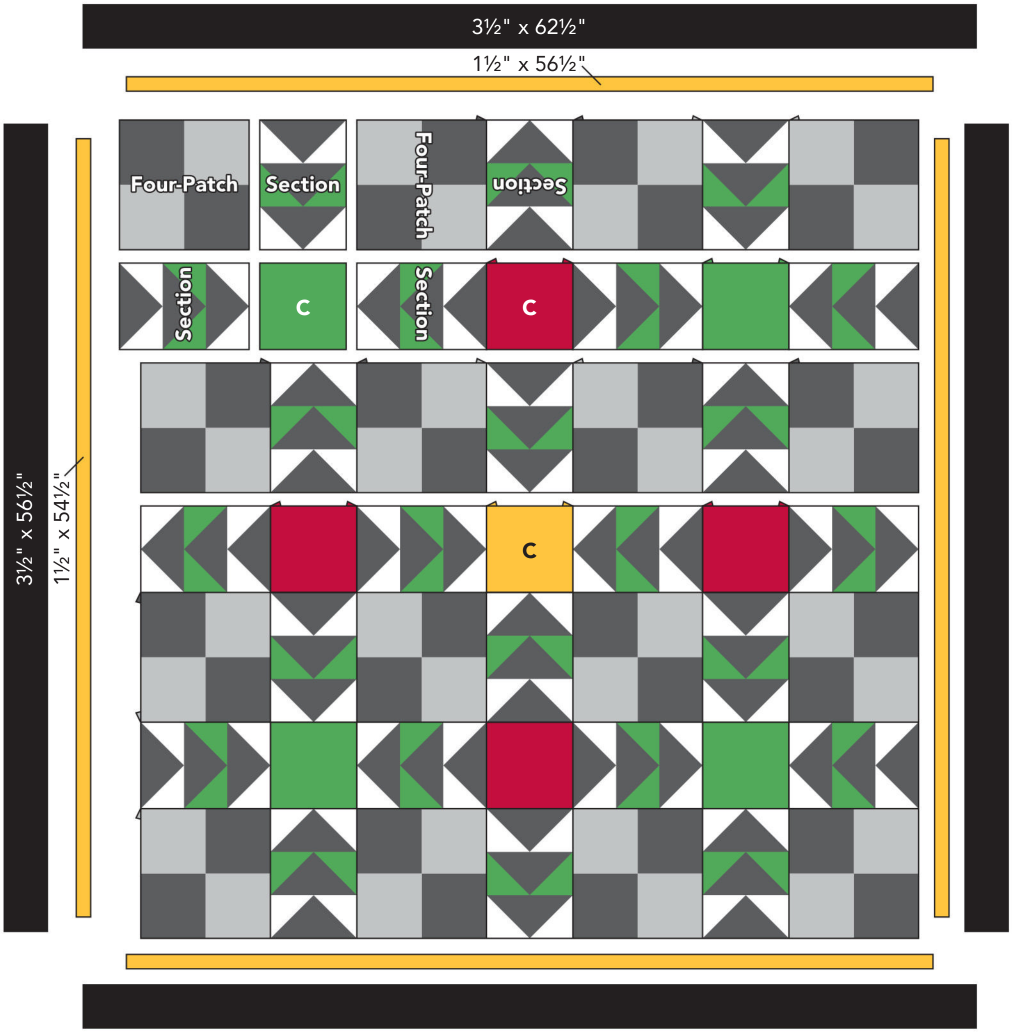
NOTE: Refer to **Assembly Diagram** for following steps, watching Four-Patch and section placements and orientations.

5. Sew 4 rows with 4 Four-Patches and 3 sections each. Sew 2 rows with 4 sections, 2 medium green tonal C's, and 1 red tonal C each. Sew 1 row with 4 sections, 2 red C's, and yellow tonal C. Join rows as shown to complete quilt center.

6. Join yellow border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border 1 side strips to quilt. Repeat to add border 1 top and bottom strips.

7. Repeat to add black tonal border 2 strips.

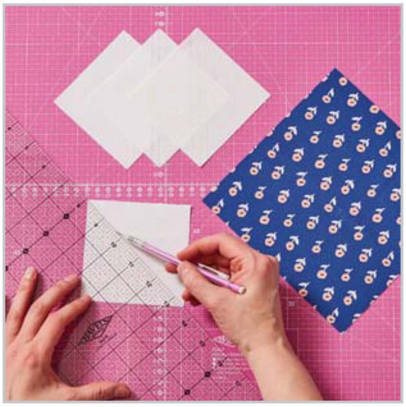
8. Layer, baste, and quilt. Cassie machine quilted flames across the quilt surface. Bind the quilt.


3½" x 62½"
1½" x 56½"
3½" x 56½"
1½" x 54½"
Four-Patch
Section
Four-Patch
Section
Section
Section
C
C
C

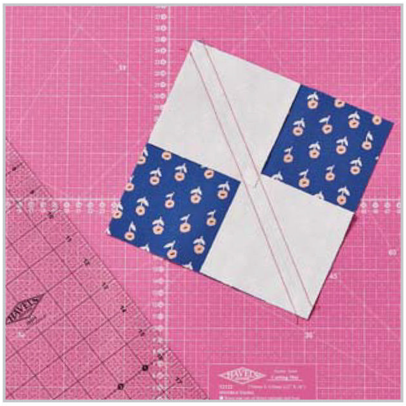
Assembly Diagram

SEW EASY™ Quick-Pieced Flying Geese Units

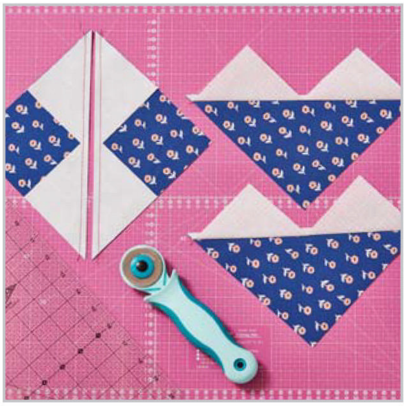
Try this method to make four perfect Flying Geese units at the same time.



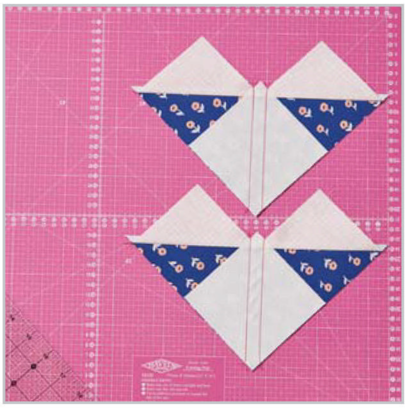
1. On wrong side of each of four small squares, mark diagonal line corner to corner. This will be your cutting line. Mark sewing lines ¼" away from each side of cutting line.



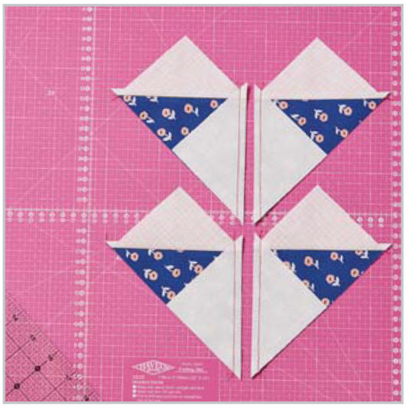
2. Place two small squares on opposite corners of one large square, right sides facing. Corners will overlap slightly at center. Sew along marked sewing lines.



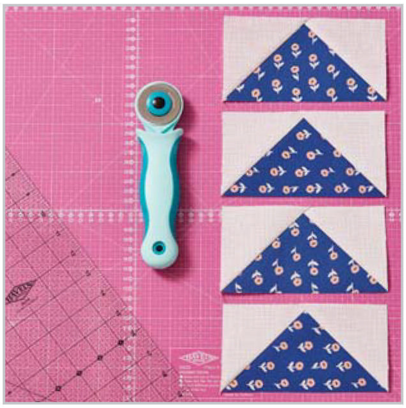
3. Cut along marked cutting lines. Press seams toward small triangles.



4. Place remaining small squares on unit corners. Sew along marked sewing lines.



5. Cut along marked cutting lines.



6. Press seams toward small triangles to complete four Flying Geese units.

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP: This method works for any size Flying Geese unit. Cut the small squares ⅞" larger than the finished height and the large square 1¼" larger than the finished width.

Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Quick-Pieced-Flying-Geese-Units

FCD·1075
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weekend
WARRIOR
MUSCLE
& CHROME
MUSCLE & CHROME

finished size: **69" × 82½"**
finished blocks: **20 (11½") BLOCKS**

RACING IN THE FAST LANE

a speedy way to use novelty prints

designed and made by **ABIGAIL DOLINGER**

As a toddler, my grandson loved miniature cars. He collected over 100 and would always pick the fastest when racing Grandma's car around and around the patio table. I will never forget the Christmas when Santa left "the ultimate garage" under the tree. He toddled into the family room early Christmas morning and found the longed-for toy beneath the lit branches of the tree and said in hushed tones, "the ultimate garage." What fun he had on Christmas day and many days thereafter parking all the cars, raising them up and down on the elevator, and rolling them down the spiral ramp.

Abigail

Plan

Sewing strips into bands is a quick way to assemble the blocks and sashes for this quilt. Check out **Making Bands** in our **Sew Easy Lessons** for more on the technique and you'll be zooming toward this quilt's finish line.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Gold print
  ¾ yd. for blocks
- Black print
  1¾ yds. for blocks
- Orange novelty print
  ⅝ yd. for blocks
- Blue novelty print
  ⅝ yd. for blocks
- Black and white check
  1⅜ yds. for sashes
- Blue car print
  2¼ yds. for border
- Black solid
  ¾ yd. for binding
- Backing
  5½ yds.
- Batting
  77" x 91"

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

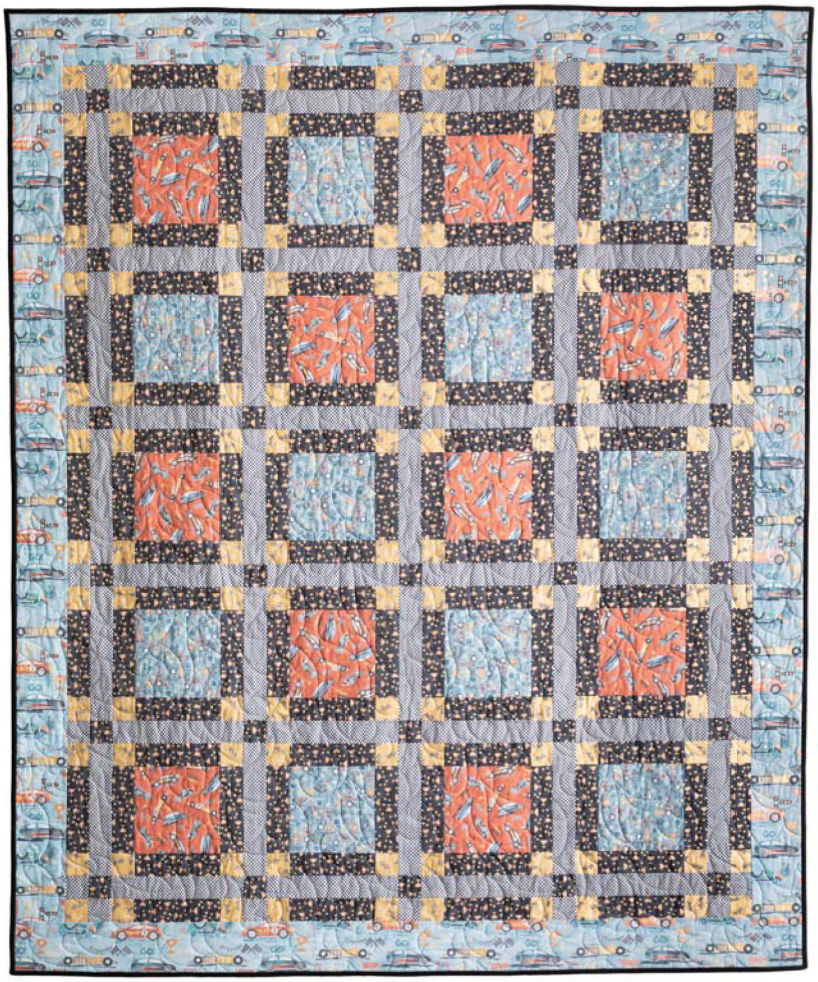
www.quiltingdaily.com/category/videos/sew-easy/

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- Gold print
  8 strips 2½" x WOF for band A
  4 squares 2½" (A)
- Black print
  4 strips 8" x WOF for band A
  8 strips 2½" x WOF for bands B and C
  30 squares 2½" (A)
- Orange novelty print
  2 strips 8" x WOF for band B
- Blue novelty print
  2 strips 8" x WOF for band C
- Black and white check
  49 rectangles 2½" x 12" (B)
  22 squares 2½" (A)
- Blue car print
  2 *lengthwise* strips 5" x 74" for side borders
  from remainder, cut:
  6 *crosswise* strips 5"-wide for top and bottom borders
- Black solid
  8 strips 2½" x WOF for binding

NOTE: Fabrics in the quilt shown are Vroom! from Michael Miller Fabrics.



Sew

1. Referring to **Making Bands** in **Sew Easy Lessons** and to **Diagram I-A**, join 2 gold print strips and 1 black print (8"-wide) strip as shown to make a band A. Make 4 band A's total. From band A's, cut 58 (2½"-wide) unit 1's.
2. In a similar manner and referring to **Diagram I-B**, join black print (2½"-wide) strips and orange novelty print strips to make 2 band B's as shown. From band B's, cut 10 (8"-wide) unit 2's.

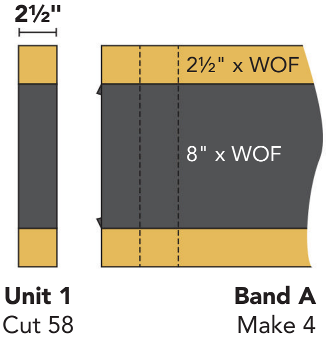


Diagram I-A

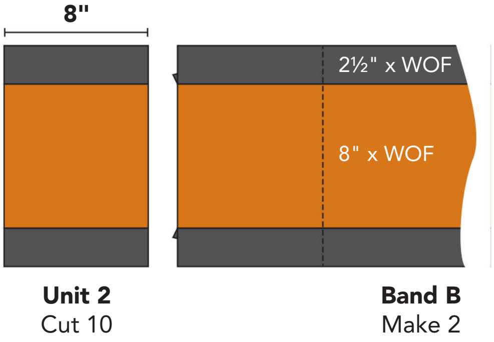


Diagram I-B

3. Join black print (2½"-wide) strips and blue novelty print strips as shown in **Diagram I-C** to make 2 band C's. From band C's, cut 10 (8"-wide) unit 3's.

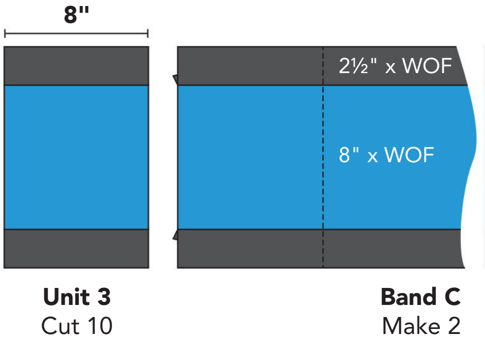


Diagram I-C

4. Join 2 unit 1's and 1 unit 2 as shown in **Diagram II-A** to make 1 block Y. Make 10 block Y's total.

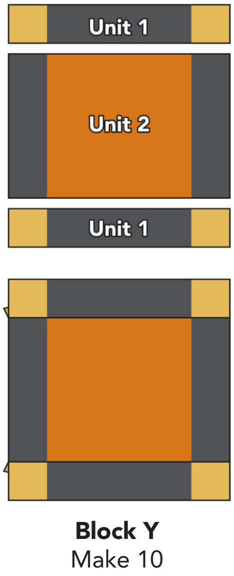


Diagram II-A

5. In the same way and referring to **Diagram II-B**, join unit 1's and unit 3's to make 10 block Z's.

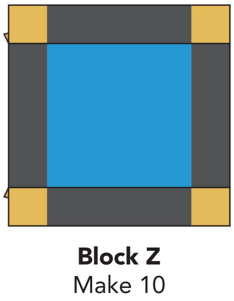


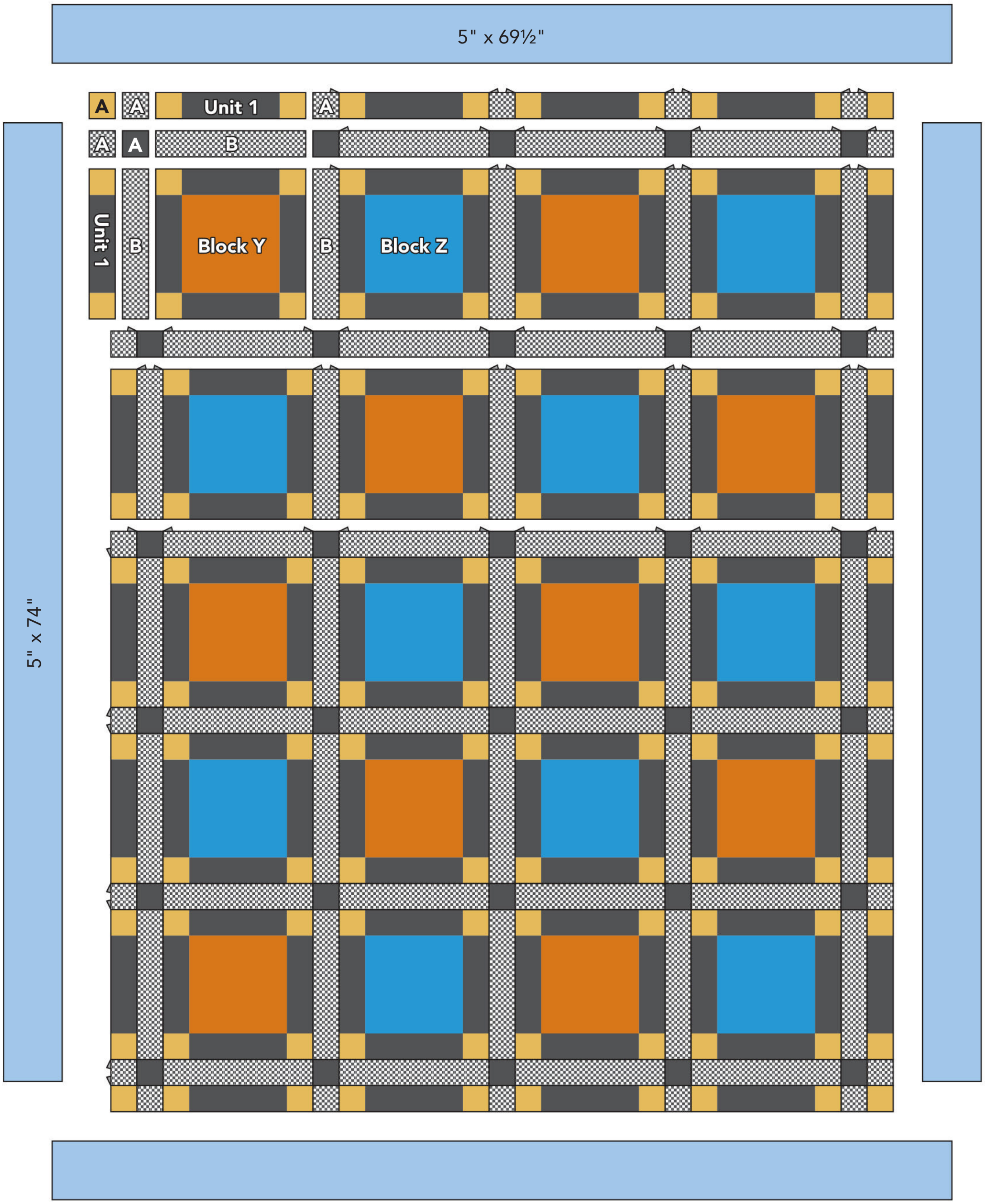
Diagram II-B

NOTE: Refer to **Assembly Diagram** for following steps, watching block placement.

6. Sew 2 rows of 2 gold A's, 5 black and white check A's, and 4 unit 1's as shown. Sew 6 rows of 2 black and white check A's, 5 black print A's, and 4 black and white check B's as shown. Sew 5 rows of 2 unit 1's, 5 black and white check B's, 2 block Y's, and 2 block Z's. Join rows as shown to complete quilt center.

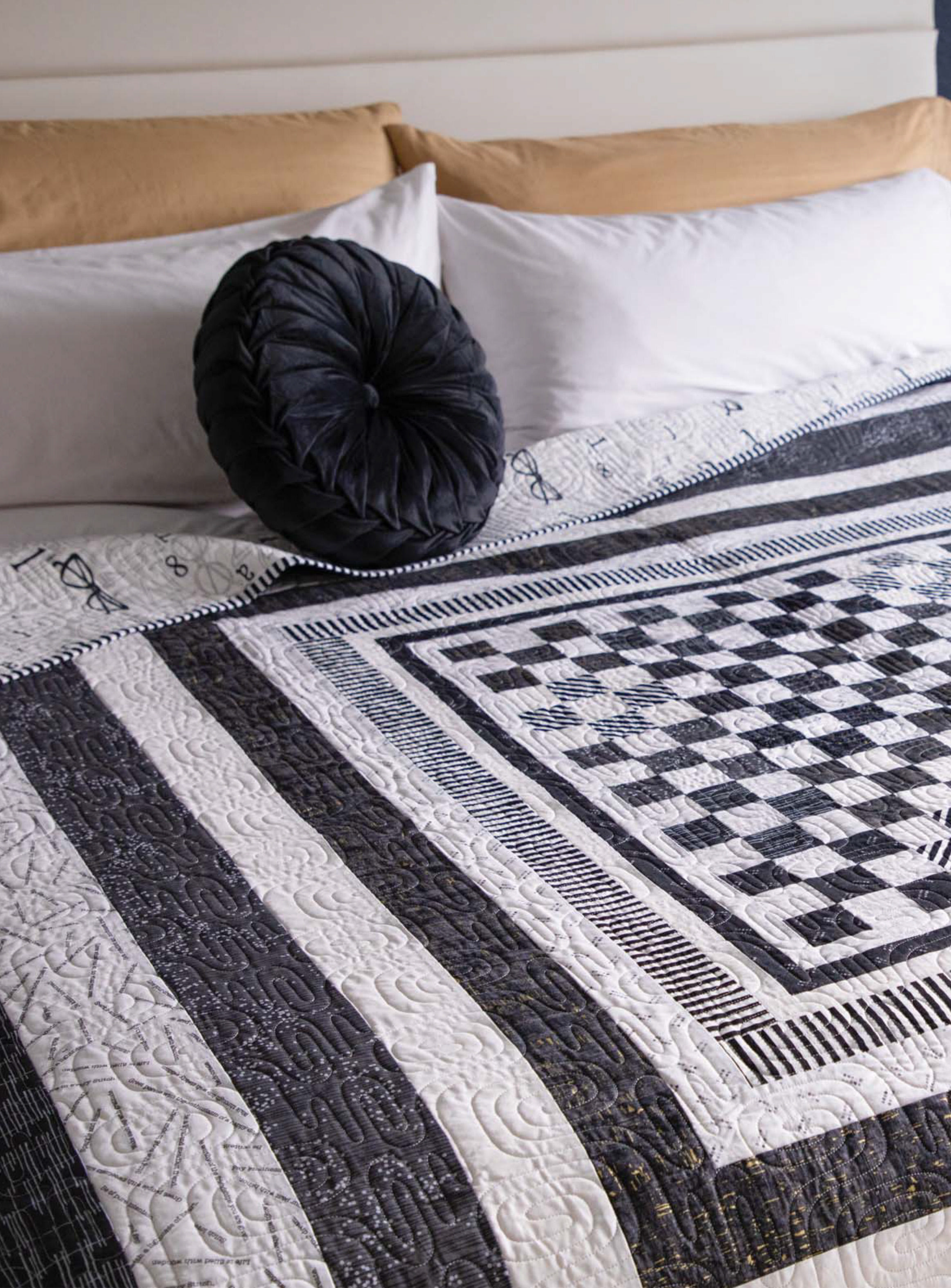
7. Join the 6 crosswise blue car print strips and cut the top and bottom borders to size shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt center. Repeat to add border top and bottom strips to quilt top.

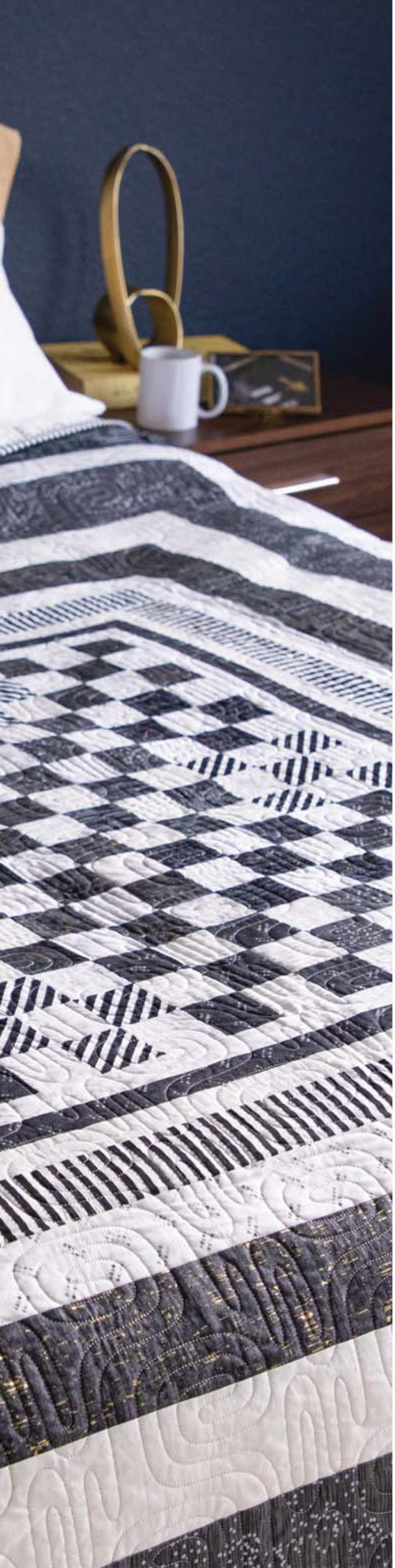
8. Layer, baste, and quilt. Abigail quilted ribbons across the quilt surface. Bind the quilt.


5" x 69½"
5" x 74"
A
A
Unit 1
A
A
A
B
Unit 1
B
Block Y
B
Block Z

Assembly Diagram

Abigail Dolinger
LILLINGTON, NC
abyquilts.wordpress.com





finished size: **82" × 82"**

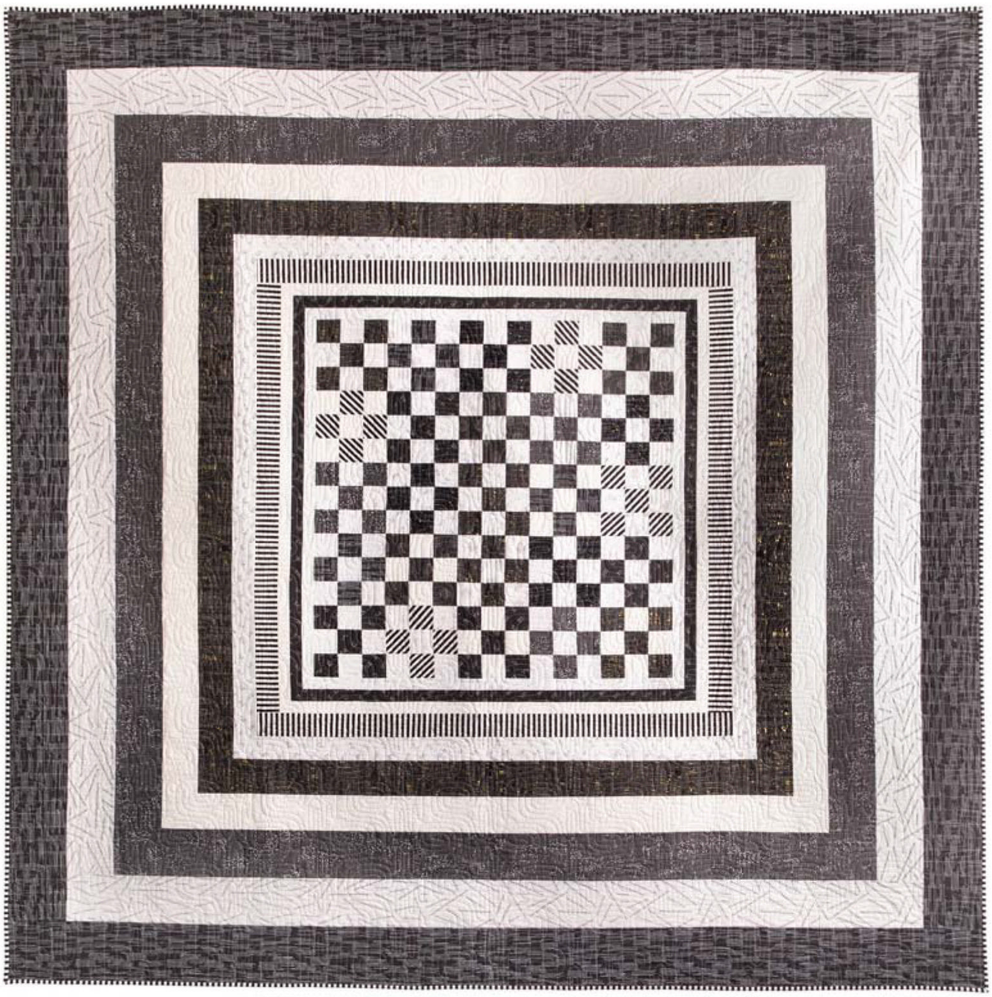
CHECKERED FLAG

black and white prints for the win

designed and made by **NATALIE CRABTREE**
quilted by **STEPHANIE CRABTREE**

Quilters could use either yardage, scraps, or assorted fat quarters or fat eighths for the checkerboard center. There are endless yardage possibilities for the center! Borders are created using assorted black prints and low volume white/grey prints. The quilt is meant to be scrappy and features several low volume black, white, and light grey prints. But don't be afraid to include black prints that offer contrast, stripes, or a tiny bit of color or texture.

Natalie



Plan

Black and white is a classic combination. With so many black and white prints and 10 borders, we suggest organizing and labeling the patches and border strips as you cut them. Create more interest in this two-color design by selecting a variety of prints and you'll have a winning quilt!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Assorted black prints
  ¾ yd. ***total*** for blocks
- Assorted white prints
  ¾ yd. ***total*** for blocks
- White print #1
  ⅜ yd. for border 1
- Black print #1
  ⅜ yd. for border 2
- White-on-white print #1
  ⅜ yd. for border 3
- Black and white stripe
  1¼ yds. for border 4 and binding
- White print #2
  ½ yd. for border 5
- Black print #2
  ¾ yd. for border 6
- White-on-white print #2
  ¾ yd. for border 7
- Dark gray print
  1⅛ yds. for border 8
- White print #3
  1¼ yds. for border 9
- Black print #3
  1⅝ yd. for border 10
- Backing
  8 yds.
- Batting
  90" x 90"

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances.

- Assorted black prints
  cut 13 sets of:
    5 matching squares 2½" (A)
  cut 12 sets of:
    4 matching squares 2½" (A)
- Assorted white prints
  cut 13 sets of:
    4 matching squares 2½" (A)
  cut 12 sets of:
    5 matching squares 2½" (A)
- White print #1
  4 strips 1½" x WOF for border 1
- Black print #1
  4 strips 1½" x WOF for border 2
- White-on-white print #1
  4 strips 1½" x WOF for border 3
- Black and white stripe
  5 strips 2½" x WOF for border 4
  10 strips 2½" x WOF for binding
- White print #2
  5 strips 2½" x WOF for border 5
- Black print #2
  6 strips 3½" x WOF for border 6
- White-on-white print #2
  6 strips 3½" x WOF for border 7
- Dark gray print
  7 strips 4½" x WOF for border 8
- White print #3
  8 strips 4½" x WOF for border 9
- Black print #3
  9 strips 5½" x WOF for border 10

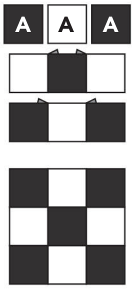
NOTE: Fabrics in the quilt shown are basics and Maker's Collage by Natalie Barnes, both from Windham Fabrics.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Sew

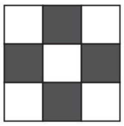
1. Referring to **Diagram I-A**, lay out 1 set of 5 matching A's from assorted black prints and 1 set of 4 matching A's from assorted white prints as shown. Join A's into rows; join rows to make 1 Nine-Patch 1. Make 13 Nine-Patch 1's total.



Nine-Patch 1
Make 13

Diagram I-A

In the same way, join 1 set of 5 matching A's from assorted white prints and 1 set of 4 matching A's from assorted black prints to make each of 12 Nine-Patch 2's as shown. (**Diagram I-B**).



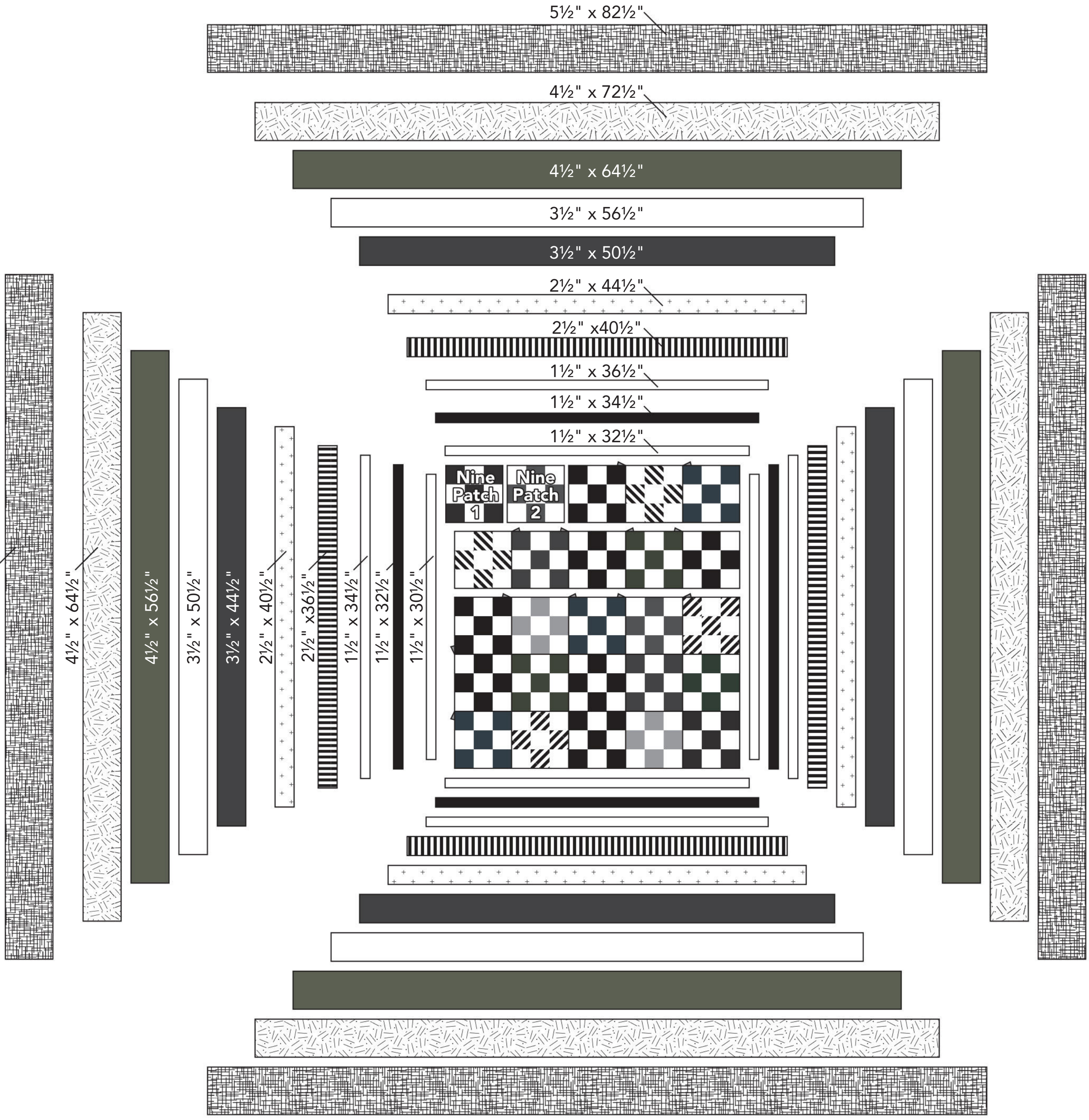
Nine-Patch 2
Make 12

Diagram I-B

NOTE: Refer to **Assembly Diagram** for following steps.

2. Sew 3 rows of 3 Nine-Patch 1's and 2 Nine-Patch 2's as shown. Sew 2 rows of 3 Nine-Patch 2's and 2 Nine-Patch 1's as shown. Join rows together, alternating as shown, to complete quilt center.
3. Cut white print #1 border 1 strips to sizes shown in the **Assembly Diagram**. Repeat for black print #1 border 2 strips and white-on-white border 3 strips.
4. Join black and white border 4 strips and cut to sizes shown in **Assembly Diagram**. Repeat for white print #2 border 5 strips, black print #2 border 6 strips, white-on-white print #2 border 7 prints, dark gray print border 8 strips, white print #3 border 9 strips, and black print #3 border 10 strips.
5. Matching centers and ends, sew white print #1 border 1 side strips to quilt center. Repeat to add white print #1 border 1 top and bottom strips.
6. Add borders 2–10 in the same way as border 1.
7. Layer, baste, and quilt. Stephanie machine quilted a large swirl design across the quilt surface. Bind the quilt.

Natalie Crabtree
MASON, OH
@njcrabtree


5½" x 82½"
4½" x 72½"
4½" x 64½"
3½" x 56½"
3½" x 50½"
2½" x 44½"
2½" x40½"
1½" x 36½"
1½" x 34½"
1½" x 32½"
5½" x 72½"
4½" x 64½"
4½" x 56½"
3½" x 50½"
3½" x 44½"
2½" x 40½"
2½" x36½"
1½" x 34½"
1½" x 32½"
1½" x 30½"
Nine Patch 1
Nine Patch 2

Assembly Diagram

finished size: **51" × 51"**
finished blocks: **4 (17½") BLOCKS**

FINISH LINE

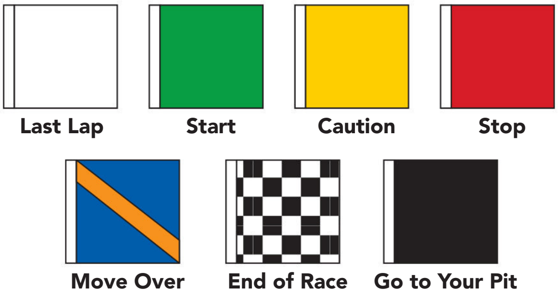
appliqué your way through the curves

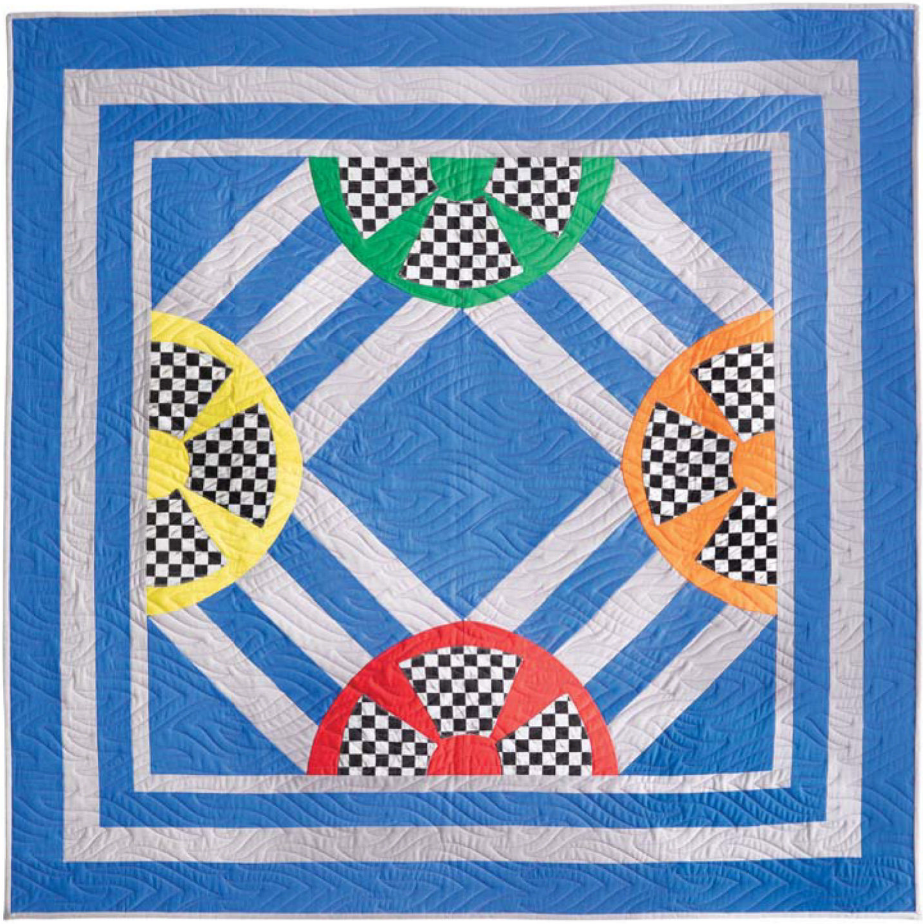
designed and made by **ANNETTE FALVO**

My husband enjoys watching all types of auto races, but I admit the one that gets most of my attention is the Monaco Grand Prix. Seeing the lovely sites of Monaco and all those fancy yachts makes me a bit dreamy!

The quilt colors I used are based on the colors of the flags used in auto racing.

Annette


Last Lap
Start
Caution
Stop
Move Over
End of Race
Go to Your Pit

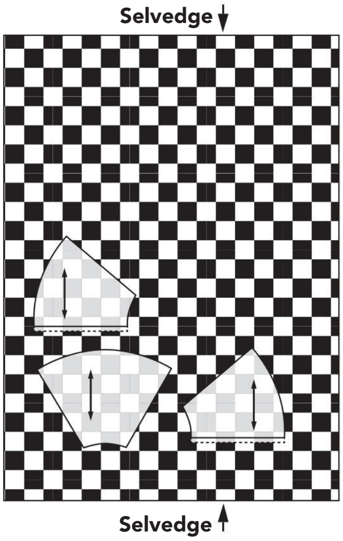


Plan

No need to race to finish this colorful quilt in a jiffy. Just use a few easy techniques like bands and fusible appliqué. Annette reminds us that the black and white checkered print is directional and will look better if the *C/Cr's* and D's are aligned with the grain of the fabric. The diagram (right) shows how you lay the templates along the grain so the arrows point toward the selvedge edges of your fabric. Once you prepare the appliqué patches, you're off to a flying start!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.



Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Gray solid
  1⅝ yds. for blocks, border 1, border 3, and binding
- Blue solid
  2 yds. for blocks, border 2, and border 4
- Green, yellow, orange, and red solids
  1 fat quarter* ***each*** for blocks
- Black and white check
  ½ yd. for blocks
- Template plastic
- Fusible web
- Backing
  3⅝ yds.
- Batting
  59" x 59"

*fat quarter = 18" x 20"

Cut

Patches are lettered in order of use. Follow manufacturer's instructions for fusible web. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

⧅ = cut in half once diagonally

- Gray solid
  6 strips 3" x WOF for bands
  11 strips 2½" x WOF for border 3 and binding
  4 strips 1½" x WOF for border 1
- Blue solid
  6 strips 3½" x WOF for border 4
  4 strips 3" x WOF for bands
  5 strips 2½" x WOF for border 2
  8 squares 9¾" cut ⧅ to make 16 triangles (A)
- Green, yellow, orange, and red solids
  cut from each:
  2 pattern B
- Black and white check
  4 pattern D
  4 *each* patterns C and Cr

NOTE: Fabrics in the quilt shown are Streets of Fire by Dan Morris and QT Shades solids from QT Fabrics.

Annette Falvo
GOLDEN, CO

Sew

1. Referring to **Diagram I**, join 3 gray solid 3" strips and 2 blue solid 3" strips as shown to make a band. Make 2 bands total. Cut bands into segments 12½"-wide to make 4 units.

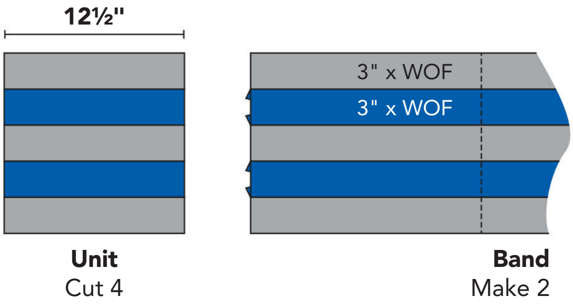


Diagram I

2. Matching centers, join 1 blue A to each side of 1 unit as shown in **Diagram II**. Center and trim to 18" square to complete 1 section. Make 4 sections total.

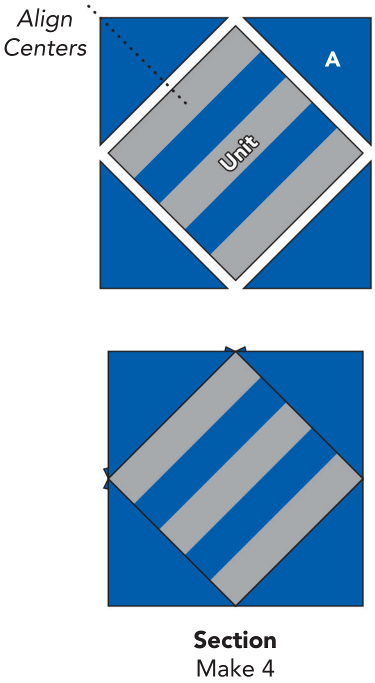
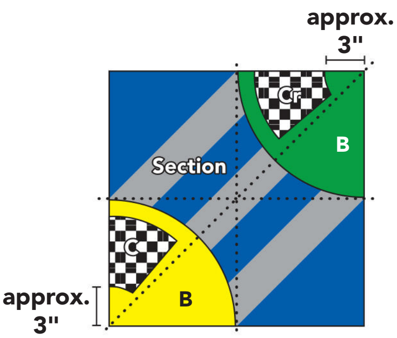


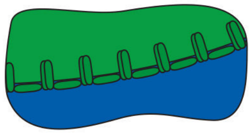
Diagram II

3. Referring to **Fusible Appliqué** in **Sew Easy Lessons**, prepare the green, yellow, orange, and red solid B's and the black and white check C's, Cr's, and D's for fusible appliqué. Fold 1 section in half both ways and lightly crease the folds. Using the creases and **Diagram III-A** as guides, arrange 1 green B, 1 yellow B, and 1 each black and white check C and Cr on the section as shown; fuse in place. Machine appliqué using matching thread and a machine blanket stitch.



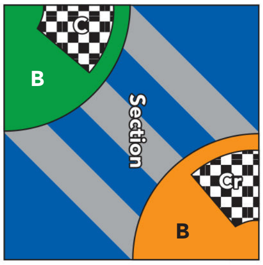
Block W
Make 1

Diagram III-A

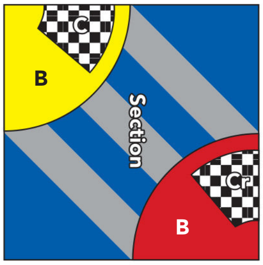


Machine Blanket Stitch

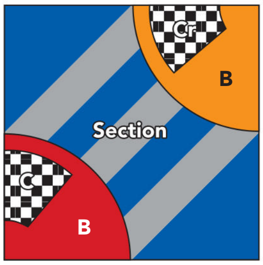
In the same manner, refer to **Diagram III-B** and noting colors and placements, make 1 each blocks X, Y, and Z as shown.



Block X
Make 1



Block Y
Make 1



Block Z
Make 1

Diagram III-B

4. Referring to **Diagram IV**, arrange the blocks as shown for the quilt center. Join the blocks into rows; sew the rows together. Using the seams between blocks as guides, arrange the black and white check D's on the quilt center as shown; fuse in place. Machine appliqué using matching thread and a machine blanket stitch.

NOTE: Refer to **Assembly Diagram** for following steps.

5. Cut gray border 1 strips to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border 1 side strips to quilt. Repeat to add border 1 top and bottom strips.

6. Join blue border 2 strips and cut to sizes shown in **Assembly Diagram**. Repeat for gray border 3 and blue border 4 strips. Add borders 2–4 in the same way as border 1.

7. Layer, baste, and quilt. Annette machine quilted flames across the quilt surface. Bind the quilt.

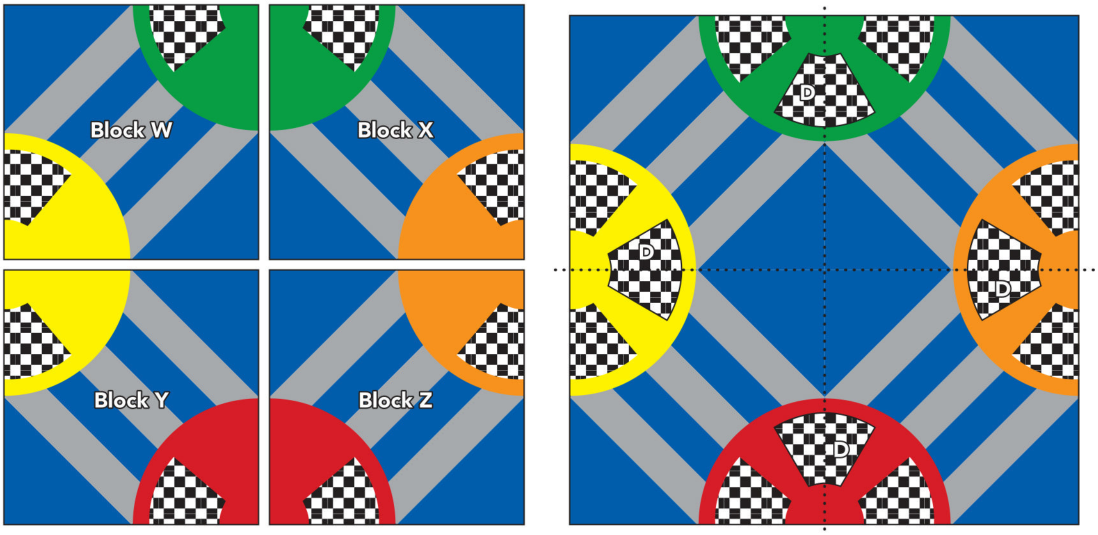
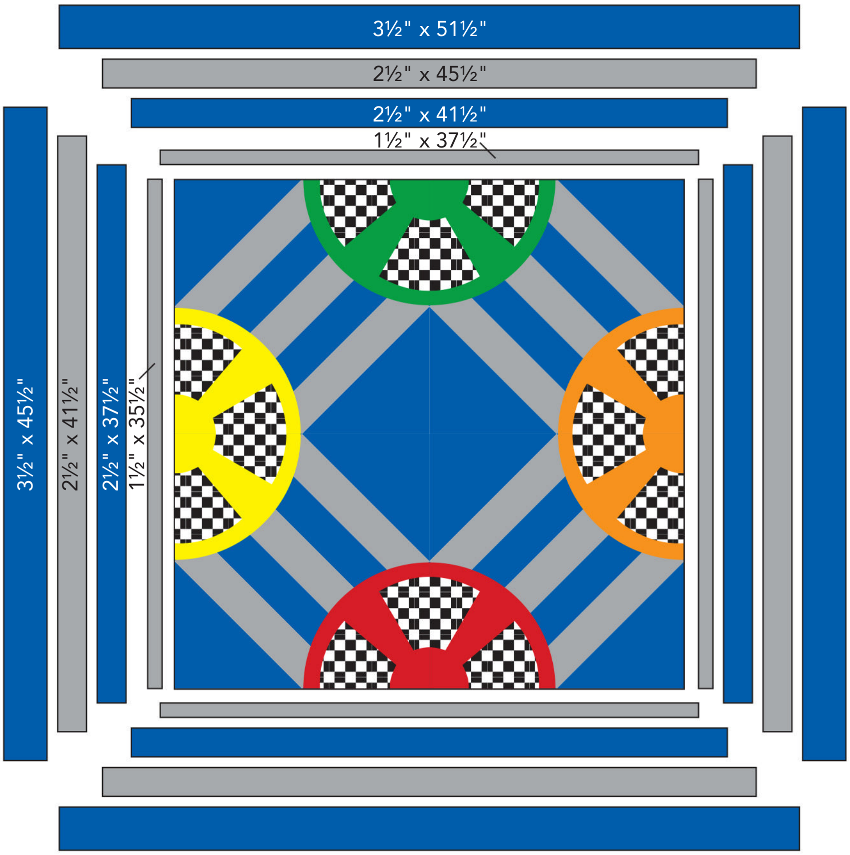
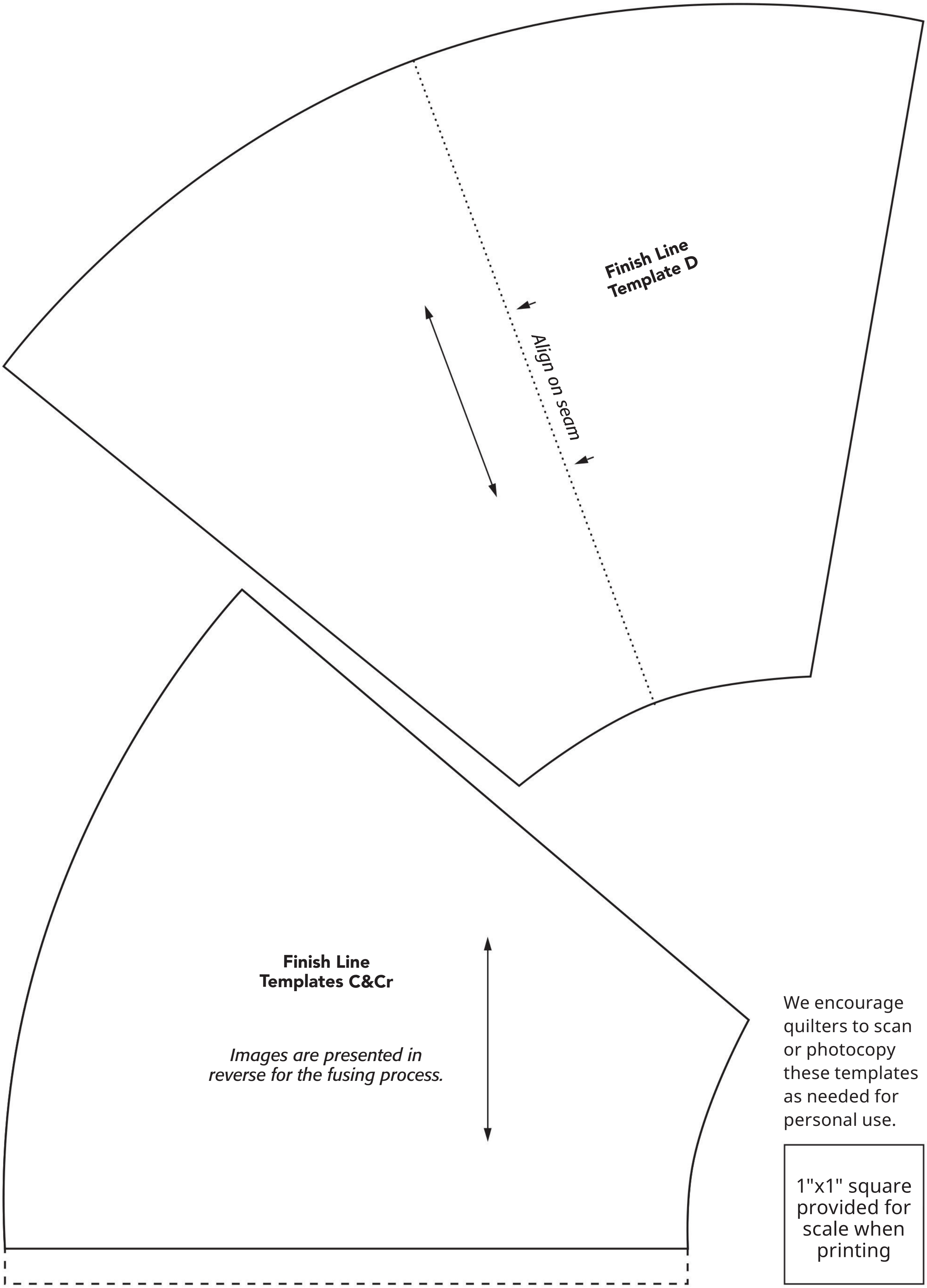

Block W
Block X
Block Y
Block Z
D
D
D
D

Diagram IV


3½" x 51½"
2½" x 45½"
2½" x 41½"
1½" x 37½"
3½" x 45½"
2½" x 41½"
2½" x 37½"
1½" x 35½"

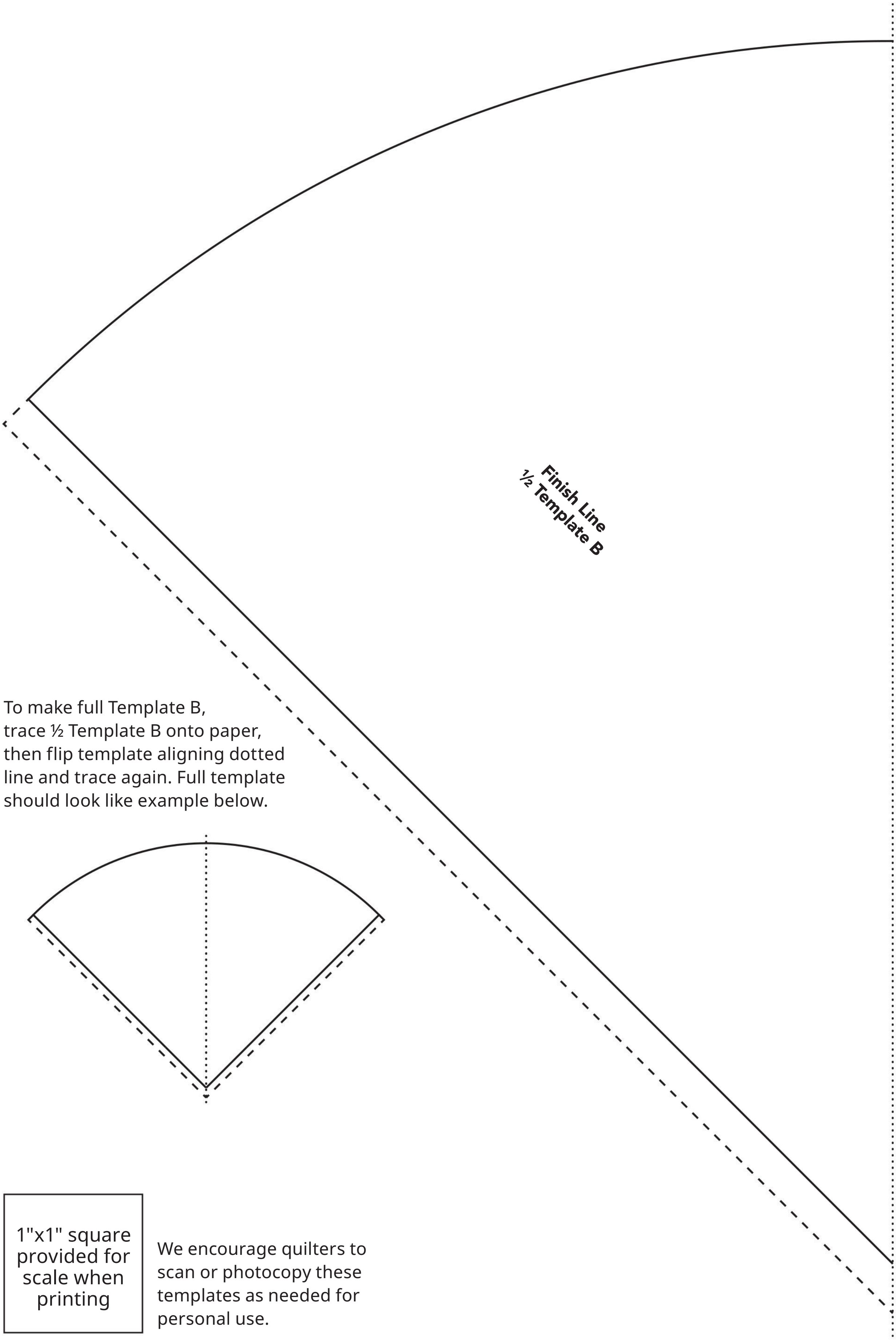
Assembly Diagram


Finish Line
Template D
Align on seam
Finish Line
Templates C&Cr

Images are presented in reverse for the fusing process.

We encourage quilters to scan or photocopy these templates as needed for personal use.

1"x1" square provided for scale when printing



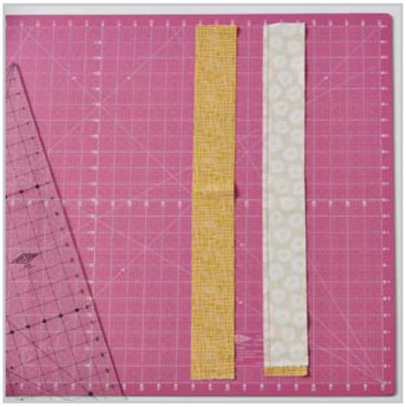
To make full Template B,
trace ½ Template B onto paper,
then flip template aligning dotted
line and trace again. Full template
should look like example below.

1"x1" square provided for scale when printing

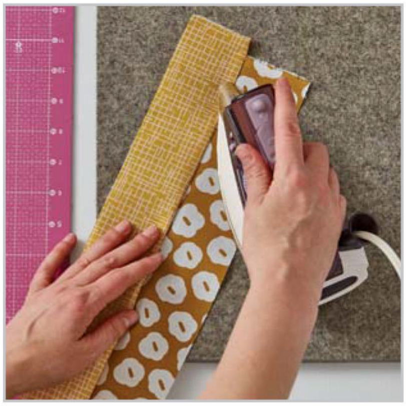
We encourage quilters to scan or photocopy these templates as needed for personal use.

SEW EASY™ Making Bands

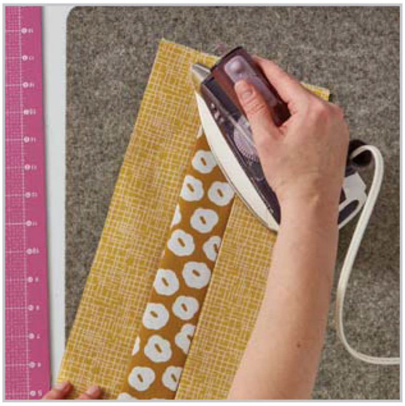
Strips are frequently sewn together to create a band, which you can cut into smaller segments.



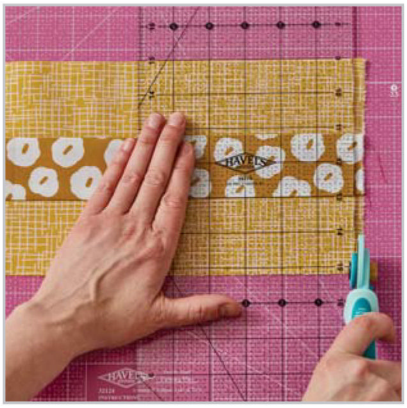
1. To make a band, pair two strips with right sides facing and raw edges aligned. Stitch with ¼" seam. Press flat to set stitches.



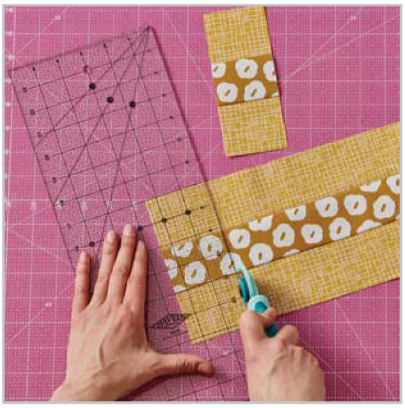
2. Fold top strip back and gently press seam open to one side. Band should be straight, without any distortion along outside edges.



3. Add third strip to complete band and press as described in previous steps.



4. Measure height of band to ensure it matches the required measurements. Aligning horizontal lines on ruler with long edge and seam lines of strip set, trim uneven end of strip set.



5. Keeping horizontal lines on ruler aligned with band, cut required width segments.

6. If making bands with more than three strips, join strips in pairs and then sew pairs together.

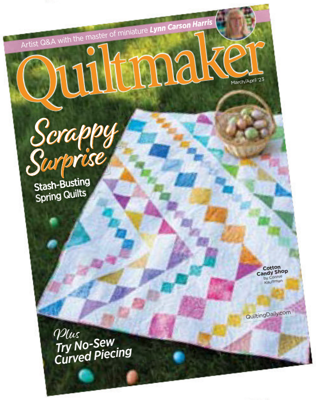
TIP **If combining units from multiple bands, such as for a Nine-Patch block, press seams in bands in alternating directions to "nest" seams.**

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" × 24" Fabric Ruler.
Fabric from Garden Glory collection by Maja Ronnbeck and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Making-Bands

Submission **INFO**

TOP TIPS for Buying Your First Sewing Machine
QUICK +EASY QUILTS
Red Hot Quilts
7 Patterns to Capture Your Heart
More to Love
3 Ways to Make Flying Geese
Best Tool Investments
Beginner Quilt Along, Part 2


Artist Q&A with the master of miniature Lynn Carson Harris
Quiltmaker
Scrappy Surprise
Stash-Busting Spring Quilts
Plus Try No-Sew Curved Piecing

Ask Yourself These 4 Questions When Choosing a Quilting Design
Love of Quilting
Rediscover Vintage Blocks
New Takes on Old Favorites
3 Fresh Quilts from Love of Quilting TV
Trunk Show with Pat Sloan

Color Your World: Top Tips for Vibrant Quilts
McCall's QUILTING
Grow a Quilt Garden
Fill Your Home with Flower Quilts

Become Our Next New Designer

We invite you to submit your original designs to be considered for publication in *Quiltmaker*, *McCall's Quilting*, Fons & Porter's *Love of Quilting*, and Fons & Porter's *Quick + Easy Quilts* magazines.

What we look for:

- Traditional, contemporary, modern, whimsical, and seasonal designs.
- Home décor items, totes, etc.
- Techniques including appliqué, foundation piecing, and hand embroidery.
- Sizes from table runner to bed size.
- Quilts for children and babies.
- Quilts designed for precuts like 2½" strips, 5" and 10" squares.
- Pattern writing experience is not required. We diagram the quilt and write the pattern.
- Articles about quilting.

Submission Guidelines

All submissions must be original, unpublished designs. This includes patterns in the store in which you work, in classes you conduct, on your website or online store, as well as images of the quilt or in progress on Instagram, Facebook, Pinterest, and all other social media. We are interested in designs suitable for all skill levels. Appliqué, foundations, or templates should fit onto one or two magazine pages.

Please submit a computerized image, a colored drawing of your design on graph paper, or a jpg, tiff, or PDF file via email. Electronic files are required. We don't accept mailed-in submissions. Note the following:

1. Our typical payment for designs ranges up to $400. This amount is based on you making the entire quilt and providing information needed for publication. You will receive design credit in the magazine and a copy of the magazine.
2. If your design is selected, a contract will be sent to you that includes publication rights and payment amount.
3. Quilts will need to be mailed to us for in-house photography.
4. We will keep your quilt for approximately eight to twelve weeks. Please keep this in mind when you submit a quilt design.
5. If you'd like to receive our call for submissions emails, contact us at quiltsubmissions@goldenpeakmedia.com to be added to our contact list.

Email your design ideas to quiltsubmissions@goldenpeakmedia.com.

tried+true PRODUCTS

New products and classic favorites–inspiration from our studio to yours!

We asked our editors: What are your favorite products for quilting your quilts, especially if it helps you finish them quickly?

"I love the Sew Steady Free Motion Quilting Slider Mat. *This mat sticks to my sewing surface and has an opening over the feed dogs. The slick surface makes it much easier to move the quilt around for free motion quilting."*

—Eileen Fowler, Associate Editor

The creators of *Supreme Slider* have been on a mission to create drag-free free-motion quilting since the early 2000s. The Supreme Slider is a pliable, nonstick surface that you lay on your sewing table, which allows your quilt to slide easily under the needle. This small family-owned business makes all sizes of the Supreme Slider here in the US.

supremeslider.com

The *SewSteady Grid Glider* is a grided polyester mat featuring micro-suction technology that secures to your table and sewing machine. This dual-purpose mat features ¼", ½" and ⅝" seam markings, as well as a centering ruler and 1" grid lines across the entire mat to help with piecing. The slick surface allows fabric to glide across your machine—perfect for freemotion quilting.

sewsteady.com

Clover Air Erase Markers feature a fine tip with purple ink to view markings while sewing which works on both light and dark fabrics. The erasable end allows for quick corrections, or simply wash with water for immediate removal. The ink will disappear in four to fourteen days on its own, so these are the perfect short-term marking solution!

clover-usa.com

SUPREME SLIDER
New Queen Size

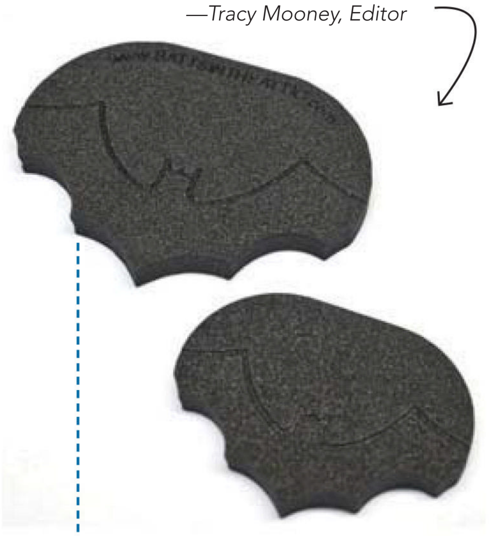
"I love the Supreme Slider *by Pat LaPierre for free-motion quilting on my home sewing machine! It dramatically reduces the drag of the quilt against the machine's surface as I move the quilt under the needle and adheres to the machine bed. When it's time to replace the bobbin thread, the Supreme Slider lifts out of the way and lays back down quickly to keep on stitchin'! Check your local quilt shop for the made-in-USA original, available in three different sizes to suit your needs."*

– Valerie Uland, Editor, Love of Quilting

Air Erasable Marker
Extra Fine
CLOVER

"I use Batt Scooters to help me move the quilt sandwich. They are lightweight, easy to hold, and I am able to relax my fingers while I free-motion quilt. If I am having a particularly bad hand day (from arthritis), I wear quilting gloves with my Batt Scooters so there is less strain on my hands."

—Tracy Mooney, Editor



Odif
505
Temporary Adhesive
for fabric
No stain
Acid Free - No CFC
DANGER!
EXTREMELY FLAMMABLE
VAPORS MAY CAUSE FLASH FIRE
CONTENTS UNDER PRESSURE
See other cautions on back panel
NET WT 6.22 OZ (175.3 g)

*"I am a big fan of temporary basting spray when creating a quilt sandwich—*Odif 505® Temporary Adhesive for Fabric *and* SpraynBond™ Basting Adhesive *are two products I use. Safety pins are great, too, but I really love the open, pinless space of a spray-basted quilt—less starting and stopping to remove pins when creating free-motion or allover quilting designs."*

– Kristine Lundblad, Managing Editor, Quilting Arts

Batt Scooters are made of lightweight foam that grips the quilt sandwich for you, so you can relax the muscles in your hands and arms. Two different-sized discs are included—the smaller one is for your right hand, where you don't have much room under the harp of the sewing machine. Simply rest your hands on top of the foam discs and start quilting. You won't believe how much control you have maneuvering the quilt!

terificreations.com

Grabaroo's Gloves are lightweight, breathable gloves made of nylon and spandex so they fit your hands perfectly. The PVC tips on each finger help hold your quilt so your hands can relax. These reasonably priced gloves are machine washable and resist color-bleed from unruly fabrics. So comfortable you can wear them all day.

grabaroos.com

Made in France, *Odif 505* holds layers of fabric together for quilting and machine embroidery. What makes this product different is how it evaporates when the fabric is handled and disappears once washed. It also will not gum up your needle. This spray does not stain and will wash off hoops or tabletop with soapy water.

odifusa.com

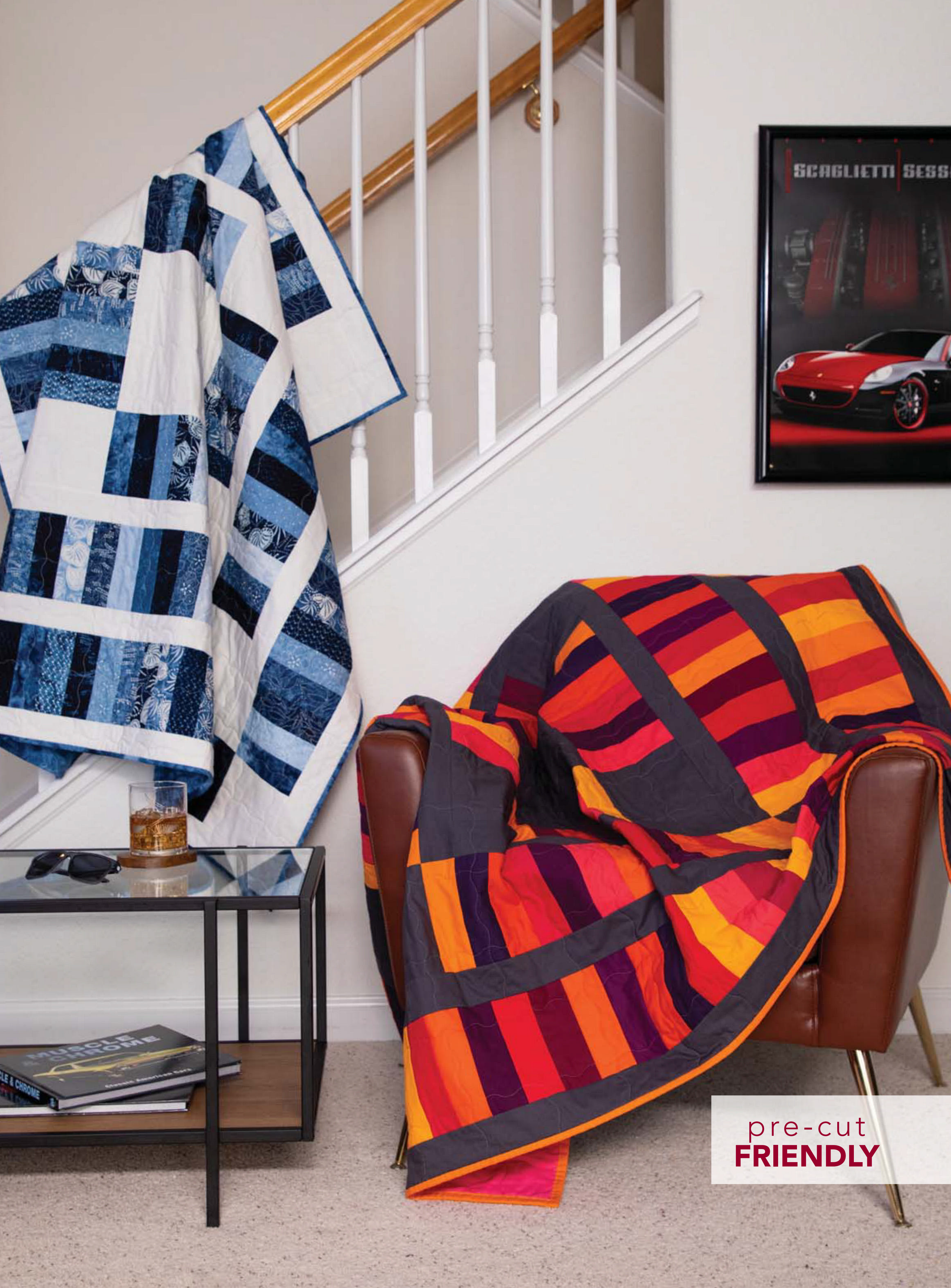
GRABAROO'S™
GRABAROO'S™

"I love my purple Grabaroos *gloves and use them for any quilting on my home sewing machine, whether it's straight lines with a walking foot or for free-motion quilting. They give me a solid, reliable grip on my quilt sandwich, and I don't have to strain my muscles to keep things from slipping. If I ever need to mark quilting motifs, I like the Clover air-erasable markers for that. The marks just disappear on their own after a while, though, so after marking, you have to quilt it relatively quickly!"*

– Gigi Levsen, Editor, McCall's Quilting

"I'm all about a fast finish when it comes to completing my quilting WIPs. Free-motion quilting is so much easier with a fresh needle in the machine, a perky playlist in my headphones, and a pair of quilting gloves. No specialty gloves handy? Do what I do—cut the fingertips off the thumb and first finger of a pair of snug household gloves, and try using those. The 'open' fingertips allow you to easily thread the machine and manipulate a small pair of scissors, while the rest of the glove grips the quilt."

– Vivika Hansen DeNegre, Director of Content, Quilting


SCAGLIETTI SESS
MUSCLE & CHROME
Classic American Cars
LE & CHROME

pre-cut
FRIENDLY

finished size: **60" × 60"**

beginner FRIENDLY

PARADISE

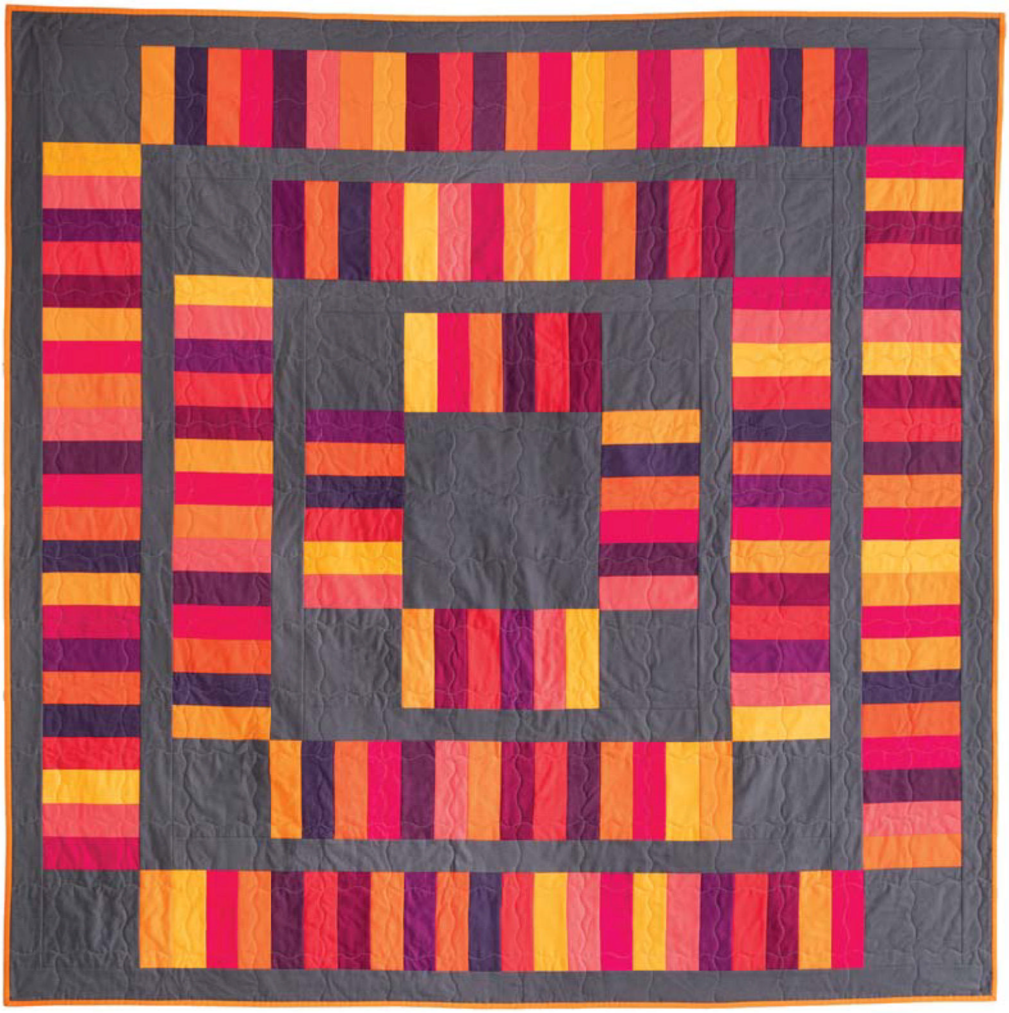
a heavenly quilt for precuts

designed and made by **RACHELLE CRAIG**

This pattern is 2½" precut strip-friendly. The center square finishes 12", and the remainder of the quilt is a series of alternating 2½" and 6½" borders cut from strip sets. The border cornerstones and square center can be cut from coordinating fat quarters. This design lets the quilter use that beautiful precut roll they've been saving for a simple yet stunning project that showcases the full line of fabric in the roll.

I imagine this quilt in bright, bold colors with a dark background. I made it with Kona's Birds of Paradise palette with a charcoal background. I believe it would also be lovely in a wintery blue with a dark blue or an ombre pink and purple with a dark purple background.

Rachelle



Plan

If you're drawn to precut strip bundles, or need a quick quilt gift, this is the project for you! It is also a great design to use up 2½" strips from your fabric stash. Select a coordinating solid or print to tie it all together and you'll be basking under a divine quilt in no time.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Assorted yellow, orange, pink, red, and purple solids
  28 (2½"-wide) precut strips **or** 2¼ yds. ***total*** for bands
- Dark gray solid
  2 yds. for patches and borders 2, 4, and 6
- Orange solid
  ⅝ yd. for binding
- Backing
  4⅛ yds.
- Batting
  68" x 68"

Rachelle Craig
WONEWOC, WI
rachellehandmade.com

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances.

- Assorted yellow, orange, pink, red, and purple solids
  28 strips 2½" x WOF for bands
- Dark gray solid
  14 strips 2½" x WOF for borders 2, 4, and 6
  1 square 12½" (A)
  12 squares 6½" (B)
- Orange solid
  7 strips 2½" x WOF for binding

NOTE: Fabrics in the quilt shown are Kona Cotton Solids including roll ups in the Birds of Paradise Palette from Robert Kaufman.

Sew

1. Referring to **Diagram I** and **Making Bands** in **Sew Easy Lessons**, randomly select 2 strips from the assorted yellow, orange, pink, red, and purple solids and join as shown to make a band. Make 14 bands total. From bands, cut 84 (6½"-wide) units.

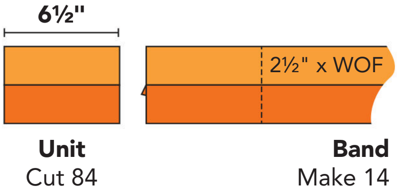


Diagram I

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

NOTE: Refer to **Assembly Diagram** for following steps.

2. Join 3 units as shown to make pieced border 1. Make 4. Join dark gray solid B's to each end of 2 borders to make pieced top and bottom border 1's.

3. Join 7 units as shown to make pieced border 3. Make 4. Join dark gray B's to each end of 2 borders to make pieced top and bottom border 3's.

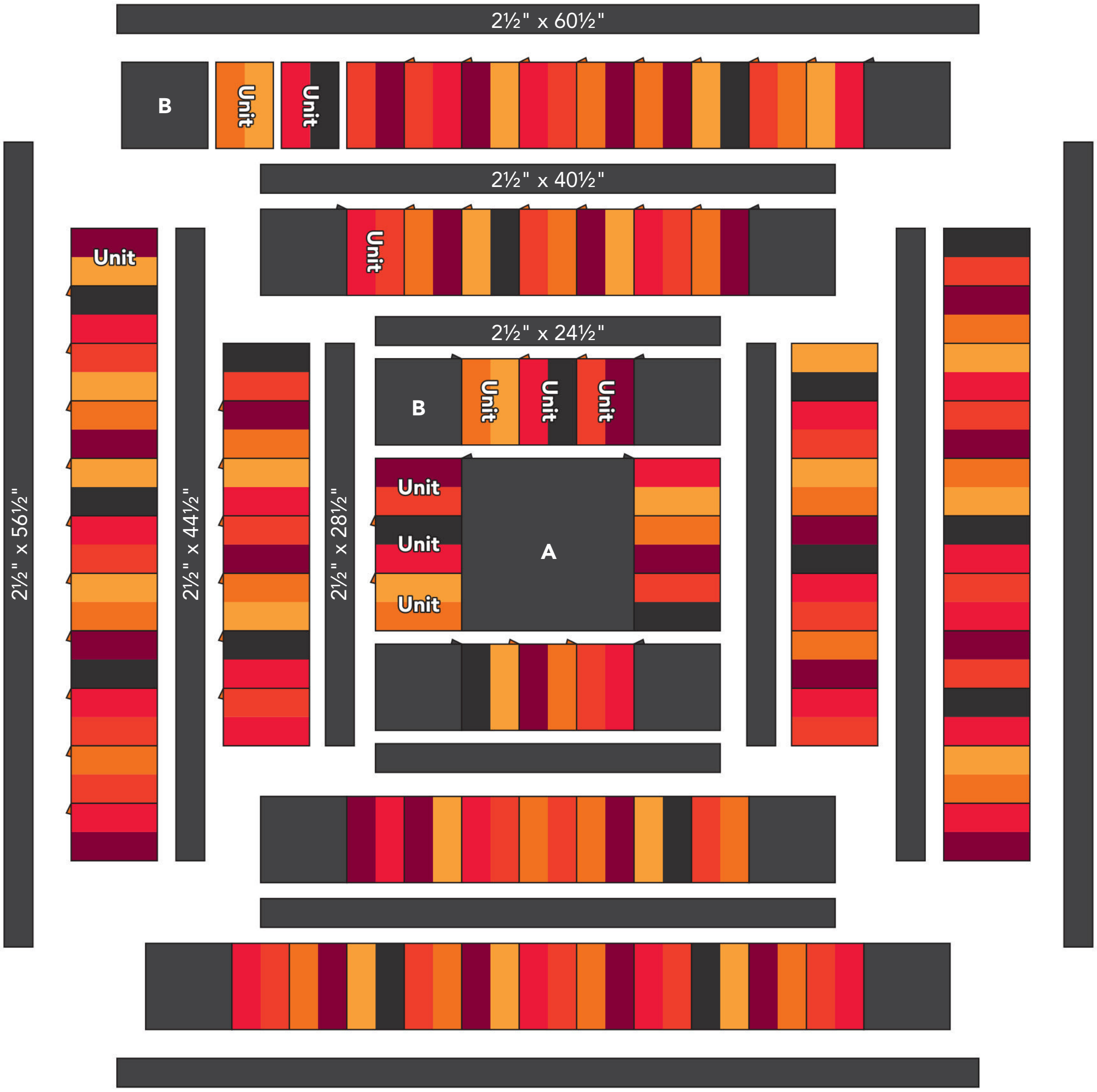
4. Join 11 units as shown to make pieced border 5. Make 4. Join dark gray B's to each end of 2 borders to make pieced top and bottom border 5's.

5. Join dark gray border strips and cut to sizes shown in **Assembly Diagram** for borders 2, 4, and 6.

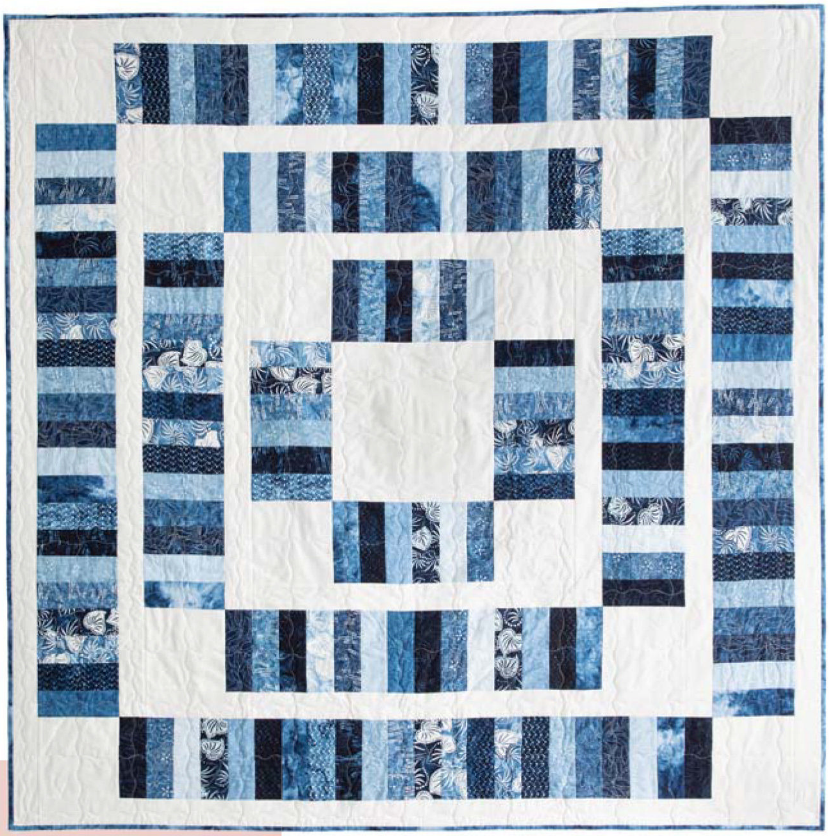
6. Matching centers and ends, sew a pieced side border 1 to each side of dark gray A as shown. Repeat to add pieced top and bottom border 1.

7. Add borders 2–6 in the same way as border 1.

8. Layer, baste, and quilt. Rachelle machine quilted a crosshatch of serpentine lines across the quilt surface. Bind the quilt.



Assembly Diagram



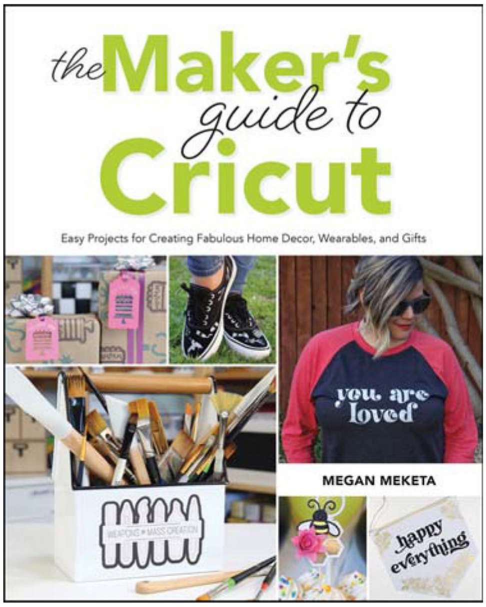
Color Option

Rachelle made a second version of the quilt for us that lands on the cooler side of the color wheel. "I really love the summer/winter contrast between these two quilts," Rachelle says. And we agree!

NOTE: Fabrics in quilt shown are Kasuri Artisan Batiks by Lunn Studios for Robert Kaufman Fabrics.

off the SHELF

Book, pattern, and fun quilting finds for the discriminating quilter.


the Maker's guide to Cricut
Easy Projects for Creating Fabulous Home Decor, Wearables, and Gifts
MEGAN MEKETA
you are loved
happy everything

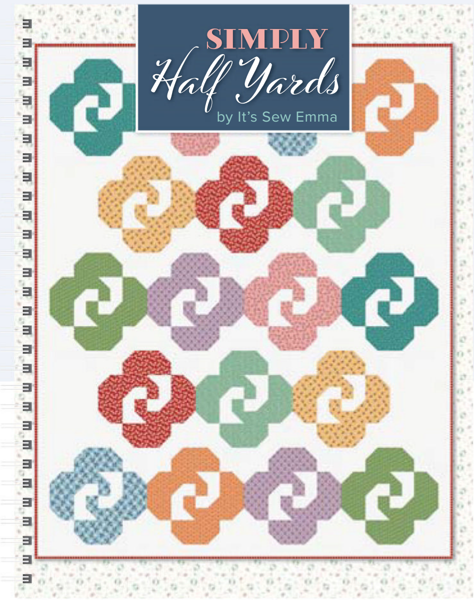
The Maker's Guide to Cricut

by Megan Meketa

Rocky Nook, 2023

Perhaps you have been dreaming of getting an electronic cutter to enhance your quilting and crafting—or worse, you got one and have been too afraid to take it out of the box. (Fear of the unknown happens to the best of us!) Megan Meketa holds your hand every step of the way as she shows you how to put your Cricut electronic cutter to use with her new book, *The Maker's Guide to Cricut*. Learn how to cut paper, vinyl, faux leather, and even shrink plastic as you projects that range from simple banners, jewelry, and etched glass to stencils. While this book isn't specifically about how to use the machine for quilting, it is helpful for finding your way around the machine's software so you can be more comfortable cutting various materialsincluding fabric for quilting and appliqué. Whether you are brand new to the Cricut brand or a seasoned user, this book is a helpful resource for techniques and projects to inspire!

rockynook.com



Simply Half Yards

by It's Sew Emma

It's Sew Emma, 2022

There are so many books available for precuts—2½" strips, 5" squares, 10" squares, and fat quarters. But what about larger cuts like ½ yards? The team at It's Sew Emma has come through for us with a quilting book made for this larger precut. Featuring 16 different quilt patterns, *Simply Half Yards* breaks the designs into four categories: one block, add sashing, multiple block, and one big block quilts. Whichever pattern you choose, you are sure to find lots of inspiration here—and we like that you can make a big quilt in a short amount of time.

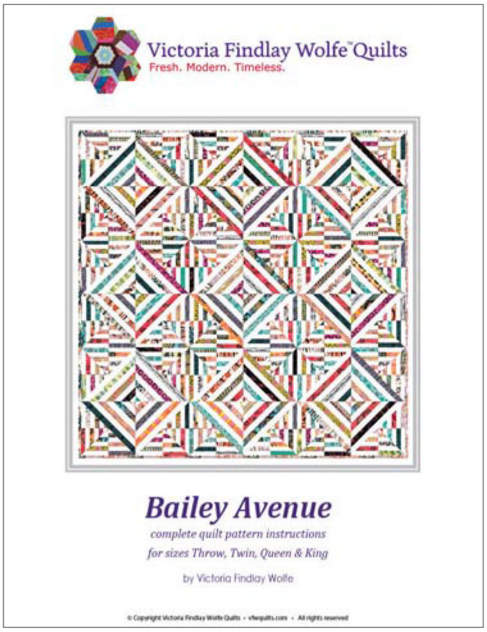
itssewemma.com

Bailey Avenue Quilt Pattern/Kit

by Victoria Findlay Wolfe

Create a stunning optical illusion with the latest quilt pattern by Victoria Findlay Wolfe! *Bailey Avenue* is inspired by road maps and made with strips of fabric. Victoria includes paper patterns, so you can successfully piece the diagonal strips, but the quilt is assembled using traditional block construction. In other words—it just looks complicated! The pattern includes all four sizes—from throw to king. Kits are also available if you prefer to make your quilt look just like the sample.

vfwquilts.com


Victoria Findlay Wolfe™ Quilts
Fresh. Modern. Timeless.
Bailey Avenue
complete quilt pattern instructions
for sizes Throw, Twin, Queen & King
by Victoria Findlay Wolfe

Sew Scrappy Spools

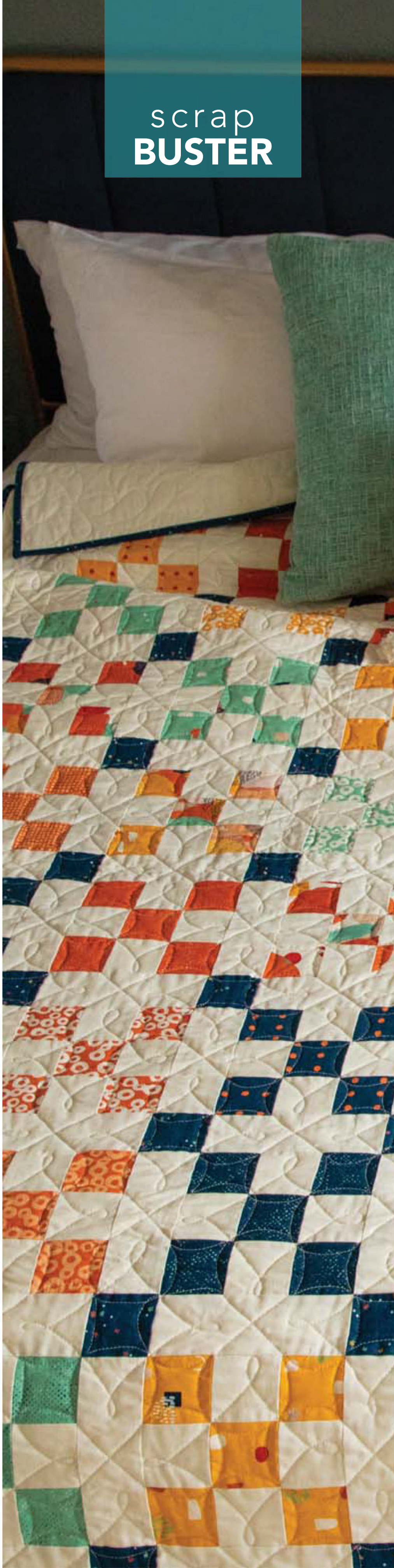
by Lori Holt

Lori Holt is spoolin' around with her latest pattern, *Sew Scrappy Spools*. Each sweet spool is cheerful and fun—done in Lori's signature style. With 14 scrappy designs to put in the center of each Spool block, you can mix and match to your heart's desire and make a unique quilt that is all your own. Think outside of the box by using these blocks to make a mini wall hanging, door hanger, or table runner to celebrate the seasons, or use a block or two to make a bag or tote. Pattern includes full-color diagrams, pressing instructions, and directions for making a 72½" x 90½" quilt.

itssewemma.com

Sew Scrappy Spools
it's sew emma
Designed by Lori Holt of Bee in my Bonnet Co.

finished size: **80" × 88"**
finished blocks: **90 (6") BLOCKS**



A STITCH IN NINE

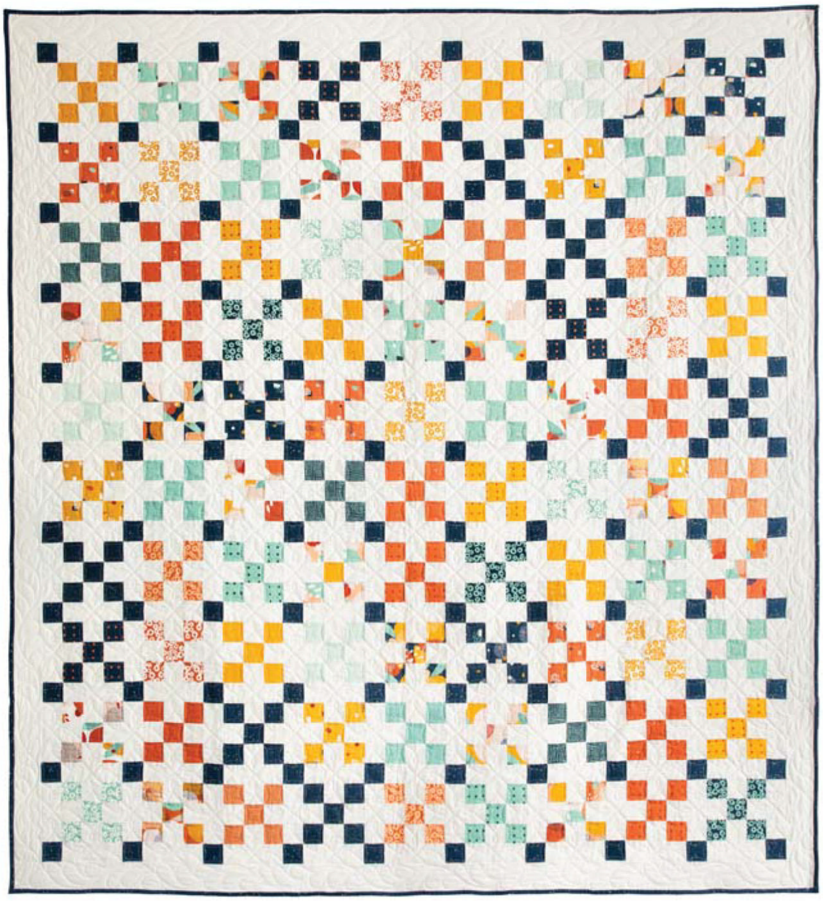
a fresh look at Nine-Patch blocks

designed and made by **RAMONA SORENSON**

This is a very traditional quilt—but I played around with different piecing techniques. This block can be made using 10" x 10" squares or precut 2½"-wide strips.

Ramona

Ramona Sorensen
SPRINGVILLE, UT



Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- Assorted prints in gold, aqua, orange, and navy
  90 sets of 5 matching squares 2½" (A)
- Cream solid
  9 strips 3½" x WOF for border
  199 rectangles 2½" x 6½" (B)
  360 squares 2½" (A)
- Navy print
  10 strips 2½" x WOF for binding
  110 squares 2½" (A)

NOTE: Fabrics in the quilt shown are Frisky by Zen Chic for Moda Fabrics.

Plan

Ramona's traditional Nine-Patch block looks fabulous in the contemporary Frisky collection by Zen Chic. For this quilt, she used 30 assorted print (10") squares. Each 10" square will yield enough matching patches for 3 blocks. If you choose to do the same, carefully cut 4 strips 2½"-wide, and then subcut the strips to make 16 (2½") A squares (one square will be extra). Precut (2½") strips will also work for this pattern. You will need 30 strips to cut 15 A squares from each.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

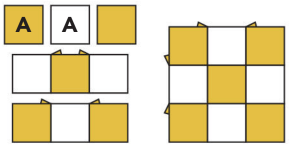
Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Assorted prints in gold, aqua, orange, and navy
  2¼ yds. ***total*** for blocks
  (**or** 30 precut 10" squares **or** 30 precut 2½" strips)
- Cream solid
  5⅛ yds. for blocks, sashes, and border
- Navy print
  1⅜ yds. for cornerstones and binding
- Backing
  7⅞ yds.
- Batting
  88" x 96"

Sew

1. Referring to **Diagram I**, lay out 1 set of 5 matching A's from the assorted prints and 4 cream solid A's as shown. Join A's into rows; join rows to make a block. Make 90 blocks total.



Block
Make 90 total

Diagram I

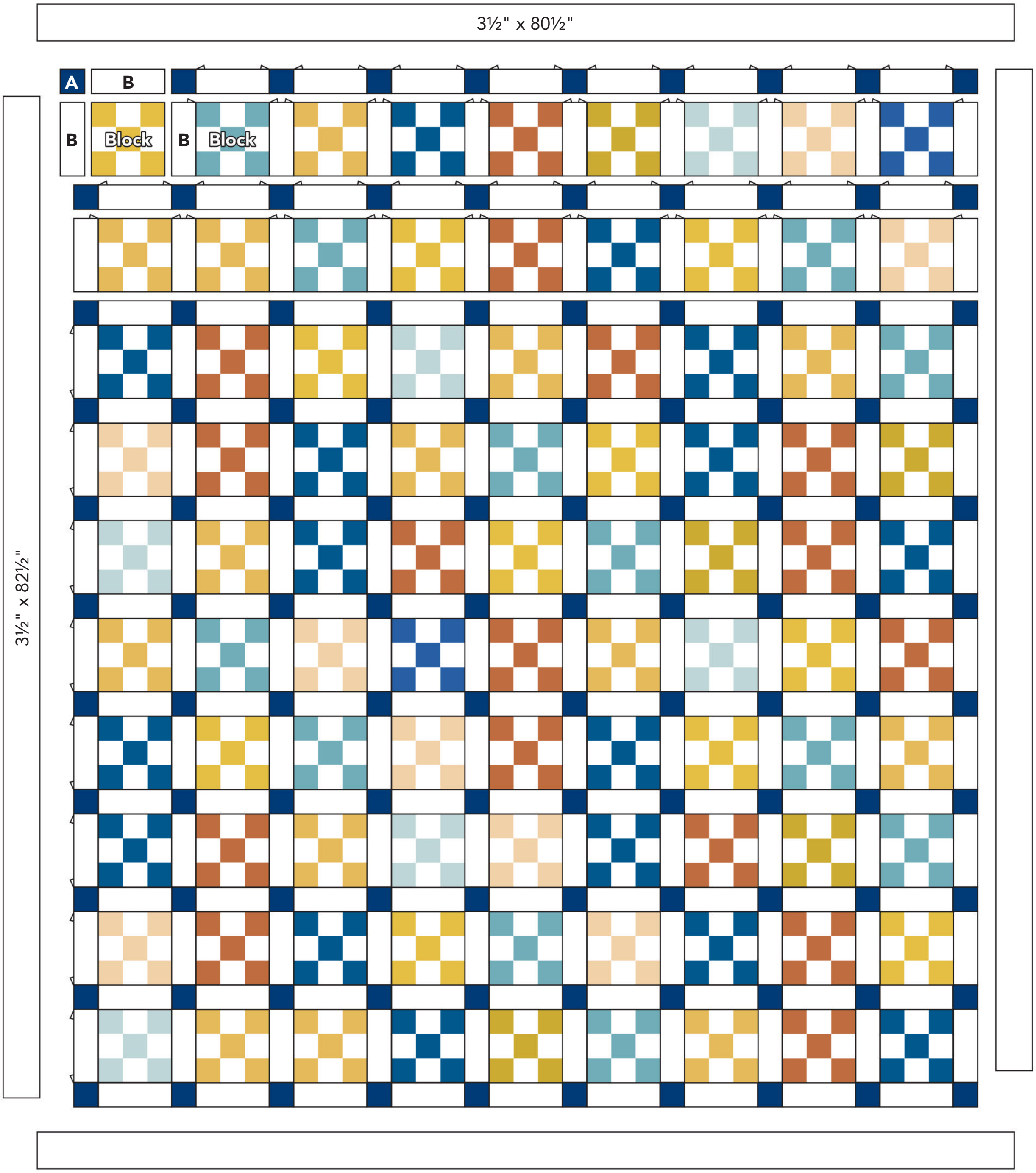
Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

NOTE: Refer to **Assembly Diagram** for following steps.

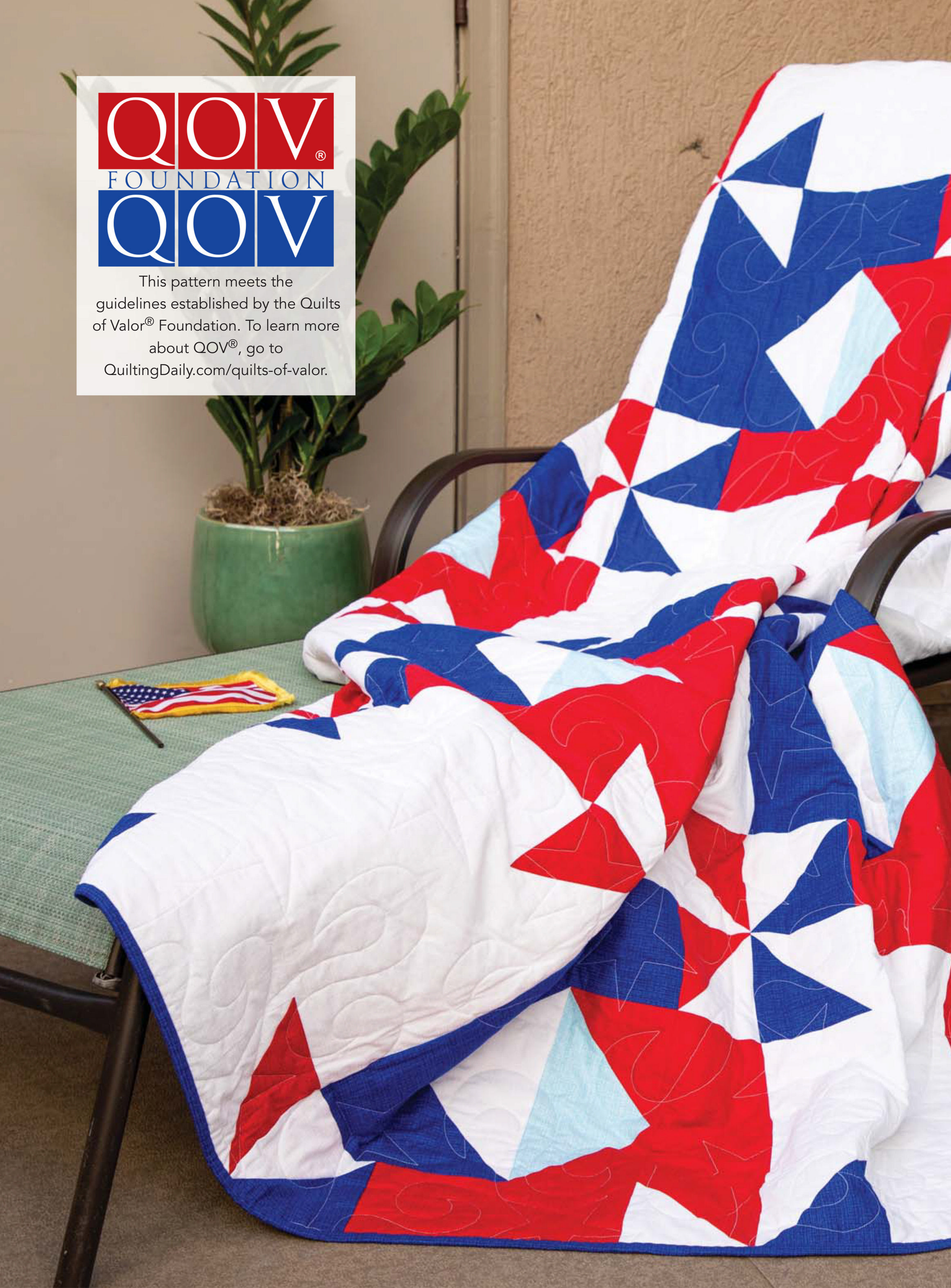
2. Sew 11 rows with 10 navy print A's and 9 cream B's as shown. Sew 10 rows with 10 cream B's and 9 blocks as shown. Join rows together, alternating.

3. Join cream border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

4. Layer, baste, and quilt. Ramona machine quilted wavy vertical lines down the quilt's center with a diamond motif around the center A's in each block and navy cornerstones. She quilted feathers in the border. Bind the quilt.



Assembly Diagram



QOV
FOUNDATION
QOV

This pattern meets the guidelines established by the Quilts of Valor® Foundation. To learn more about QOV®, go to QuiltingDaily.com/quilts-of-valor.

finished size: **72" × 90"**
finished blocks: **20 (18") BLOCKS**

PATRIOTIC PINWHEEL

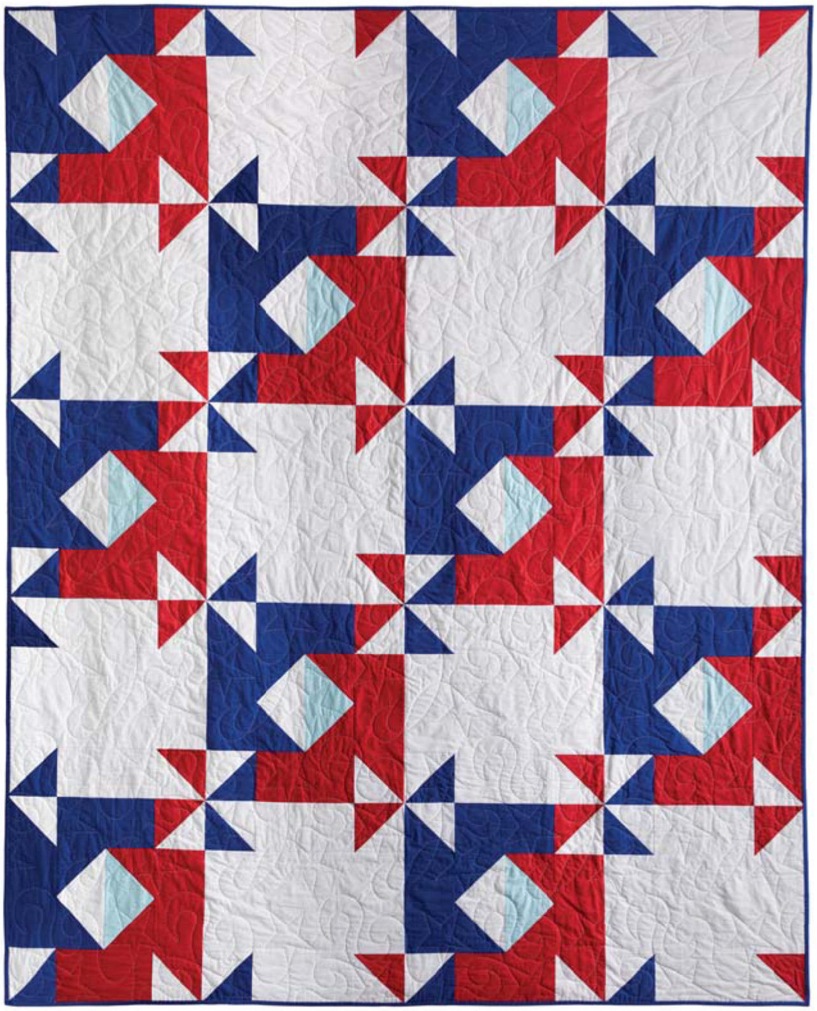
proud and true in red, white, and blue

designed and made by **RACHELLE CRAIG**
quilted by **CRYSTAL TREU** of **THE QUILT CORNER**

Oftentimes, my most interesting designs come to me through experimentation and design play. I take traditional quilt blocks and modify them until a new block is born! I also enjoy secondary designs created when combining blocks; the pinwheels formed at the block intersections create an eye-catching movement to this piece.

This pattern has large pieces, so it comes together quickly. You can showcase a special print in the second block with the 9" x 18" center sections! I'd love to see this quilt in a wintry blue and white colorway. I think the piece would look like a winter snowfall.

Rachelle



Plan

With its large patches and simple techniques, Rachelle's Quilt of Valor® design is definitely a quick and easy project! And notice how the pinwheels emerge at the intersections when the blocks are all sewn together. Check out our **Sew Easy Lessons** on QuiltingDaily.com for step-by-step videos on **Quick-Pieced Flying Geese Units**, **Stitch-and-Flip Corners**, and **Quick-Pieced Triangle-Squares**.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Dark blue tonal
  2½ yds. for blocks and binding
- White tonal
  3¾ yds. for blocks
- Red tonal
  1⅞ yds. for blocks
- Light blue tonal
  ⅝ yd. for blocks
- Backing
  5⅞ yds.
- Batting
  80" x 98"

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances.

- Dark blue tonal
  9 strips 2½" x WOF for binding
  15 squares 5⅜" (D)
  10 rectangles 5" x 14" (A)
  10 rectangles 5" x 9½" (C)
  20 squares 5" (B)
- White tonal
  10 rectangles 9½" x 18½" (E)
  30 squares 5⅜" (D)
  30 rectangles 5" x 9½" (C)
  20 squares 5" (B)
- Red tonal
  15 squares 5⅜" (D)
  10 rectangles 5" x 14" (A)
  10 rectangles 5" x 9½" (C)
  20 squares 5" (B)
- Light blue tonal
  10 rectangles 5" x 9½" (C)

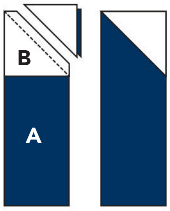
NOTE: Fabrics in quilt shown are Marbella by Paula Nadelstern and Superior Solids, both by Benartex. Batting provided by Hobbs.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Sew

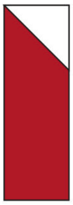
1. Draw diagonal lines on wrong side of white tonal B squares. Referring to **Stitch-and-Flip Corners** in **Sew Easy Lessons** and **Diagram I-A**, place 1 marked white B square on corner of dark blue tonal A as shown with right sides together and aligning raw edges. Sew on marked line and trim ¼" away. Press open to reveal triangle and complete unit 1. Make 10 unit 1's total.



Unit 1
Make 10

Diagram I-A

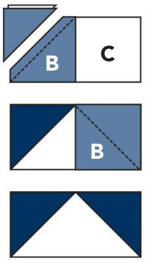
In the same way, join white B's to red tonal A's to make 10 unit 2's (**Diagram I-B**).



Unit 2
Make 10

Diagram I-B

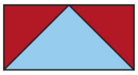
2. Using the same stitch-and-flip technique, join 2 dark blue B's to 1 white C as shown in **Diagram II-A** to make a unit 3. Make 10 unit 3's total.



Unit 3
Make 10

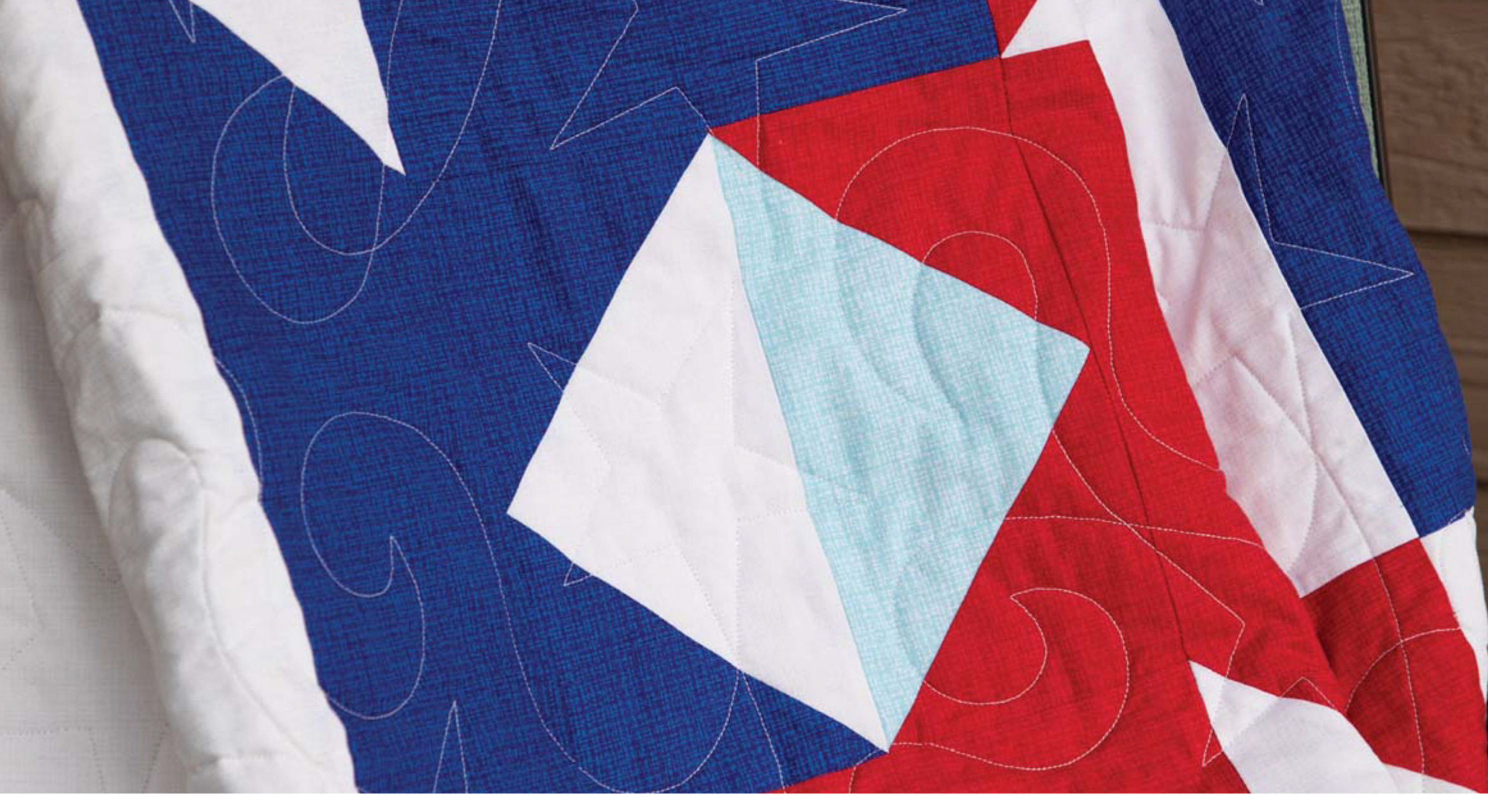
Diagram II-A

In the same way, join red B's to light blue tonal C's to make 10 unit 4's (**Diagram II-B**).

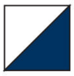


Unit 4
Make 10

Diagram II-B



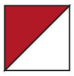
3. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons**, use 15 white D's with dark blue D's to make 30 unit 5's (**Diagram III-A**).



Unit 5
Make 30

Diagram III-A

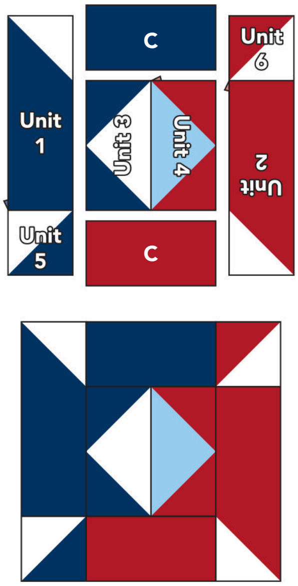
In the same manner, use red D's with remaining white D's to make 30 unit 6's (**Diagram III-B**).



Unit 6
Make 30

Diagram III-B

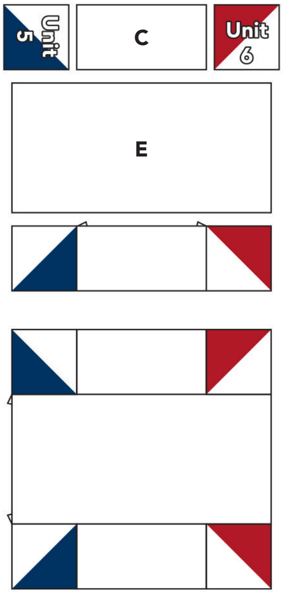
4. Lay out 1 unit 1, 1 unit 5, 1 dark blue C, 1 unit 3, 1 unit 4, 1 red C, 1 unit 6, and 1 unit 2 as shown in **Diagram IV**. Join units and patches into columns; join columns to make 1 block Y. Make 10 block Y's total.



Block Y
Make 10

Diagram IV

5. Lay out 2 unit 5's, 2 white C's, 2 unit 6's, and 1 white E as shown in **Diagram V**. Join units and patches into rows; join rows to make 1 block Z. Make 10 block Z's total.



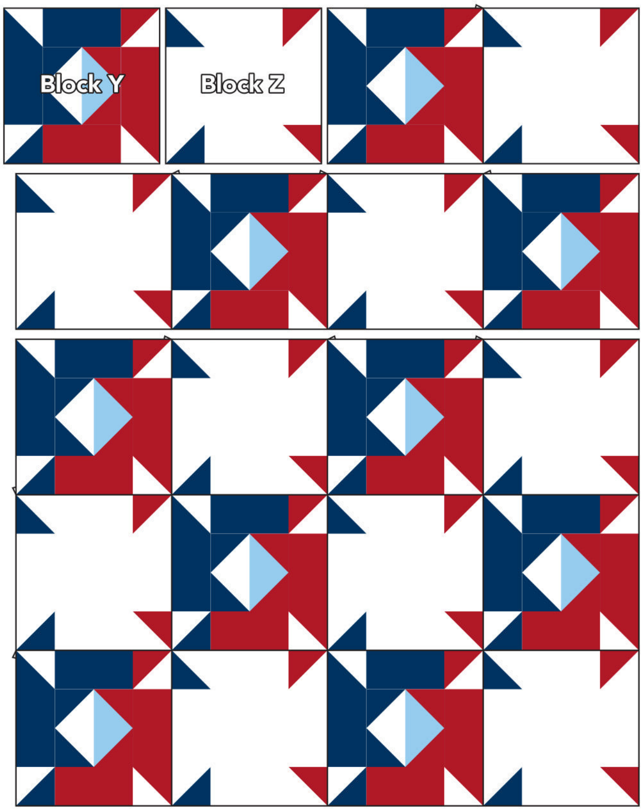
Block Z
Make 10

Diagram V

NOTE: Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

6. Sew 5 rows alternating 2 block Y's and 2 block Z's in each as shown. Sew the rows together.
7. Layer, baste, and quilt. Crystal machine quilted waves and stars across the quilt surface. Bind the quilt.

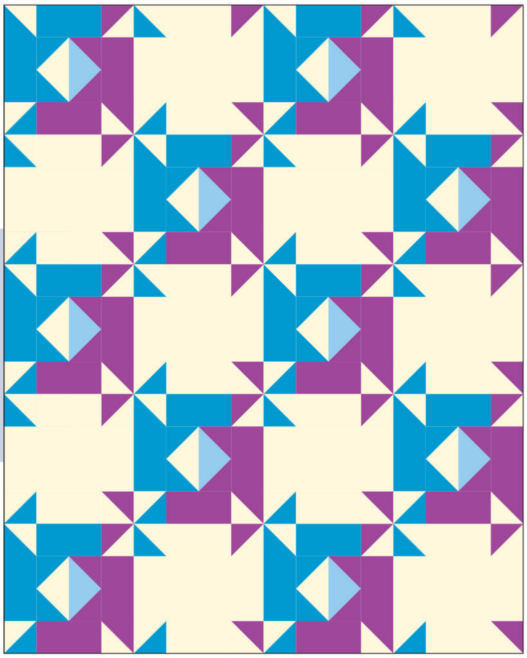
Rachelle Craig
WONEWOC, WI
rachellehandmade.com



Assembly Diagram

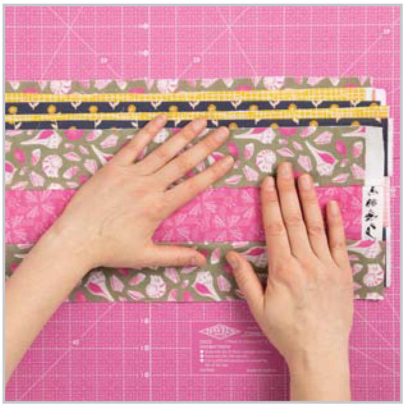
Color Option

How about a quilt using the colors of spring? Turquoise, light blue, and purple on a creamy white background is cheerful and bright!

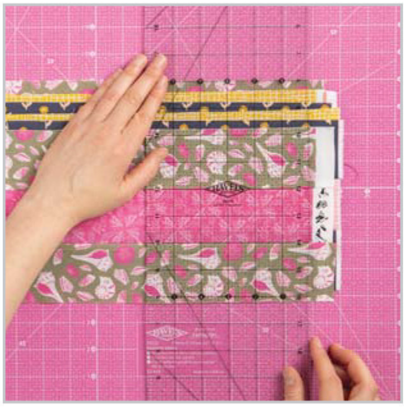


SEW EASY™ Cutting Segments from Multiple Bands

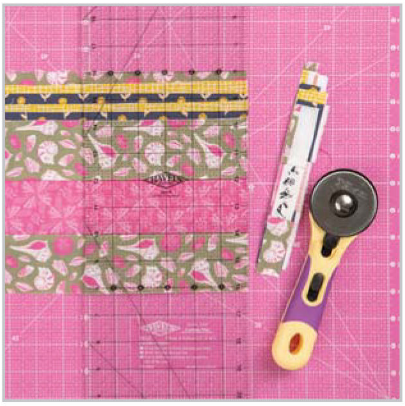
This quick-cutting method makes easy work of same-sized segments from bands—with no wobble to your ruler!



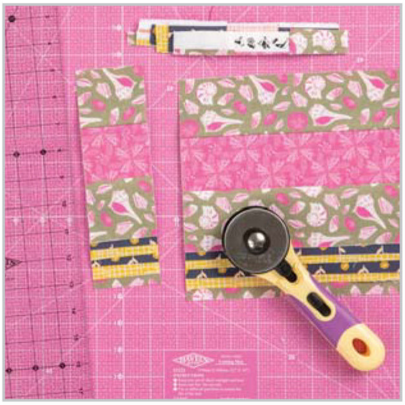
1. To cut same-sized segments from strip-pieced bands, create bands as instructed. Stack bands so seams are offset, in as many layers as desired.



2. To clean up edge, align horizontal lines on ruler along seam within top band. Uneven edge should extend beyond ruler.



3. Cut through all layers. A larger rotary cutter is helpful for cutting many layers.



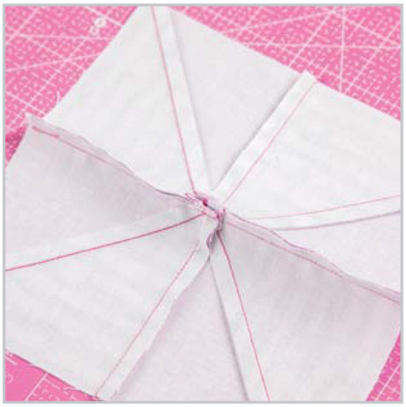
4. Rotate bands to cut comfortably, and cut indicated number of segments at desired width.

Products used: Havel's Self-Healing Cutting Mat, Havel's 60mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler.
Fabric from Gulls Just Want to Have Fun collection, Abstract Collage collection by Ampersand, and Garden Glory collection by Maja Ronnback, all for Paintbrush Studio Fabrics.

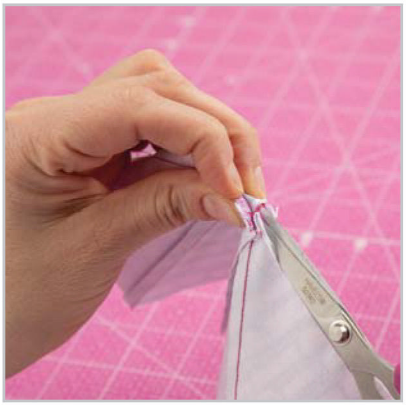
Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Cutting-Segments-From-Multiple-Bands

SEW EASY™ Managing Bulky Seams

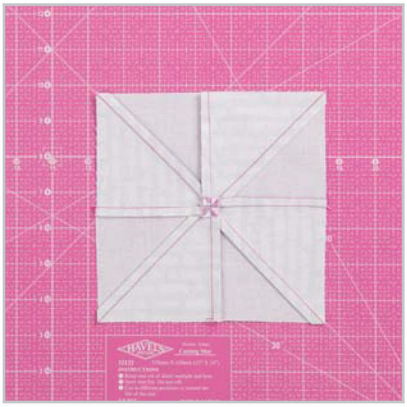
These clever strategies can greatly reduce the bulk at seam intersections.



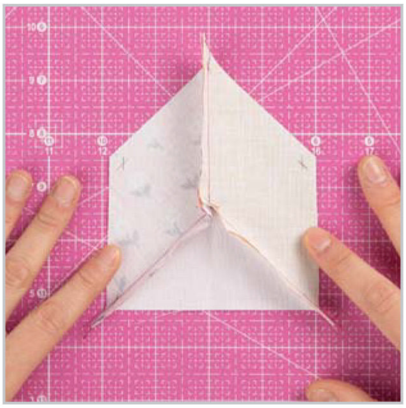
1. To reduce bulk at center of a pinwheel, sew four triangle-square units together as shown.



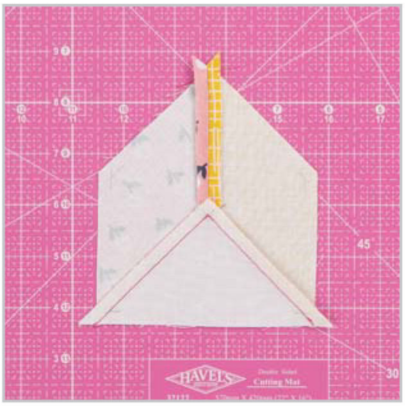
2. Clip threads in center seam allowance at intersection, to edge of last sewn seam, as shown.



3. Press triangle units so that horizontal seams "pinwheel" in different directions.



1. To reduce bulk at a Y-seam intersection, sew unit as instructed, creating vertical seam and then setting in third patch.



2. To reduce bulk, first press vertical seam open. Then press seam allowance away from set-in piece.

Products used: Havel's Self-Healing Cutting Mat and Havel's 6" Serrated-Blade Fabric Scissors or Havel's Snip-A-Stitch.
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Managing-Bulky-Seams

finished size: **54" × 54"**
finished blocks: **16 (13½") BLOCKS**

GRAPHIC CROSS

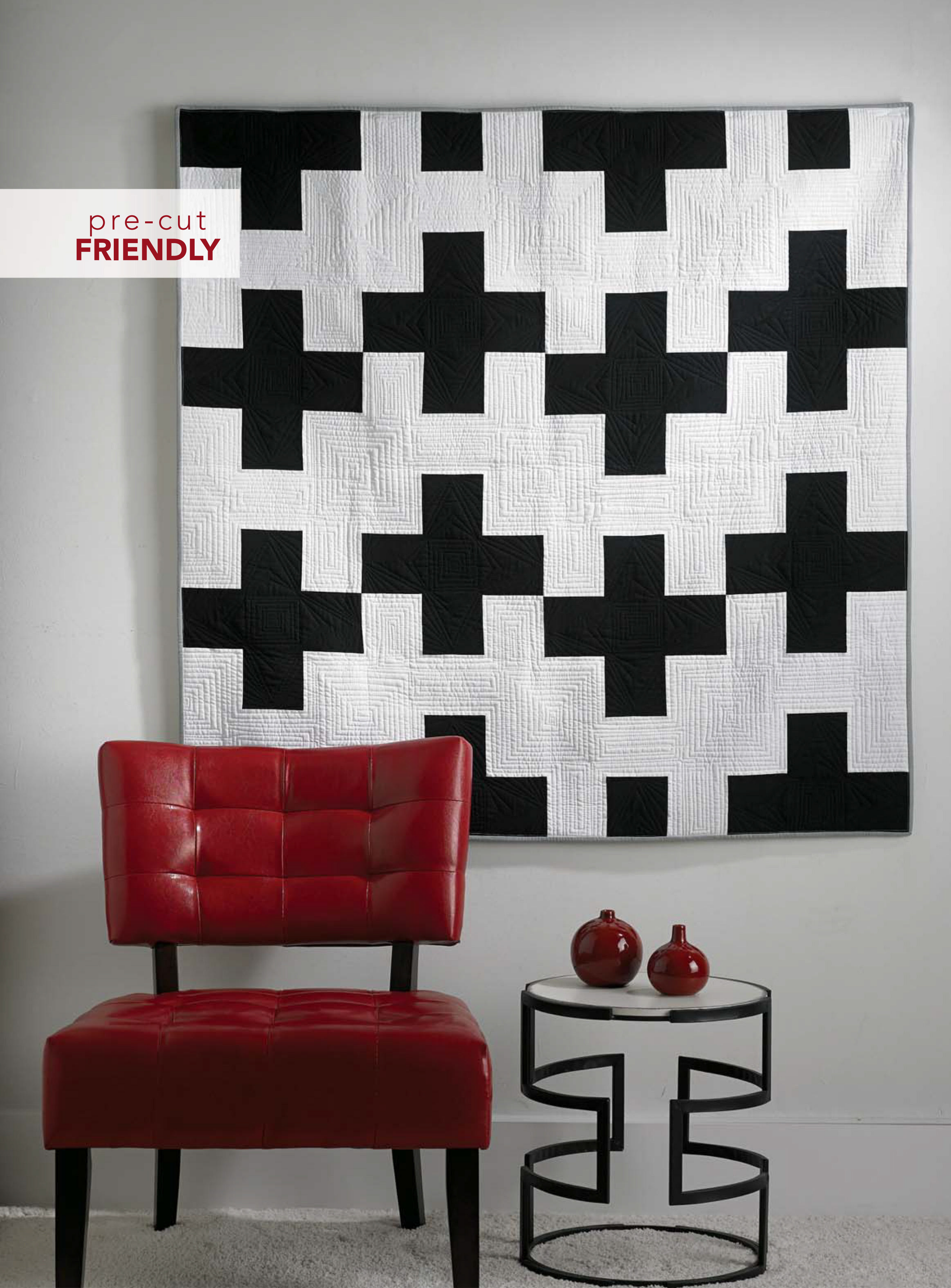
simple yet striking

designed and made by **ALLIE HEATH**

The *Graphic Cross* quilt top is made from a series of Nine-Patch block arrangements. The resulting design is bold and beautiful.

To continue the modern look, it was quilted with straight lines and graphic squares using black thread on the black fabric and white thread on the white fabric. A gray binding provides a beautiful finish that highlights the bold contrast between the black and white.

Use this stunning quilt to dress up a couch, bed, or chair. Or, add a hanging sleeve for a decorative piece of wall art that will create a show-stopping focal point in any room.



pre-cut

FRIENDLY

Plan

This simple yet striking quilt combines the bold contrast of solid black and white fabrics in a graphic repeating pattern. Made with Kona Cotton precut squares from Robert Kaufman Fabrics, stitching up this quilt couldn't be easier—or more fun!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Black solid
  1⅜ yds. or 60 charm squares*
  (2 Kona Cotton Black Charm Packs)
- White solid
  1¾ yds. or 84 charm squares*
  (2 Kona Cotton White Charm Packs)
- Gray solid
  ⅝ yd. for binding
- Backing
  3¾ yds.
- Batting
  62" x 62"

*charm square = 5" x 5"

Cut

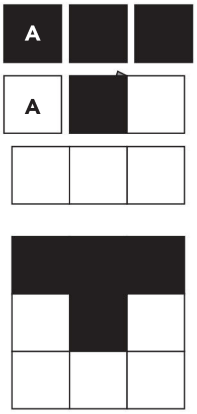
Patches are lettered in order of use. Measurements include ¼" seam allowances.

- Black solid
  60 squares 5" (A)
- White solid
  84 squares 5" (A)
- Gray solid
  7 strips 2½" x WOF for binding

NOTE: Fabrics in the quilt shown are Kona Cotton precut squares from Robert Kaufman Fabrics

Sew

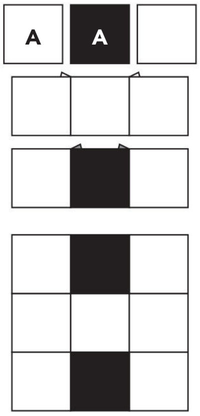
1. Referring to **Diagram I-A**, join 4 black A's and 5 white A's as shown to make block X. Make 8 block X's total.



Block X
Make 8

Diagram I-A

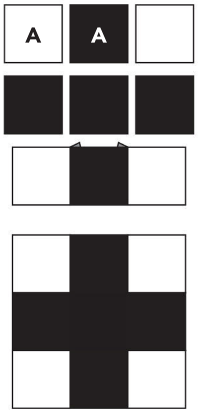
In a similar manner and referring to **Diagram I-B**, join 7 white A's and 2 black A's as shown to make block Y. Make 4 block Y's total.



Block Y
Make 4

Diagram I-B

In a similar manner and referring to **Diagram I-C**, join 4 white A's and 5 black A's as shown to make block Z. Make 4 block Z's total.

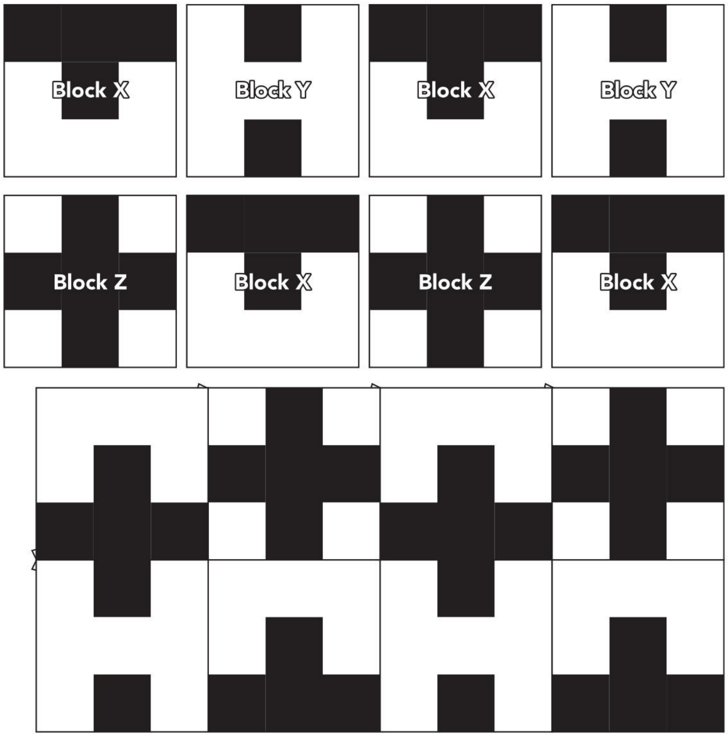


Block Z
Make 4

Diagram I-C

NOTE: Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

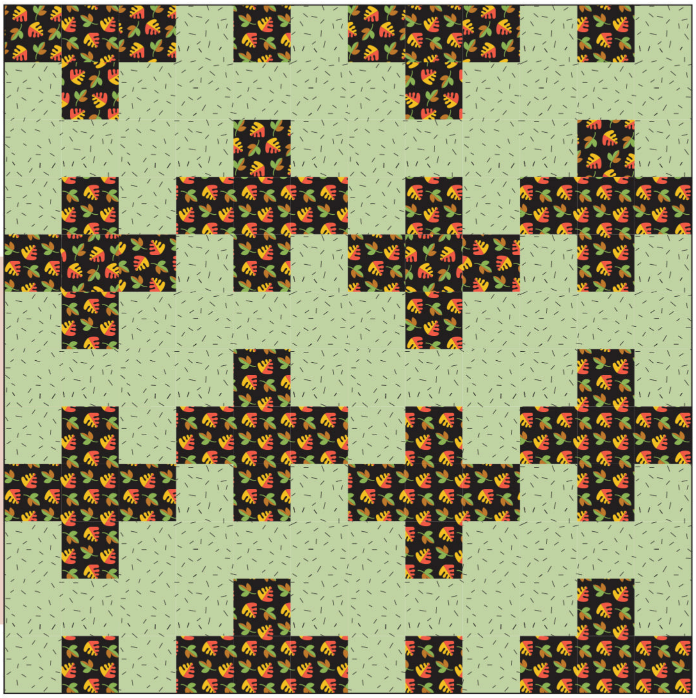
2. Sew 4 rows of 4 blocks each. Join rows together.
3. Layer, baste, and quilt. Allie machine quilted straight lines and concentric squares across the quilt surface. Bind the quilt.



Assembly Diagram

Color Option

Switch from solids to prints to liven up your Graphic Cross with texture and movement. Be sure to pick prints with good contrast, like this dark print against a light green, to ensure the crosses will stand out. The simple design makes it easy to match any theme or decor!



finished size: **84" × 84"**
finished blocks: **9 (24") BLOCKS**

DART ABOUT

scattered triangles make this intriguing quilt so easy

designed and made by **RAMONA SORENSEN**

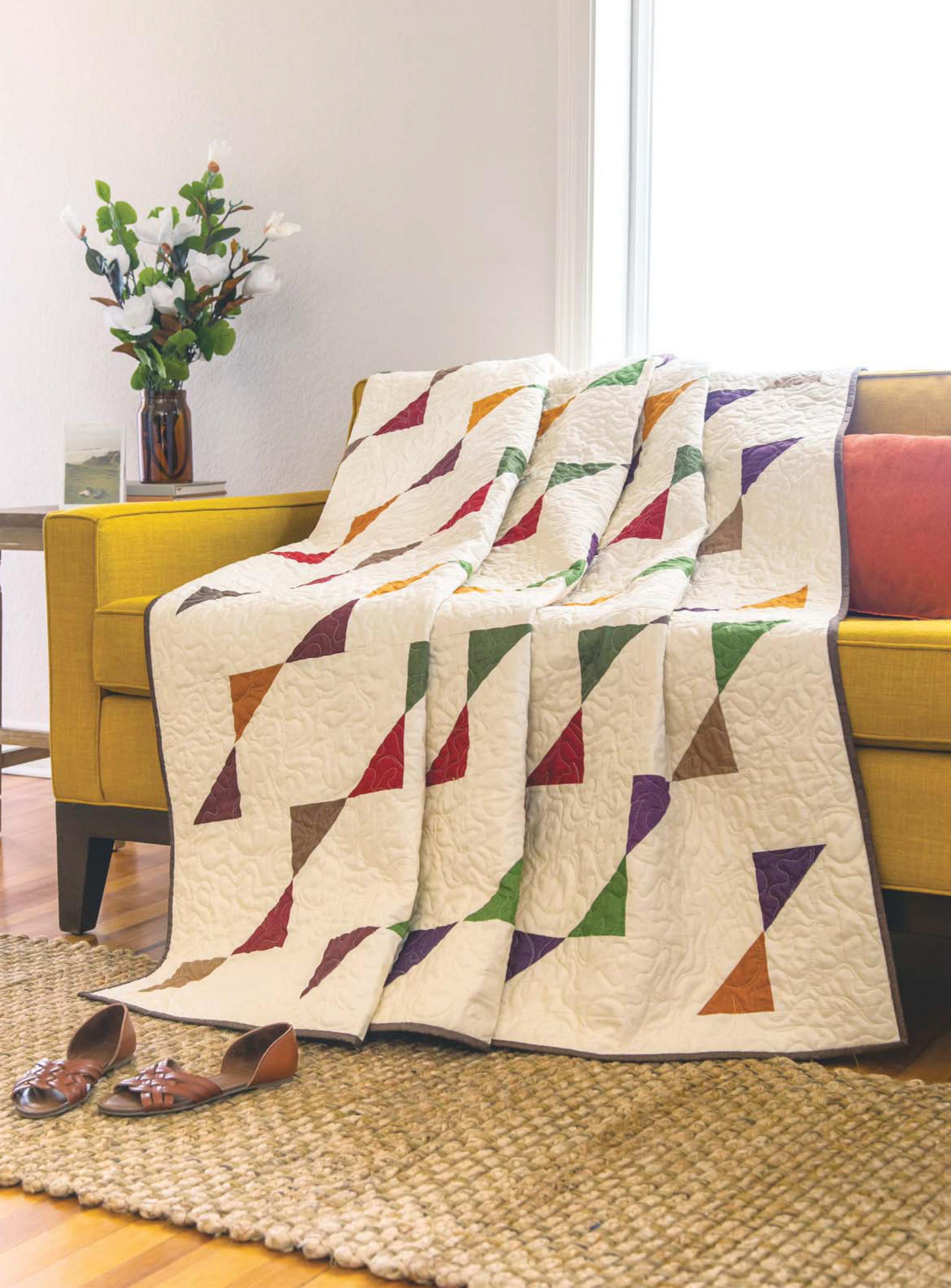
What's better than a quilt pattern that is fast and easy? One that looks like it is complicated to make! Ramona is the queen of fun quilt designs. She truly has a gift for making quilts that are a breeze to piece, graphic, and fun to quilt.

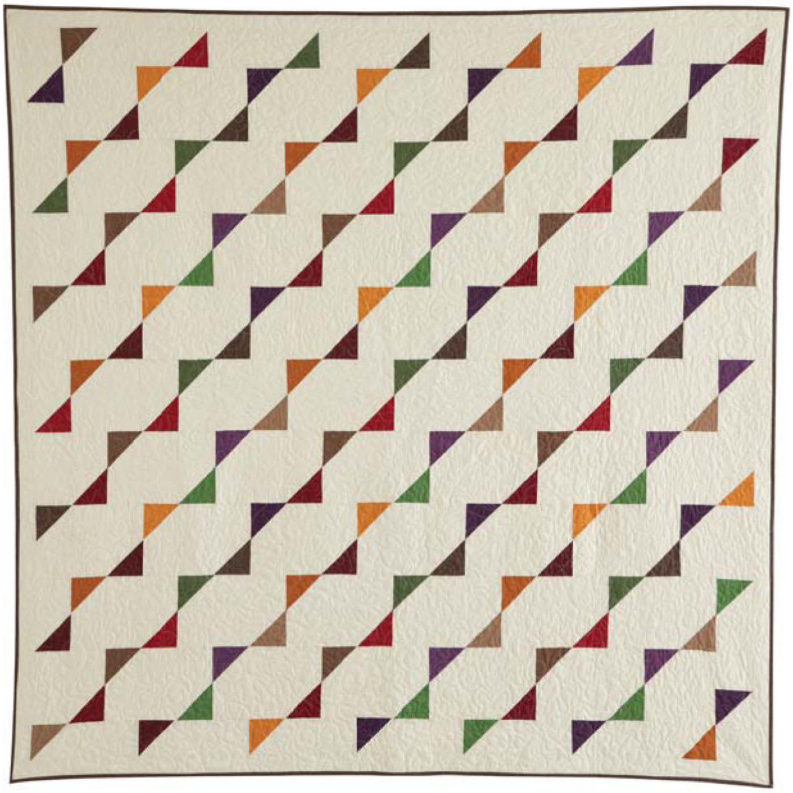
At first glance this quilt looks like it is made with triangles, but the entire top requires only squares and rectangles. Simple stitch-and-flip corners create the optical illusion created in the sections. So easy, even a beginner can make this one.

Grab some colorful fat quarters and a soothing background and let's make this dynamic quilt!

TIP: For perfect stitch-and-flip corners, turn to Beginner Bootcamp, Perfect Formation: Tips for Flawless Flying Geese (page 8).

Ramona Sorensen
SPRINGVILLE, UT





Plan

Colorful triangles dance across the surface of this quilt. While it looks like it might be made with an improv technique or tricky templates, the only technique you need to master is stitch-and-flip corners.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- Assorted tone-on-tones
  12 fat quarters* ***total*** for blocks and border 1
- Cream tone-on-tone
  7⅛ yards for blocks, border 1, and border 2
- Brown tone-on-tone
  ⅞ yard for binding
- Backing
  8¼ yds.
- Batting
  92" x 92"

*fat quarter = 18" x 20"

Cut

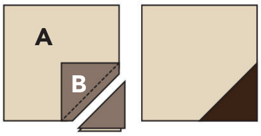
Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- Assorted tone-on-tones
  cut from each of 11:
    1 square 4⅞" (D)
    9 squares 4½" (B)
  cut from 1 remaining:
    2 squares 4⅞" (D)
    9 squares 4½" (B)
- Cream tone-on-tone
  54 squares 8½" (A)
  13 squares 4⅞" (D)
  78 rectangles 4½" x 8½" (C)
  2 squares 4½" (B)
  9 strips 2½" x WOF for border 2
- Brown tone-on-tone
  10 strips 2½" x WOF for binding

NOTE: Fabric is Faux Linen Tonals from Connecting Threads.

Sew

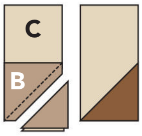
1. Referring to **Stitch-and-Flip Corners** in **Sew Easy Lessons**, join 1 assorted tone-on-tone B to 1 cream tone-on-tone A as shown in **Diagram I** to complete 1 unit 1. Make 54 unit 1's total.



Unit 1
Make 54 total

Diagram I

2. In a similar manner, join 1 assorted B to 1 cream C as shown to make 1 unit 2. Make 54 unit 2's total (**Diagram II**).

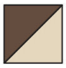


Unit 2
Make 54 total

Diagram II

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

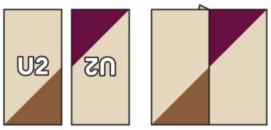
3. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons**, make 26 unit 3's using assorted D's and cream D's (**Diagram III**).



Unit 3
Make 26

Diagram III

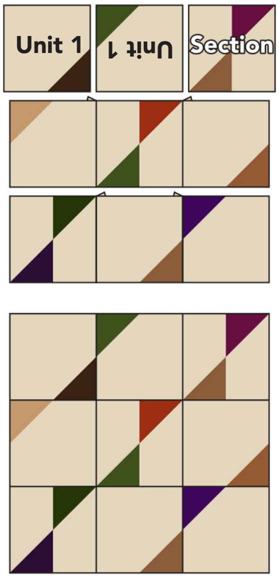
4. Join 2 unit 2's as shown in **Diagram IV** to make 1 section. Make a total of 27 sections.



Section
Make 27 total

Diagram IV

5. Lay out 6 unit 1's and 3 sections as shown in **Diagram V**. Join into rows; join rows to complete 1 block. Make 9 blocks total.



Block
Make 9

Diagram V

NOTE: Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

6. Sew 3 rows of 3 blocks each. Join rows together.

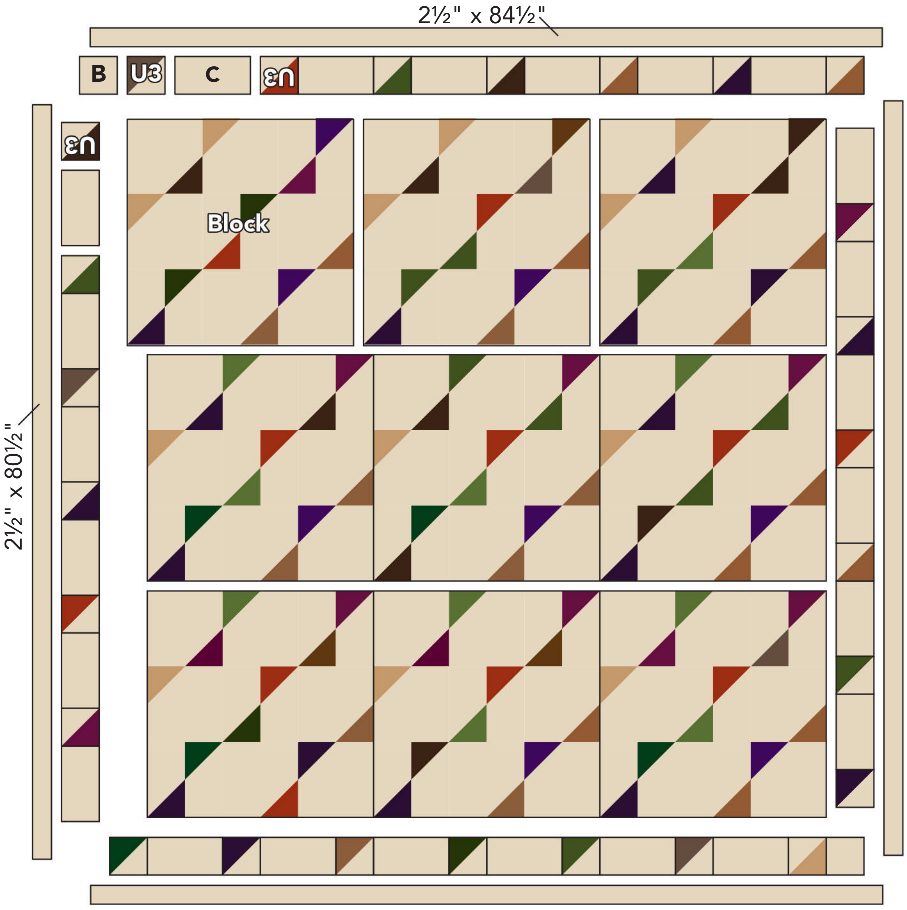
7. Join 6 unit 3's and 6 cream C's as shown to make **each** pieced side border 1.

8. Join 1 cream B, 7 unit 3's, and 6 cream C's as shown to make **each** pieced top and bottom border 1.

9. Matching centers and ends, join pieced side borders to sides of quilt center, then join pieced top and bottom borders to top and bottom of quilt.

10. Join cream border 2 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

11. Layer, baste, and quilt. Ramona machine quilted an allover stipple across the quilt surface. Bind the quilt.



Assembly Diagram

A FREE quilt pattern, just for our readers!

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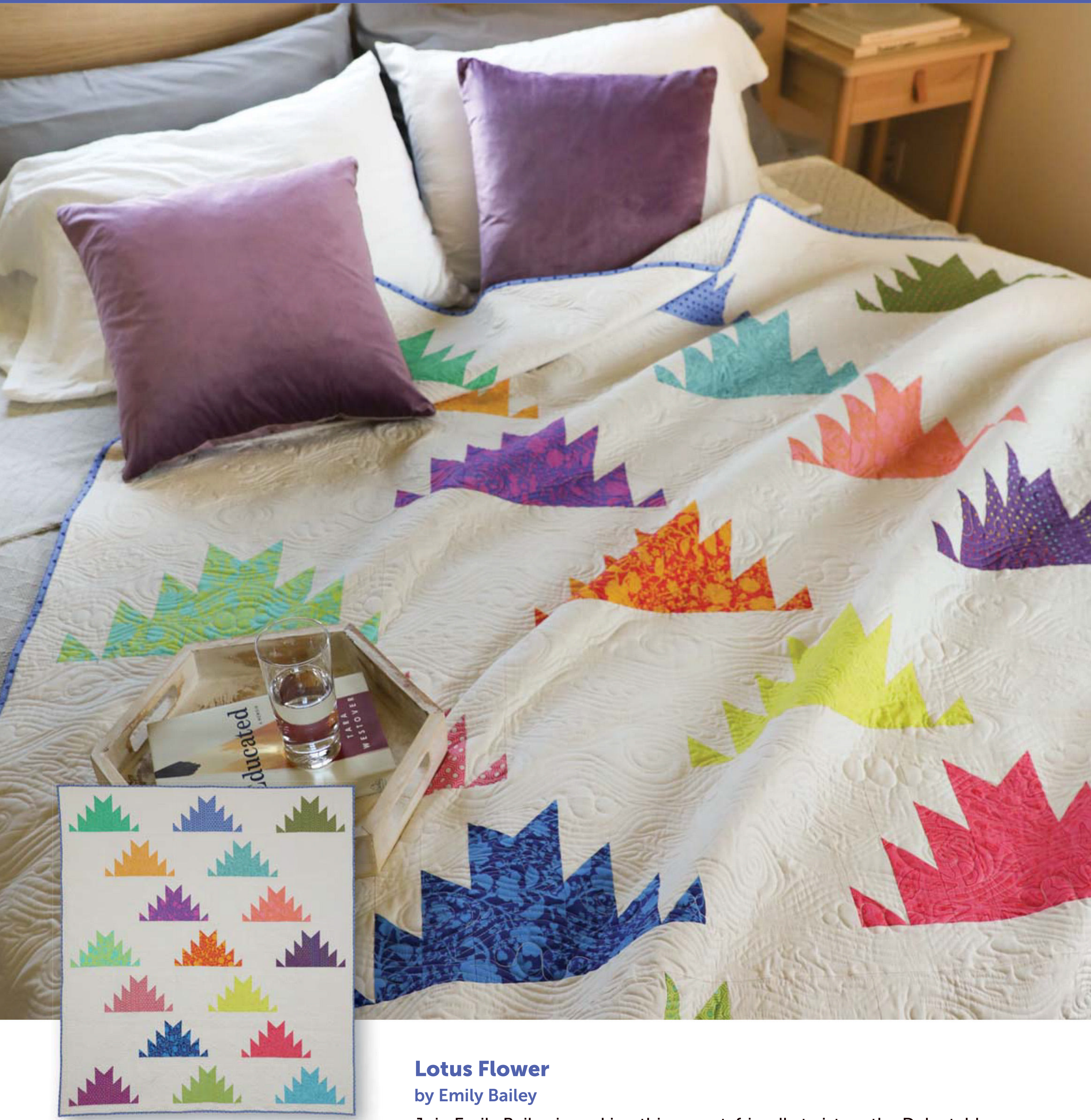

Lotus Flower

by Emily Bailey

Join Emily Bailey in making this precut-friendly twist on the Delectable Mountain block. Wait until you see this disappearing block emerge!

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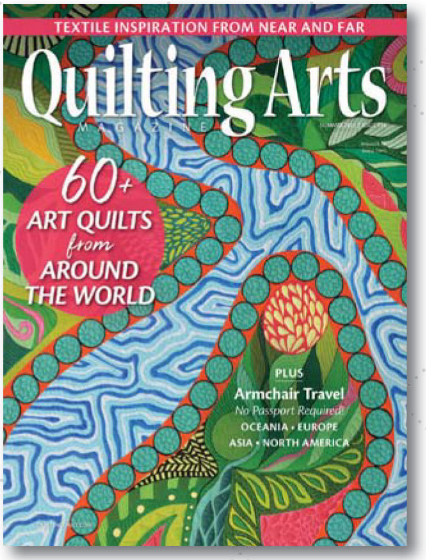
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